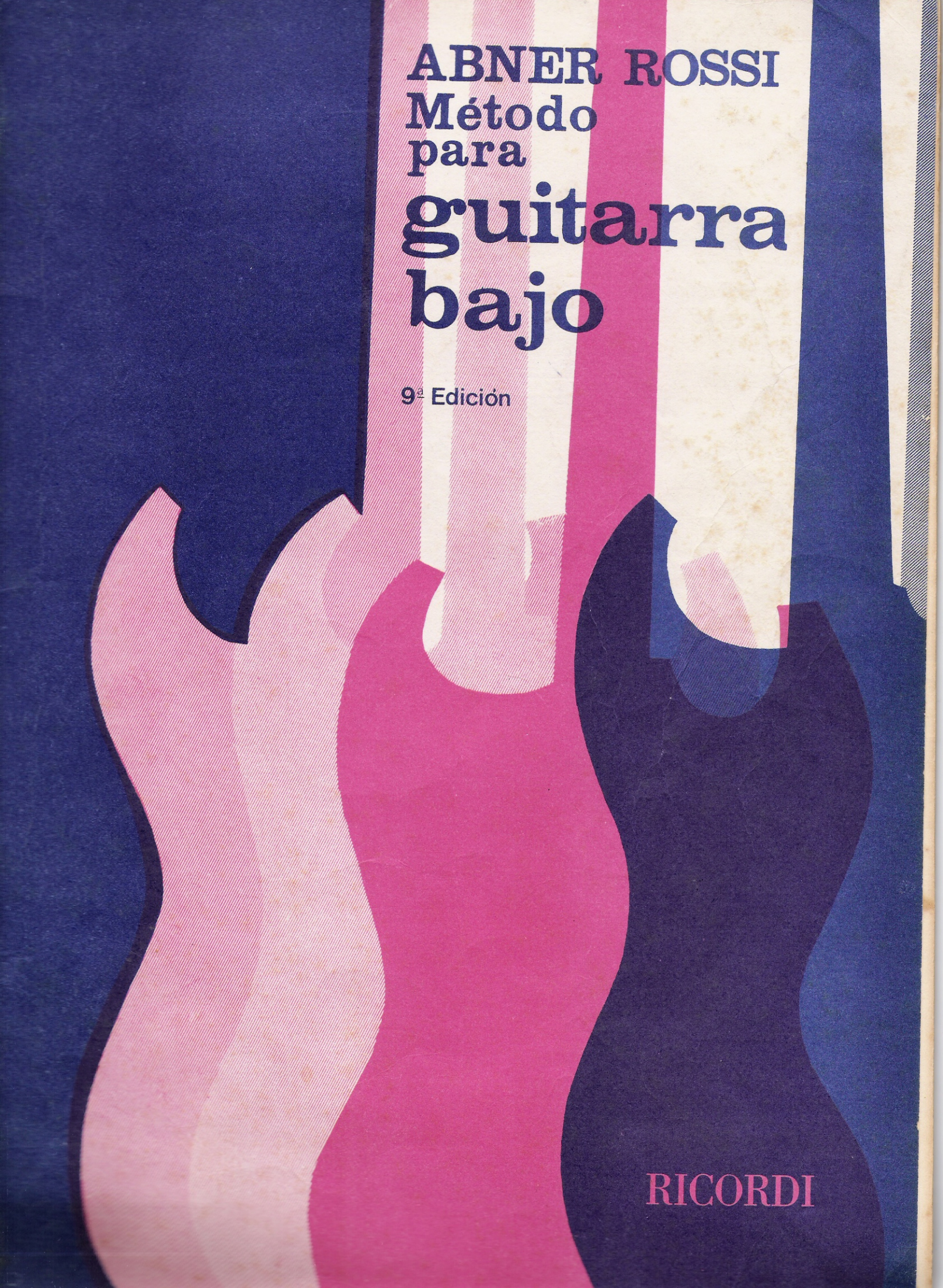
ABNER ROSSI
Método
para
guitarra
bajo
9ª Edición
RICORDI

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Método para Guitarra - Bajo

Texto Español
Testo Italiano
English text

RICORDI

Félix Fco Tavelin
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Guitarra - Bajo

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POSIZIONE DELLO STRUMENTO

Diverse sono le posizioni che uno strumento assume nell'uso comune della chitarra-basso.

Tuttavia, come per la chitarra elettrica, si consiglia una posizione fondamentale per lo studio.

Appoggiare la chitarra sulla gamba sinistra, distaccata dalla destra, in modo che il manico non assuma una posizione orizzontale, ma si venga a trovare fortemente inclinato verso la spalla.

POSIZIONI DELLE MANI

MANO DESTRA:

Il plettro viene stretto tra il pollice e l'indice. Il pollice dritto e l'indice a forma di uncino. Punto necessario di appoggio per la mano è il mignolo semichiuso a contatto del battipenna.

MANO SINISTRA:

Importantissima è l'impostazione della mano sinistra: il pollice sotto il manico, le altre 4 dita in posizione verticale sulle corde e a martello sui tasti.

PLACEMENT OF THE INSTRUMENT

In playing the base guitar there is not a standard position for the instrument.

In the case of the electric guitar, however, the learner is advised to hold it in a set position.

With the legs apart, lean the guitar against the left leg so that the head piece slants towards the shoulder, and does not incline towards a horizontal position.

PLACEMENT OF THE HANDS

RIGTH HAND:

The Plectrum is held between the thumb and foreginger; thumb remaining straight, and forefinger hooked. A necessary point of support to the hand is the little finger resting curved on the shield.

LEFT HAND:

It is of importance that a suitable placement is adopted from the commencement, namely: the thumb behind the guitar neck, and the four fingers set hammerlike on the frets.

COLOCACIÓN DEL INSTRUMENTO

Son varias las posiciones, que un instrumento adquiere en el uso comùn de la guitarra-sonido bajo.

Todavìa, como para la guitarra eléctríca, se aconseja una posición fundamental para el estudio.

Apoyar la guitarra sobre la pierna izquierda, separada de la derecha, de manera que el mango no tome la posición horizontal, pero tiene que estar inclinado fuertemente hacia la espalda.

COLOCACIÓN DE LAS MANOS

MANO DERECHA

Entre el pulgar tendido y el índice en forma de garfio se mantiene apretada la pùa. Apoyo necesario para la mano es el meñique descansado doblado en la planchita.

MANO IZQUIERDA:

Muy importante es la colocación correcta de la mano izquierda ya al empezar el estudio, saber: el pulgar detrás del mango, y los demás dedos encorvados a modo de martillo delante de los trastes.

SEGNI CONVENZIONALI E ABBREVIATURE.

(I) Prima corda SOL - G
(II) Seconda corda RE - D
(III) Terza corda LA - A
(IV) Quarta corda MI - E

O Lo zero indica la corda vuota.

m d. Mano destra.
m s. Mano sinistra.

Mano sinistra

1 indice
2 medio
3 anulare
4 mignolo

⊓ Pennata in giù

V Pennata in sù

© Capotasto. Il primo dito deve trovarsi al capotasto indicato ((C1 (C2) (C3) (C4) ecc.)

⊓— Legatura di pennata di due o più note. Si ottiene appoggiando la penna sulla corda sottostante

⊓‿ Legatura prodotta dalla mano sinistra battendo con forza il dito sulla nota che segue

/ Glissato ascendente

\ Glissato discendente

o Suono armonico. Il dito della mano sinistra deve sfiorare il tasto.

> Suono della nota più accentato e subito interrotto

SYMBOLS AND ABBREVIATIONS.

(I) *First string SOL or G*
(II) *Second string RE or D*
(III) *Third string LA or A*
(IV) *Fourth string MI or E*

O *Open string or Fret zero*

md. Right hand
ms. Left hand

Left hand

1 *1 st. finger*
2 *2 nd. finger*
3 *3 rd. finger*
4 *4 th. finger*

Plectrum Downstroke.

Plectrum Upstroke.

Position - The first finger is to be placed at the expressed fret.

Plectrum Legato *connecting two notes or more. It is obtained by laying the plectrum on the string below.*

A Legato *made with a left-hand finger by striking with force the succeeding note.*

Upward Glide.

Downward Glide.

Harmonic Sound. Left-hand finger to graze the fret.

Note sound stressed and immediately broken.

SIGNOS CONVENCIONALES Y ABREVIATURAS.

(I) Prima cuerda SOL - G
(II) Segunda cuerda RE - D
(III) Tercera cuerda LA - A
(IV) Cuarta cuerda MI - E

O Cuerda al aire ó Traste cero

md. Mano derecha
ms. Mano izquierda

Mano izquierda

1 indice
2 medio
3 anular
4 meñique

Rasgueo hacia abajo.

Rasgueo hacia arriba.

Traste - El dedo primero debe hallarse en el traste mencionado.

Rasgueo enlazando dos o más notas,apoyando la púa en la cuerda debajo.

Ligado realizado por la mano izquierda percutiendo con fuerza la nota que sigue.

Arrastre ascendente.

Arrastre descendente.

Sonido harmónico. El dedo de la mano izquierda ha de rozar el traste.

Sonido de nota más picado y seguidamente interrumpido.

CAPITOLO I

CORDE VUOTE

Si raccomanda vivamente fin dall'inizio di tenere lo strumento nella posizione corretta e di osservare in continuità l'impostazione delle mani, correggendola se essa dovesse risultare errata.

Eseguire gli esercizi con un ritmo molto lento

CHAPTER I

OPEN STRING

It is important that the instrument is held in the right way and that the positioning of the hands is watched and corrected as necessary. The exercises should be performed in slow time.

CAPITULO I

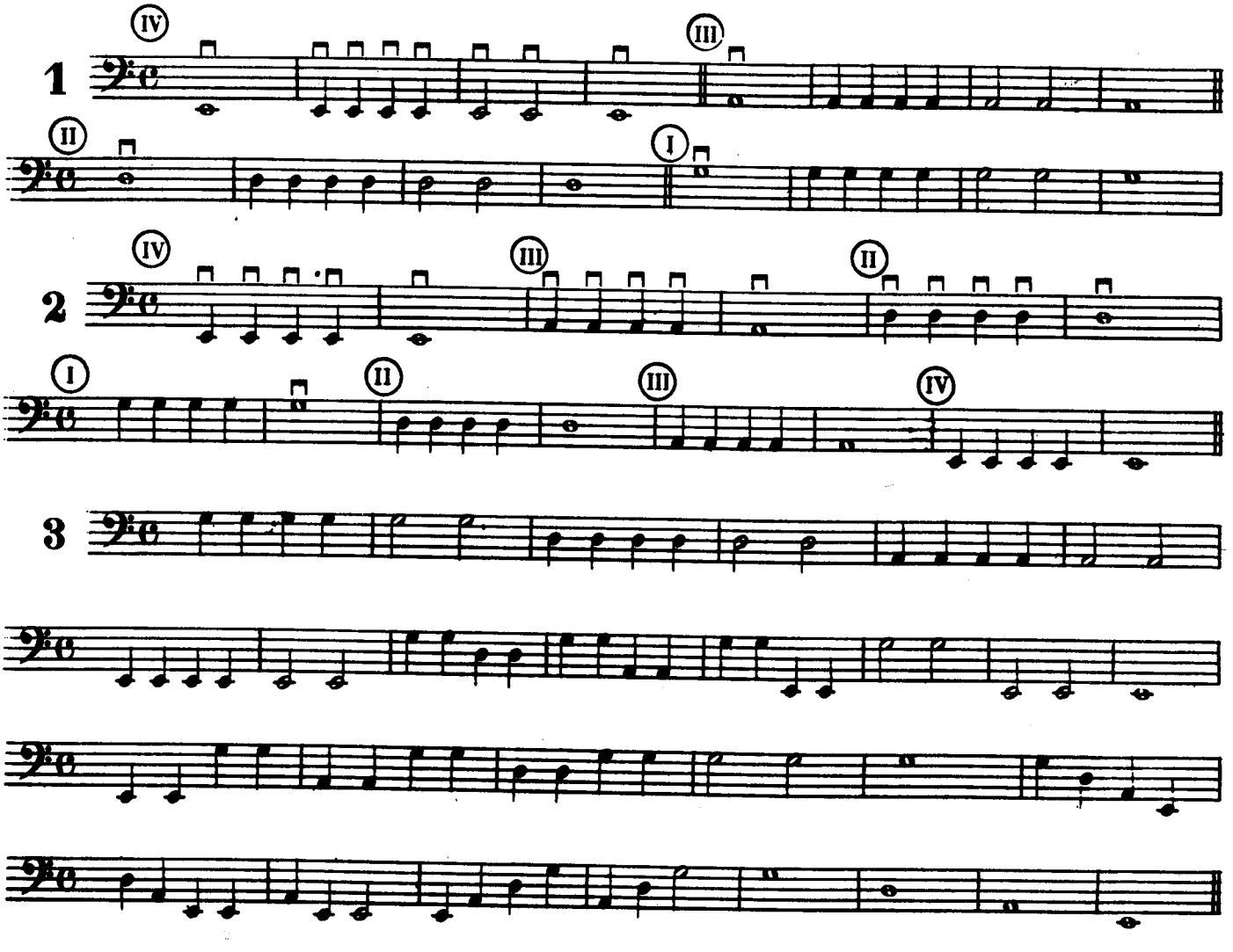
CUERDAS AL AIRE

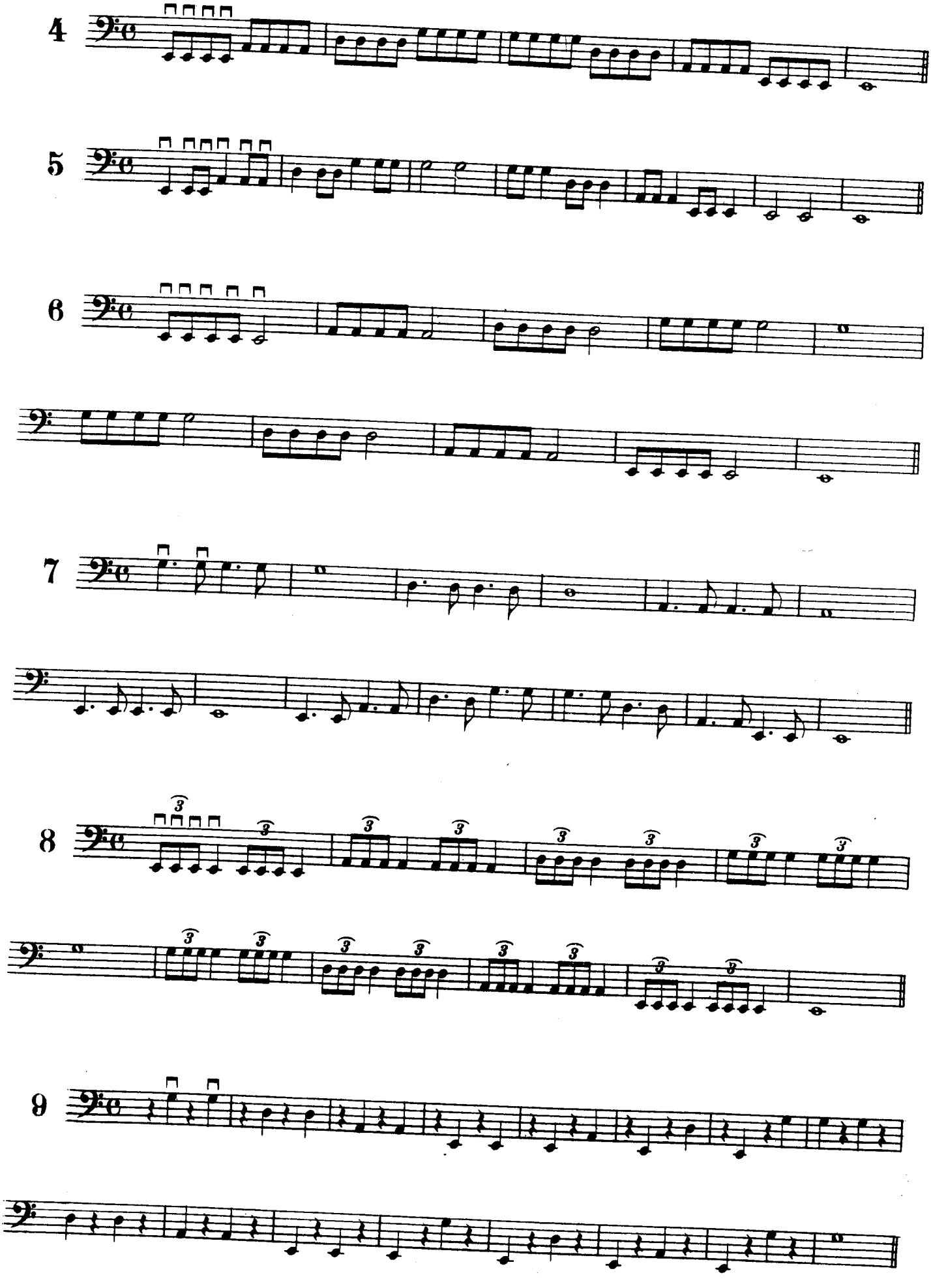
Se recomienda vivamente que al empezar hay que tener el instrumento en la posición exacta y de observar a continuaciòn la posición de las manos, corrigiendola, se ella tendria que resultar equivocada. Efectuar los ejércicios con un ritmo muy lento.

ESERCIZI DI CORDE VUOTE CON VALORI MISTI

MIXED VALUES ON OPEN STRINGS

EJERCICIOS SOBRE CUERDAS AL AIRE CON VALORES VARIADOS

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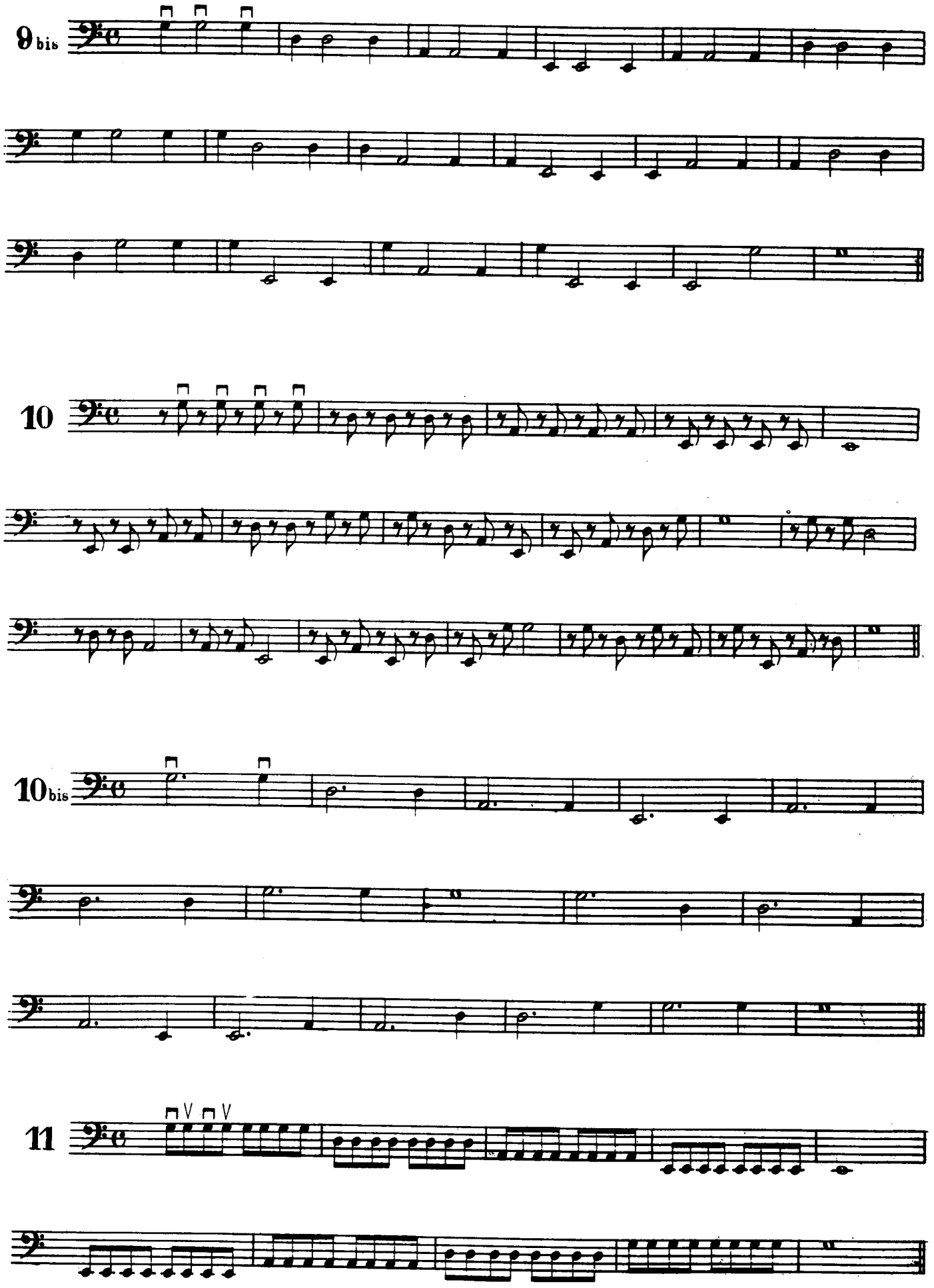
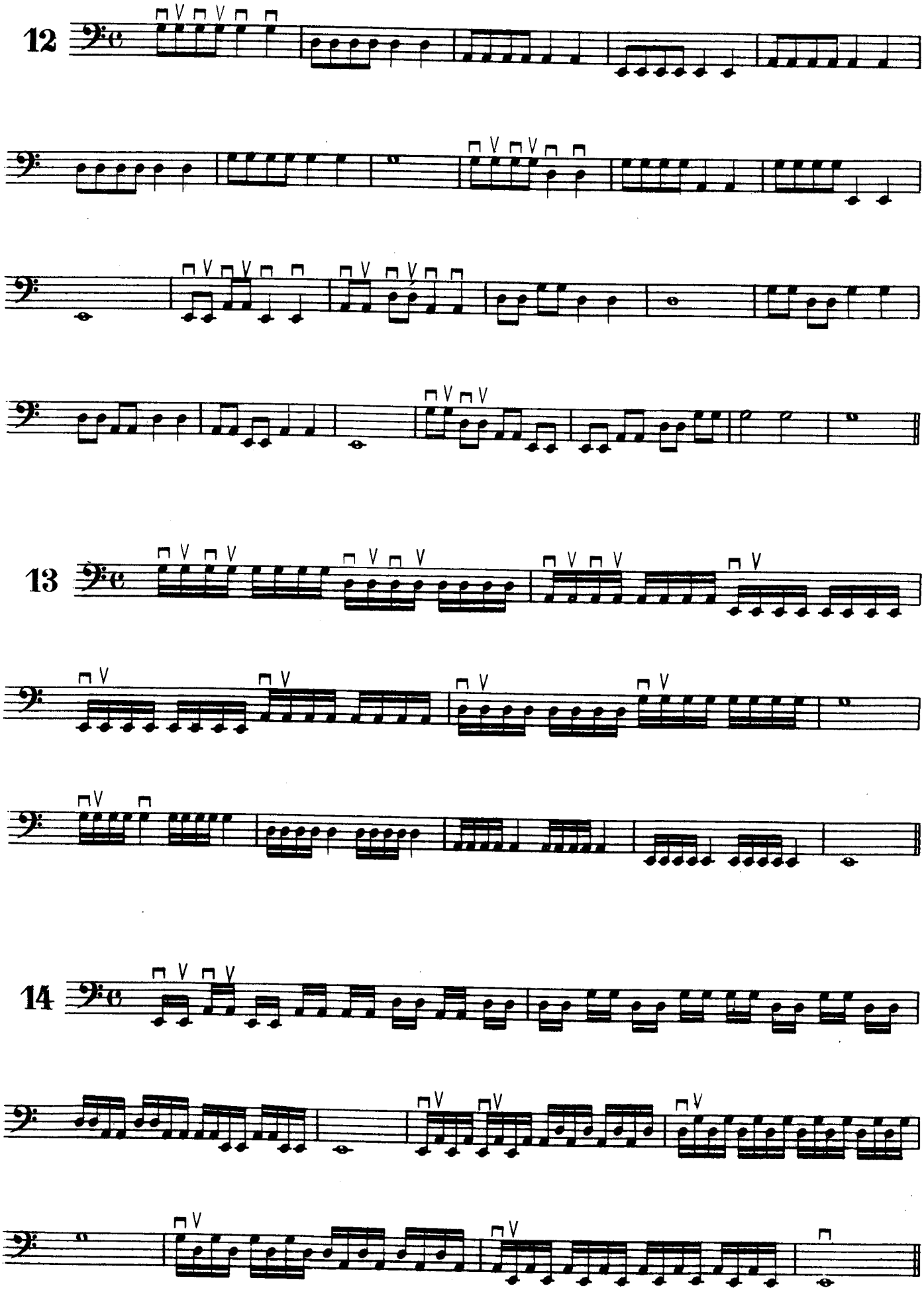

9 bis
10
10 bis
11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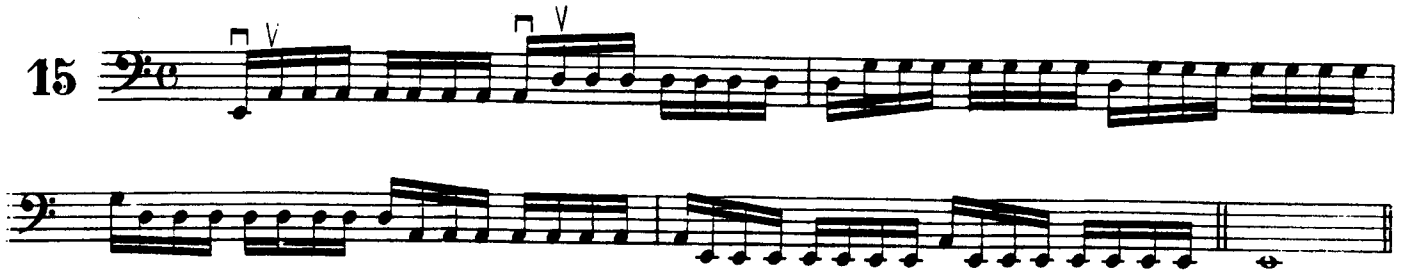
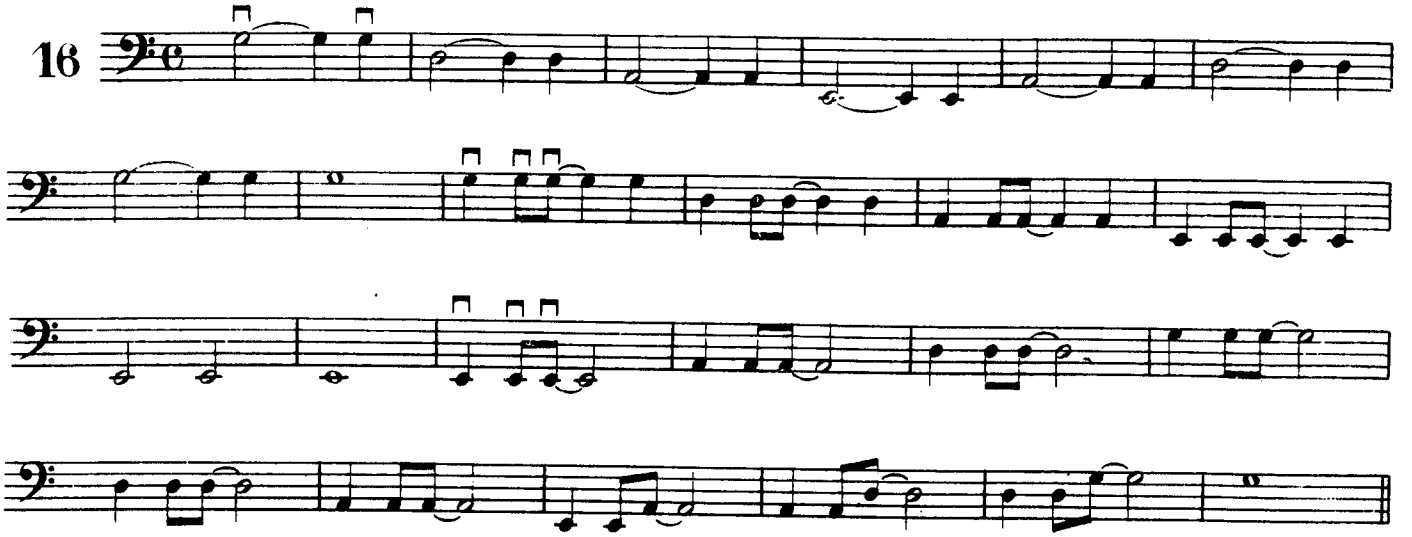
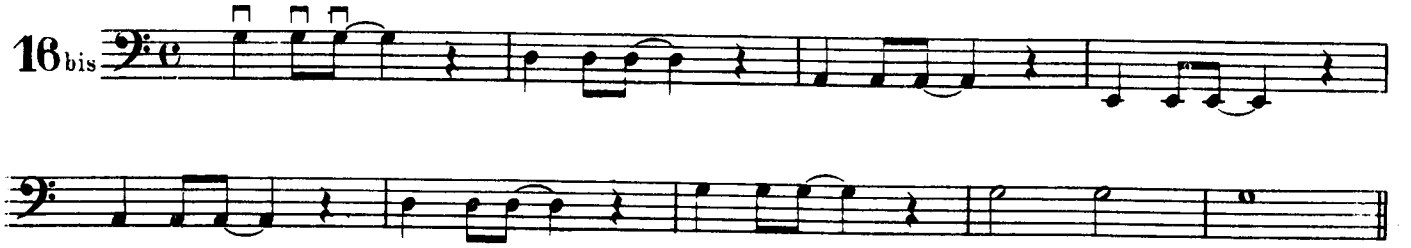


APPLICAZIONE DELLA LEGATURA DI VALORE

PRACTISING COMBINED VALUES

PRACTICA DE LIGADO DE VALOR





CAPITOLO II

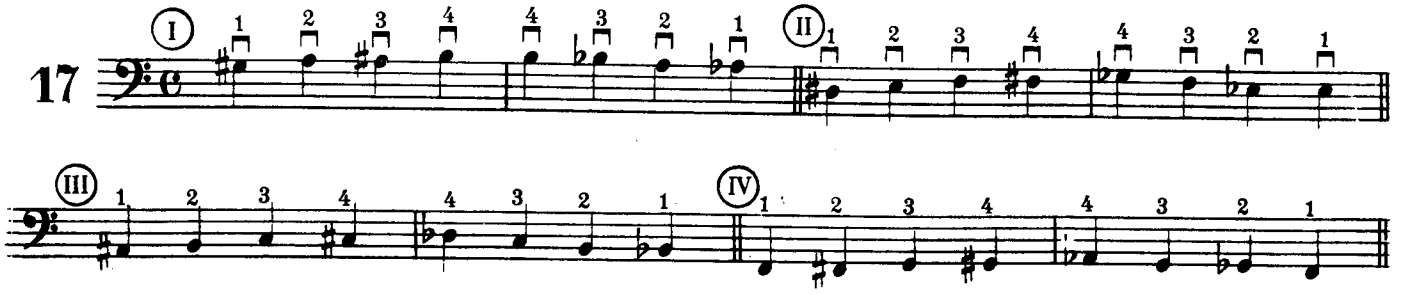
CAPOTASTO I

CHAPTER II

1st POSITION

CAPITULO II

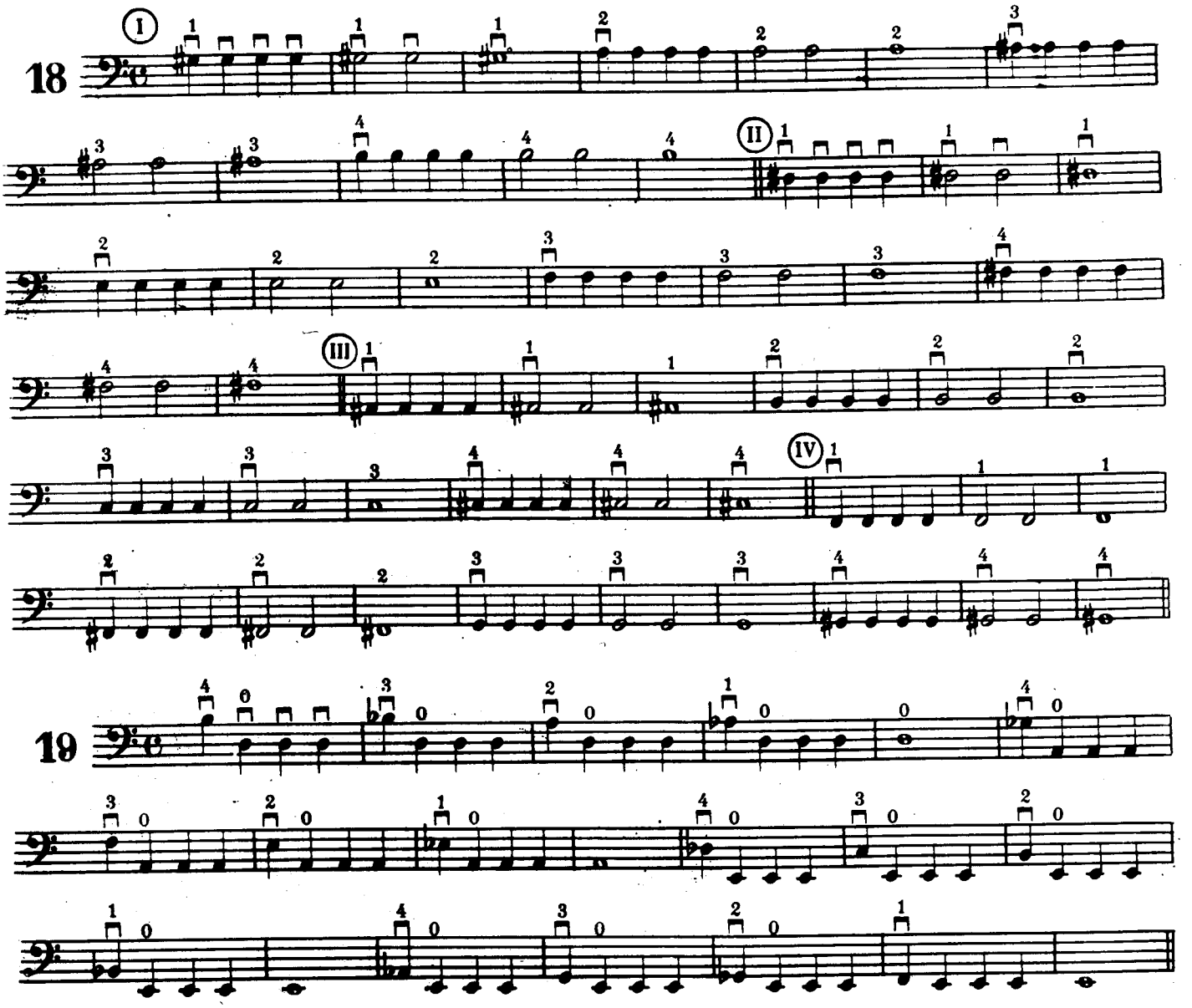
TRASTE I



ESERCIZIO AL I. CAP. CON VALORI MISTI

EXERCISE ON 1st POSITION WITH MIXED VALUES

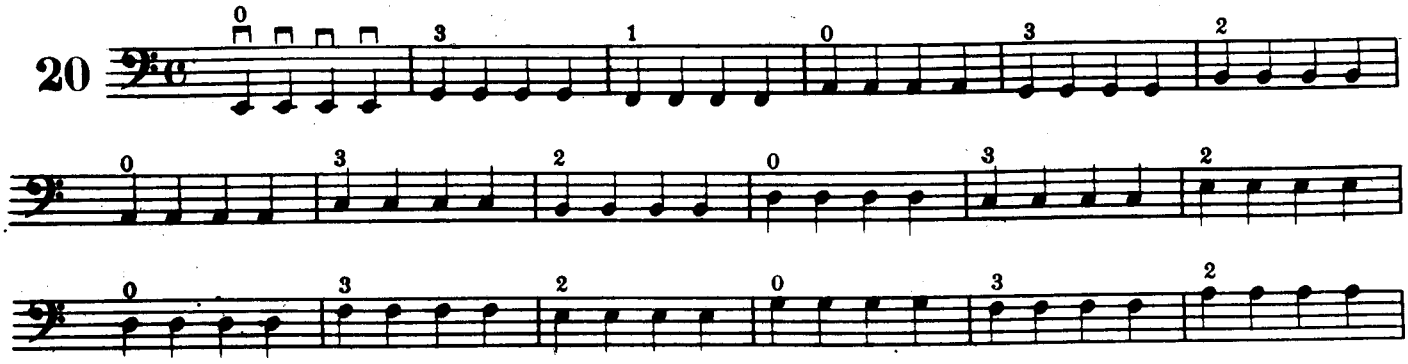
EJERCICIO EN EL TRASTE I. CON VALORES VARIADOS

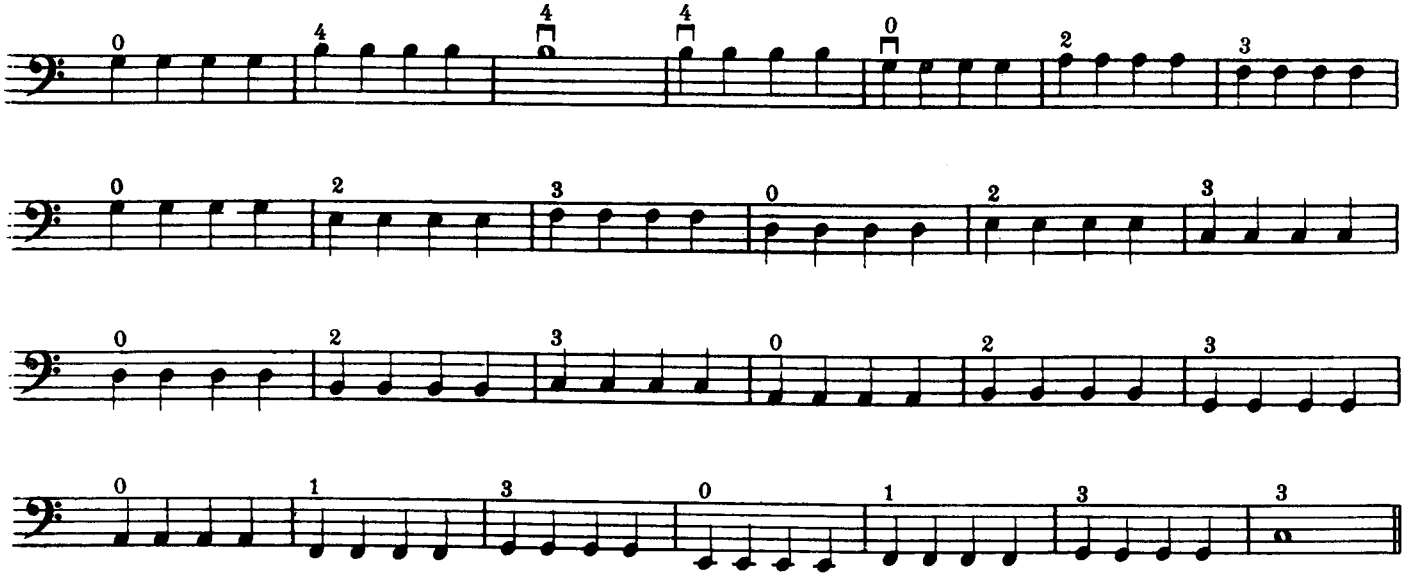


INTERVALLI DI TERZA

INTERVALS OF THIRD

INTERVALOS DE TERCERA





INTERVALLI DI QUARTA INTERVALS OF FOURTH INTERVALOS DE CUARTA

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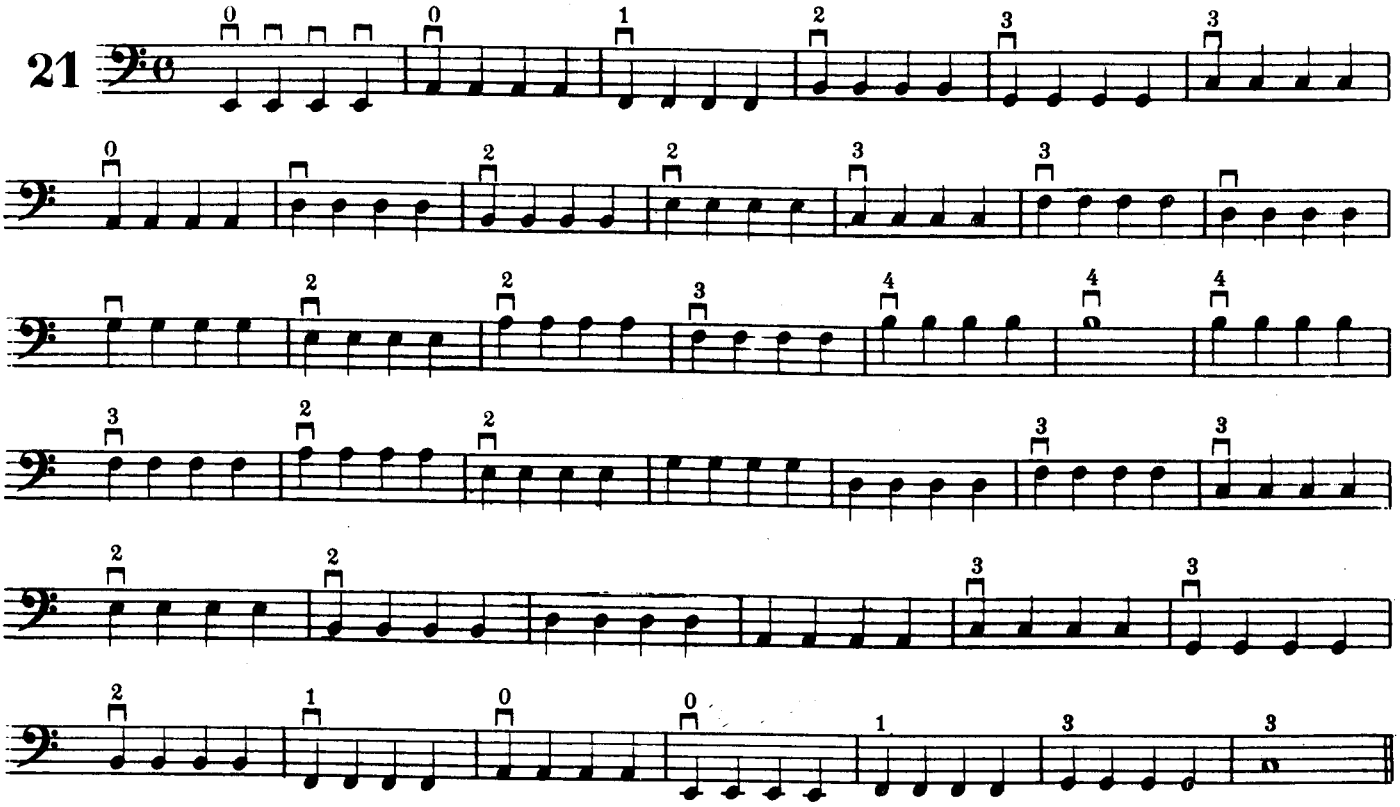

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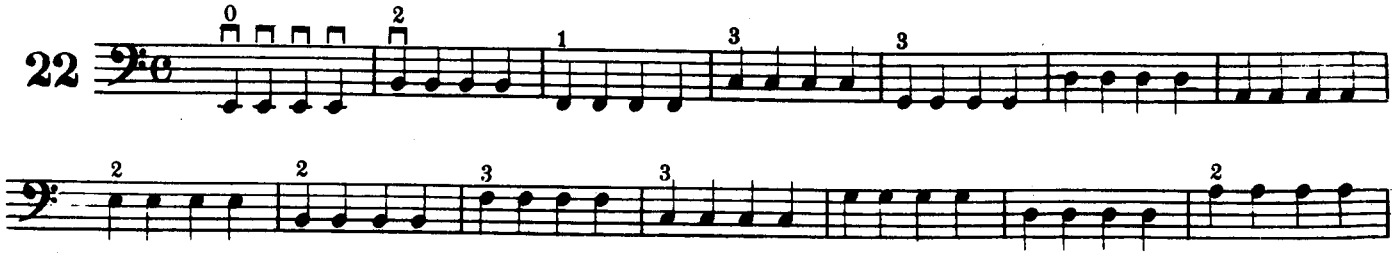

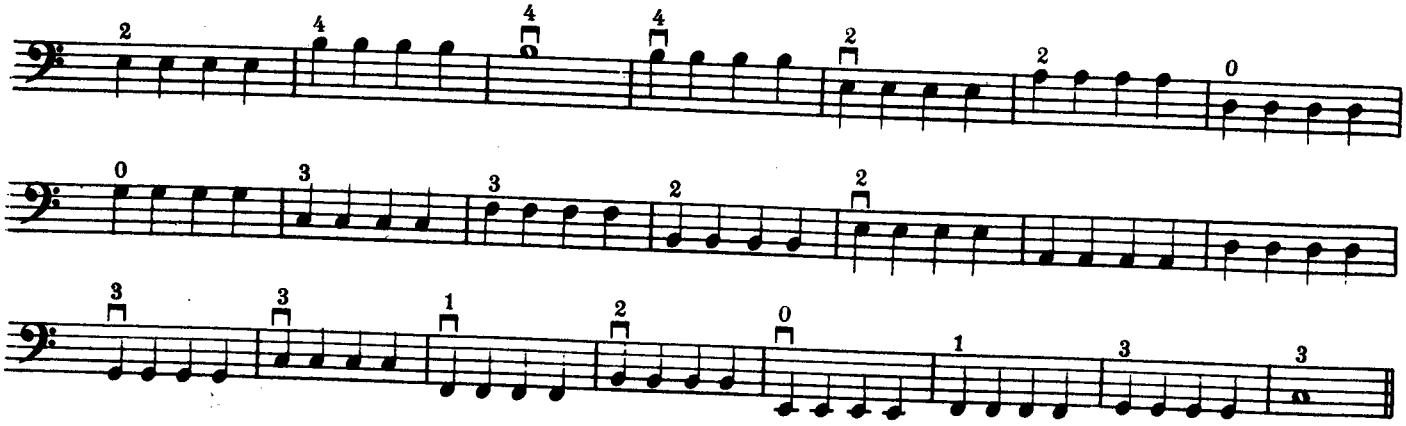

INTERVALLI DI SESTA

INTERVALS OF SIXTH

INTERVALOS DE SEXTA

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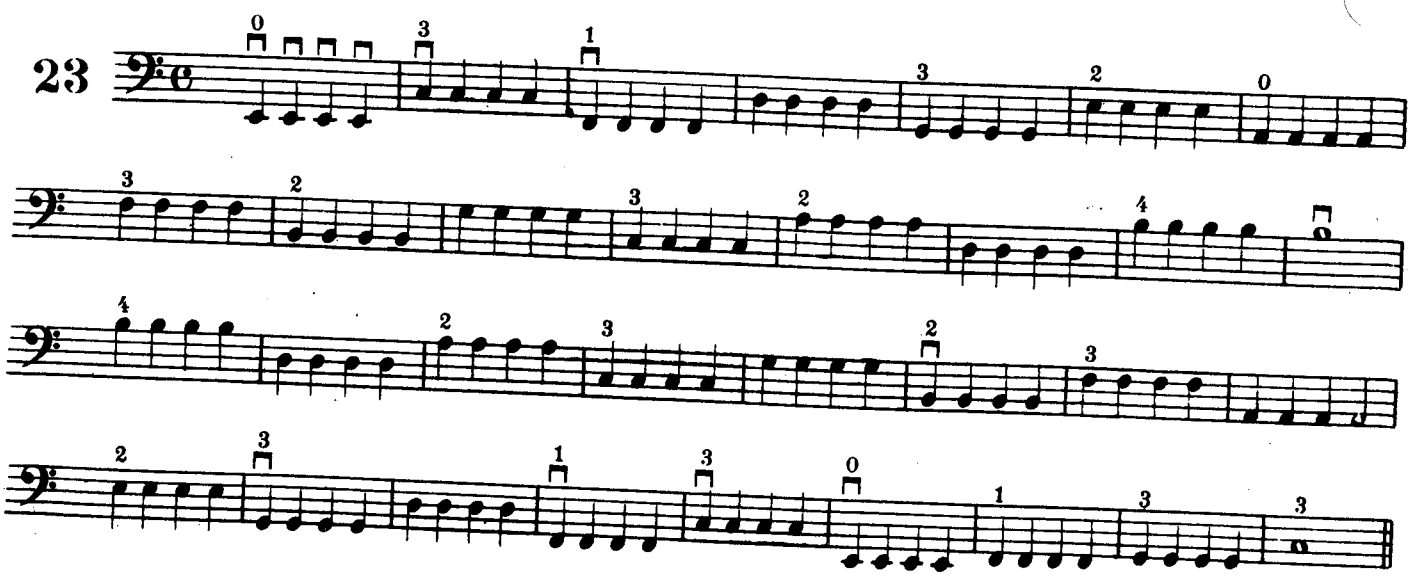
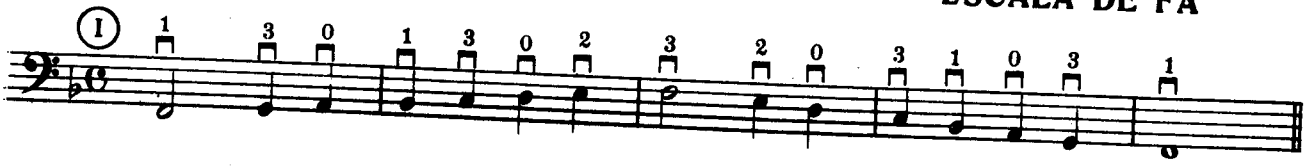


SCALA DI FA

SCALE OF F.

ESCALA DE FA

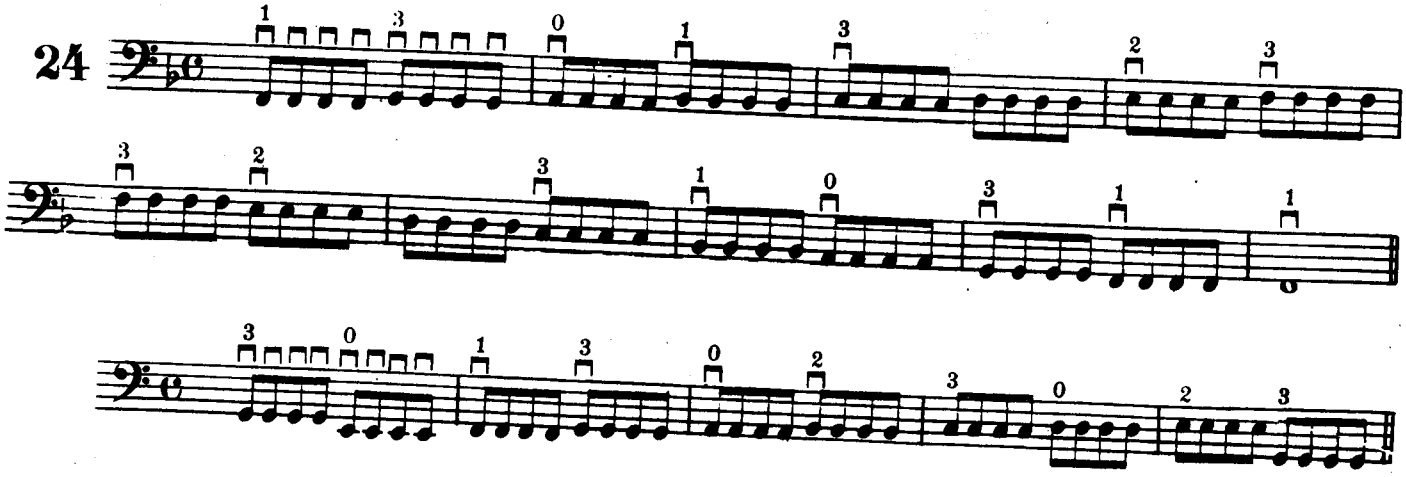


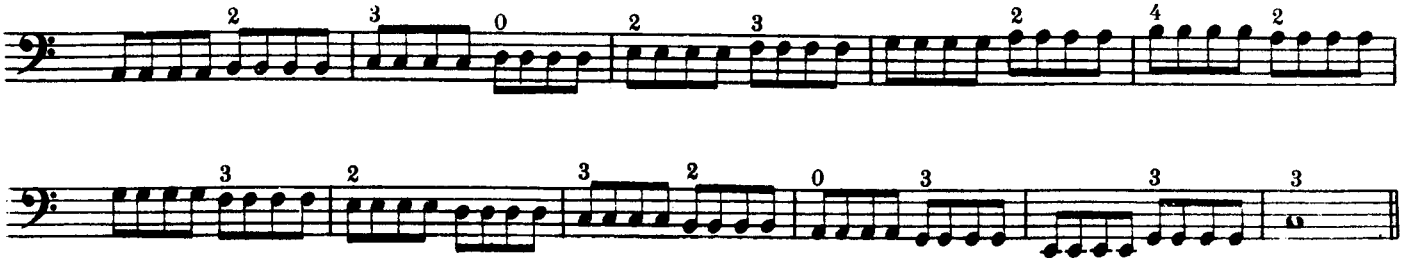
ESERCIZI DI OTTAVI CON LA PENNATA IN GIU, DA ESEGUIRE CON MOLTA SONORITA'

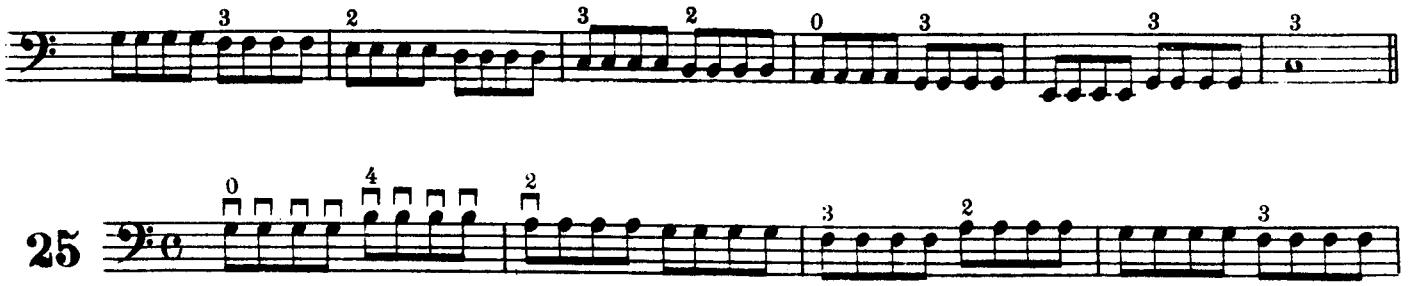
EXERCISES ON OCTAVES FOR PLECTRUM DOWNSTROKE, TO BE PLAYED IN STRONG TONE

EJERCICIOS SOBRE OCTAVAS POR RASGUEO HACIA ABAJO, DE EJECUTARSE CON MUCHA SONORIDAD

24







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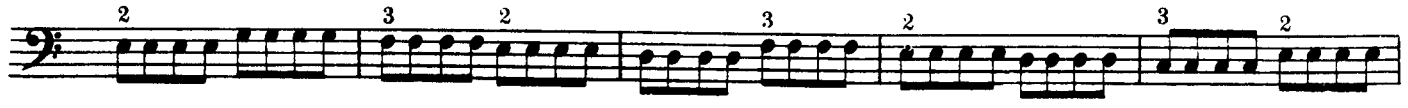

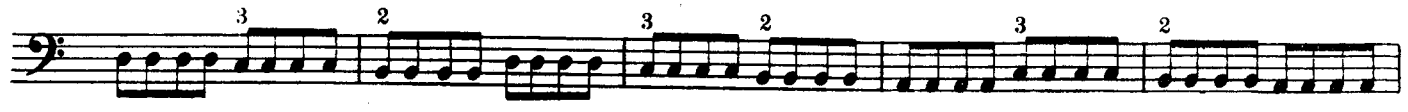

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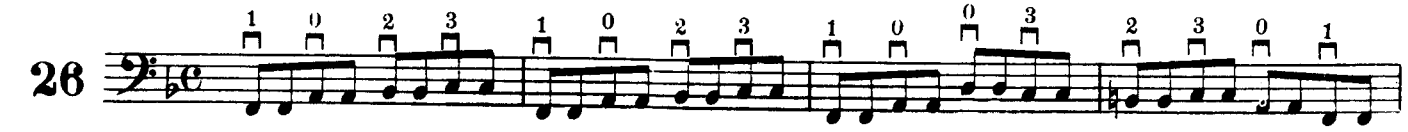
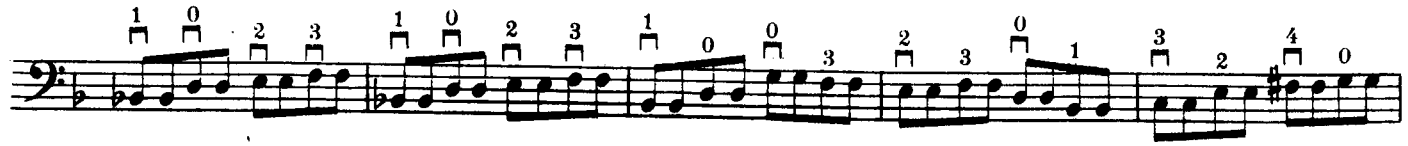
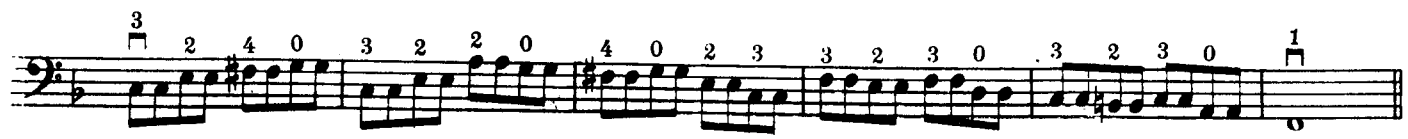




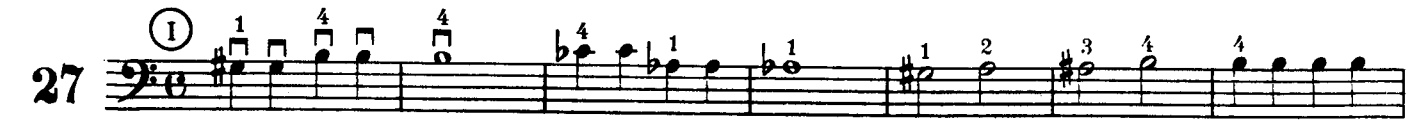


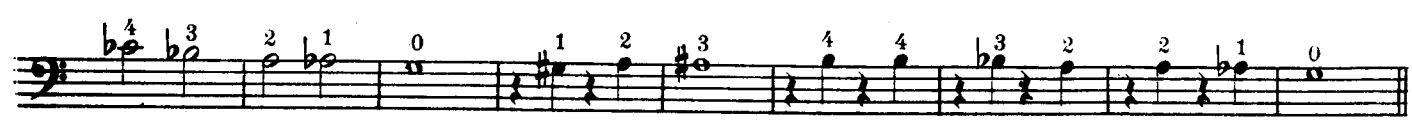
ESERCIZI CON VALORI MISTI SULLE 4 CORDE

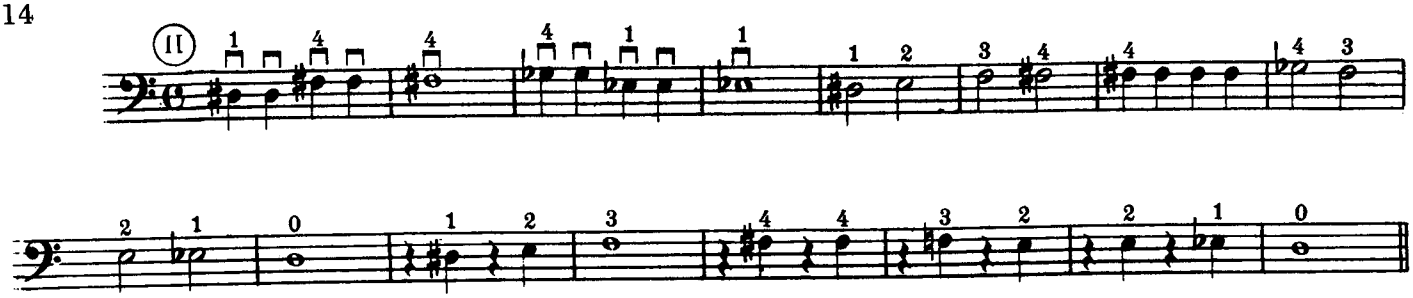
EXERCISES WITH MIXED VALUES IN THE 4 STRINGS

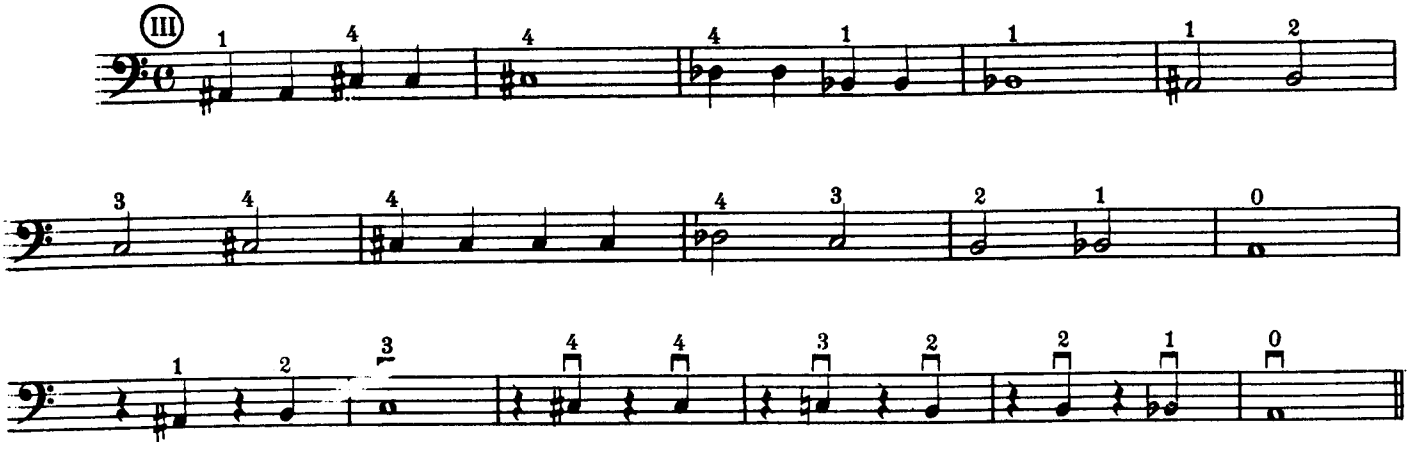
EJERCICIOS CON VALORES VARIADOS EN LAS 4 CUERDAS

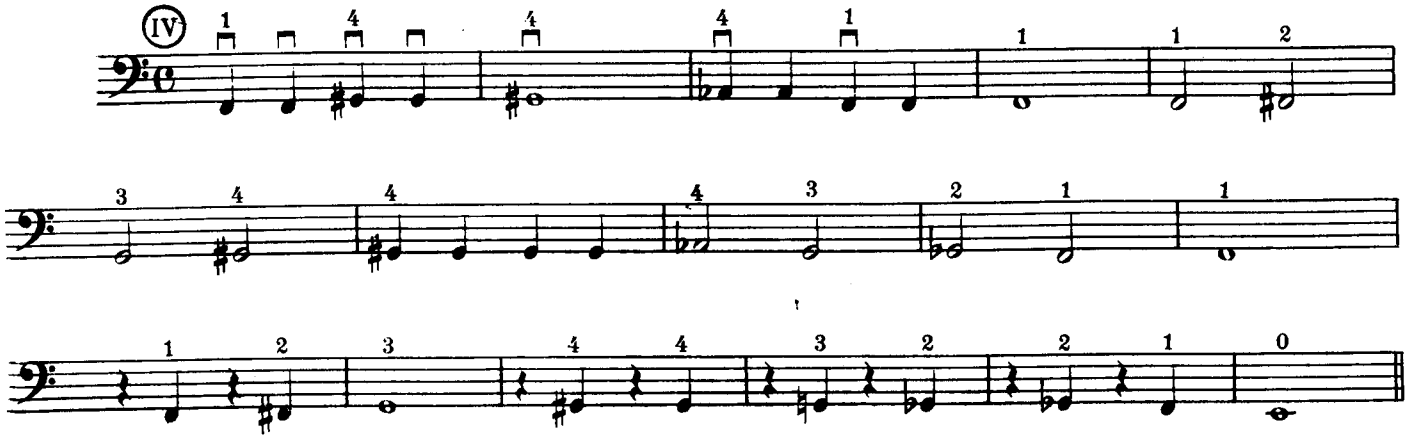
27



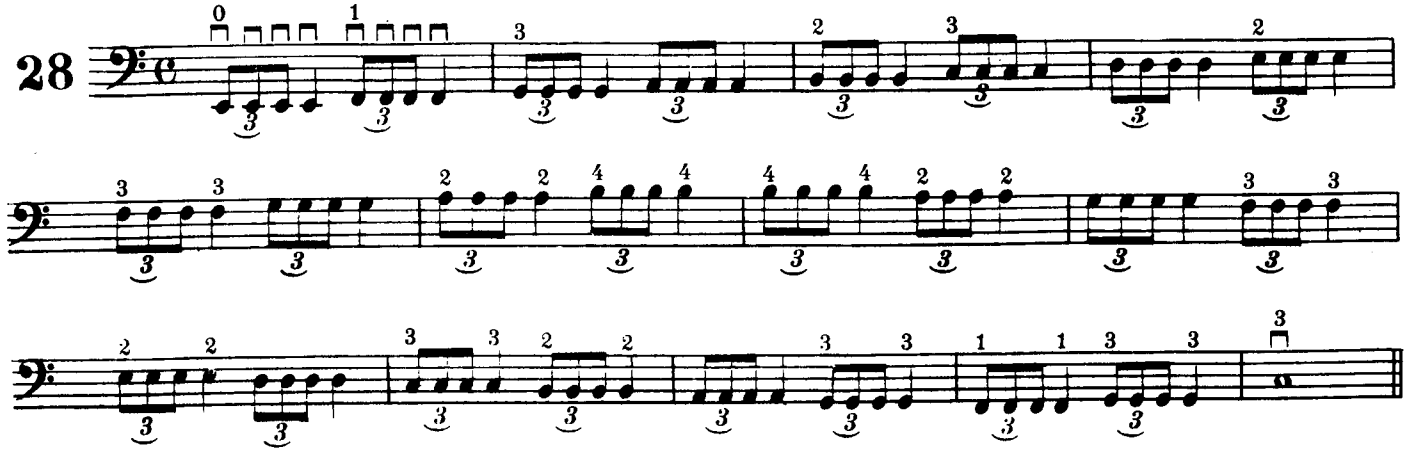


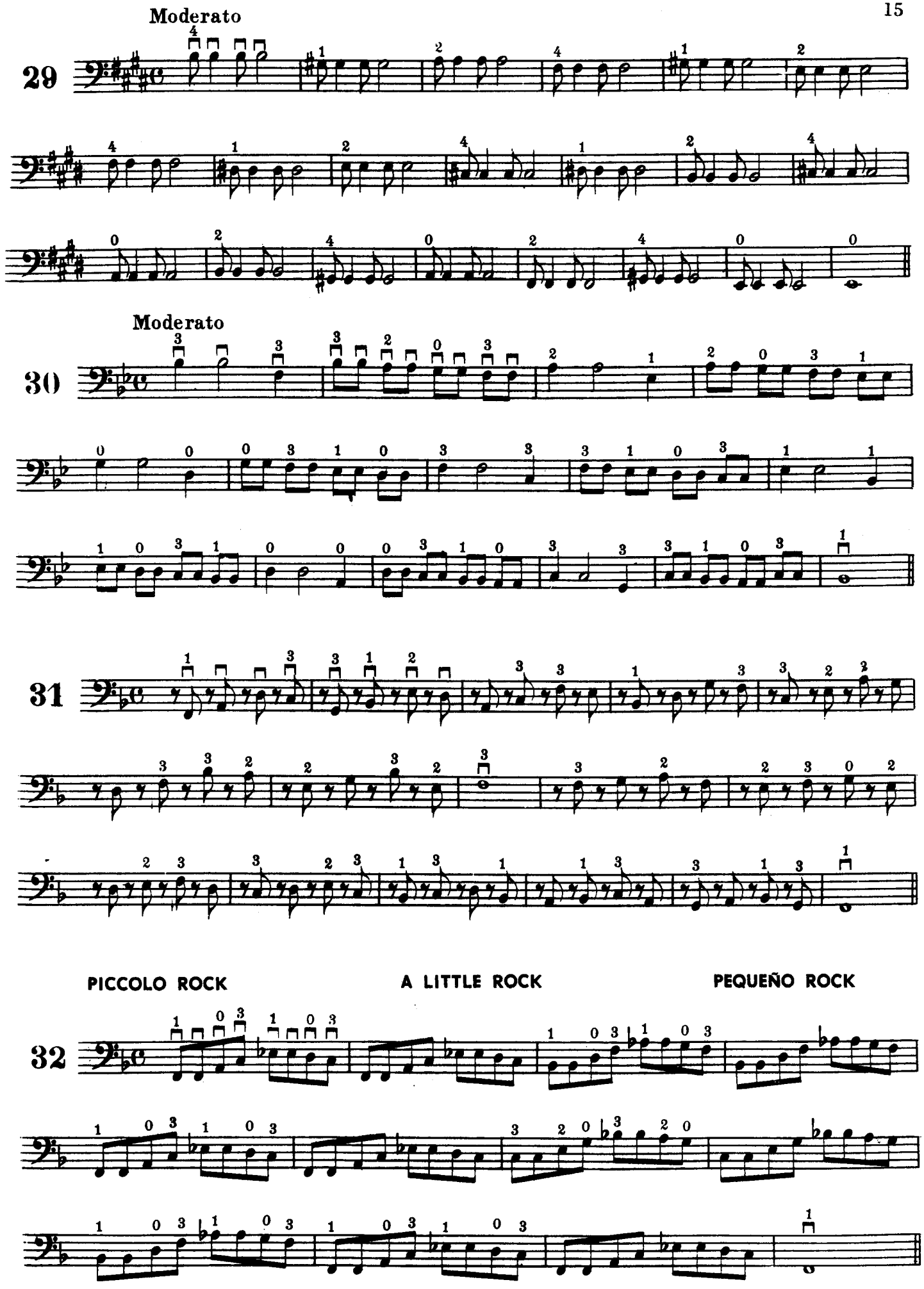






PICCOLI ESERCIZI RITMICI **THE LITTLE RHYTMIC EXERCISES** **PEQUEÑOS EJERCICIOS RITMICOS**




Moderato
29
Moderato
30
31
PICCOLO ROCK
A LITTLE ROCK
PEQUEÑO ROCK
32

CAPITOLO III

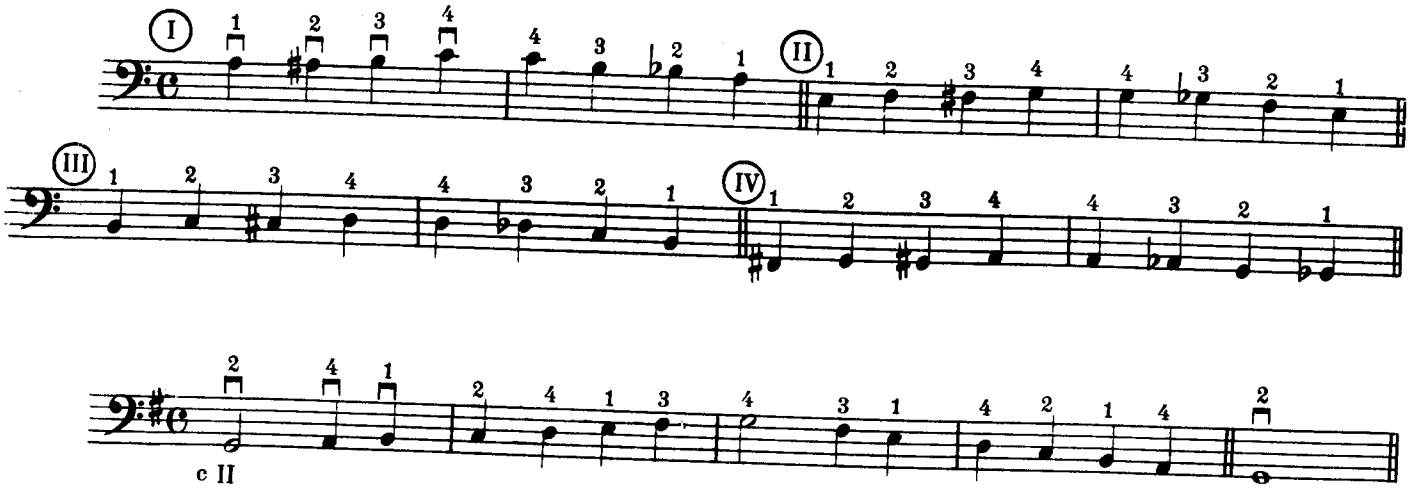
CAPOTASTO II

CHAPTER III

2nd POSITION

CAPITULO III

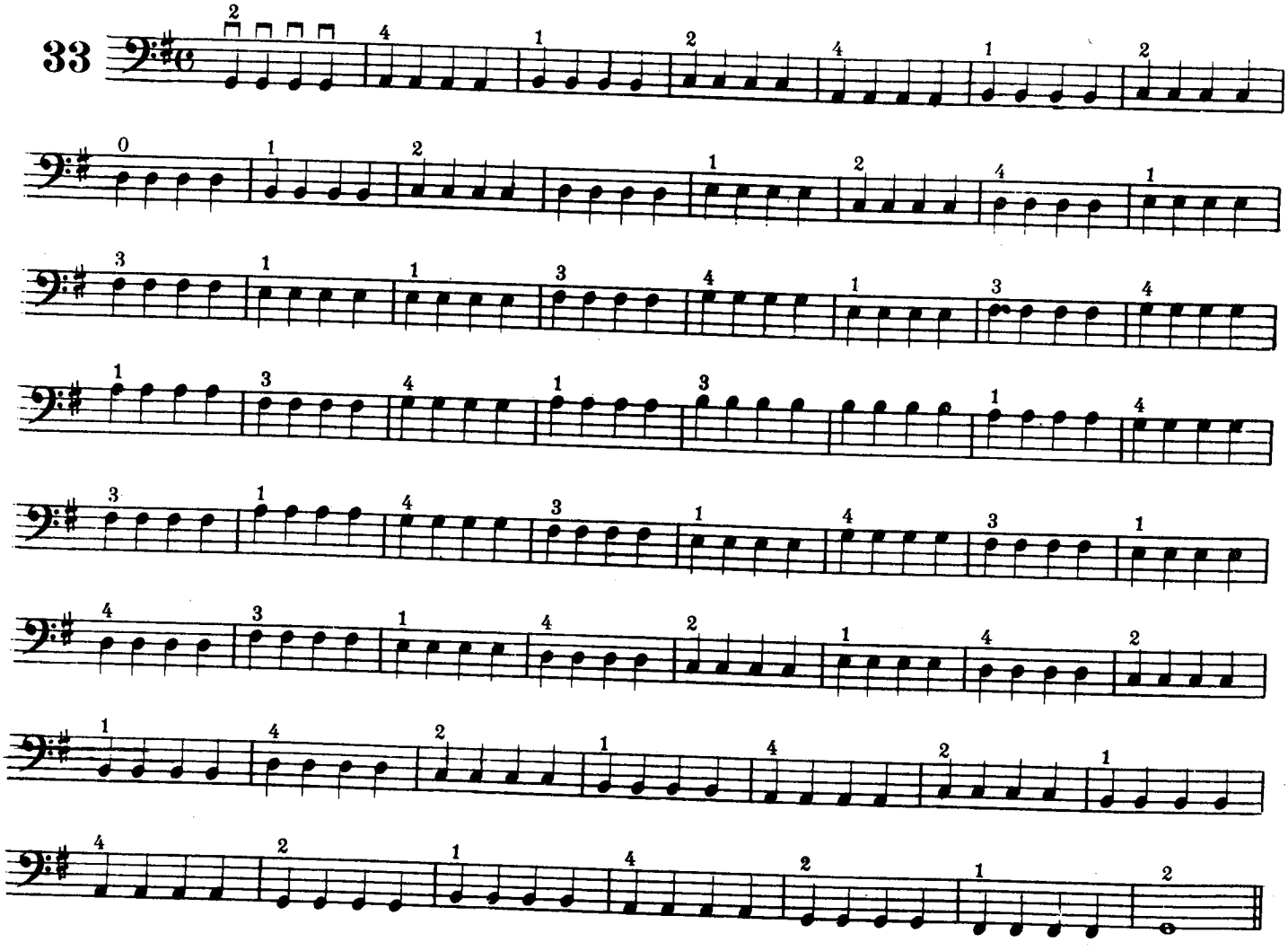
TRASTE II

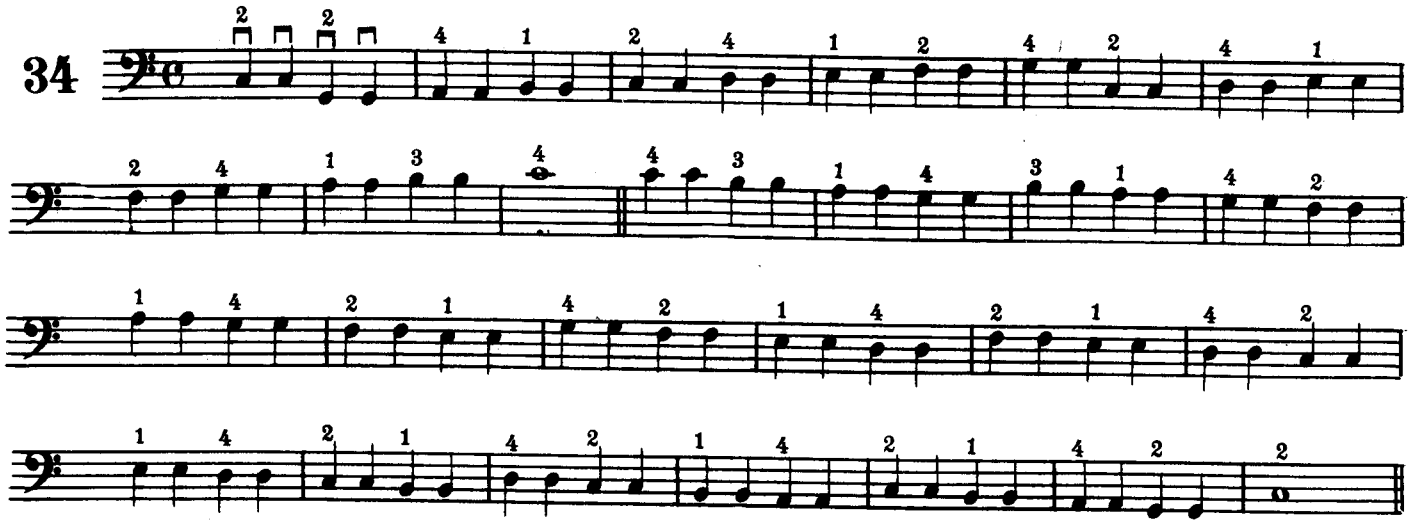


ESERCIZIO AL II. CAP. CON LA PENNATA IN GIU, DA ESEGUIRE CON MOLTA SONORITA'

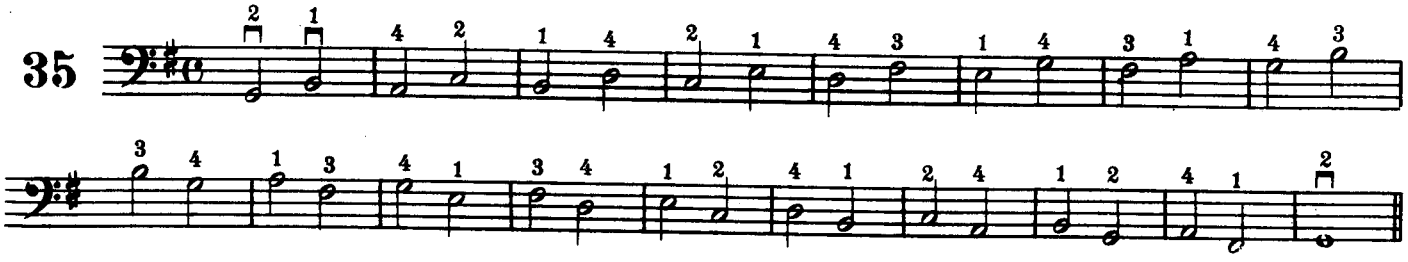
EXERCISES ON 2nd POSITION FOR PLECTRUM DOWNSTROKE, TO BE PLAYED IN STRONG TONE

EJERCICIOS EN EL TRASTE II. CON RASGUEO HACIA ABAJO, DE EJECUTARSE CON MUCHA SONORIDAD

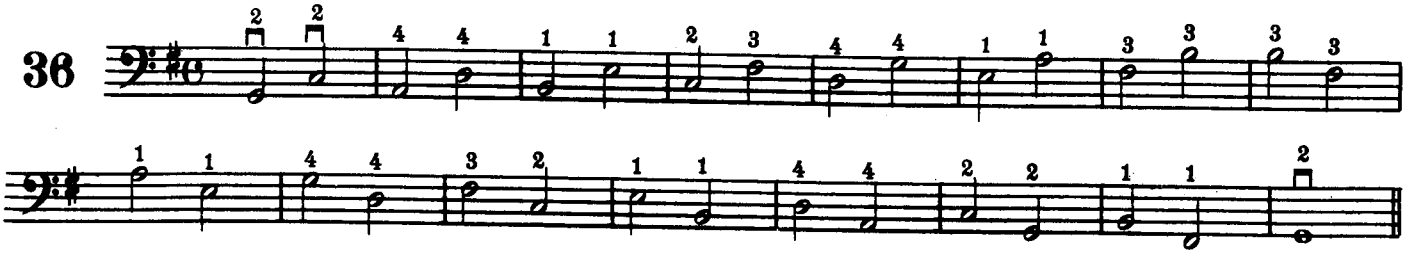




INTERVALLI DI TERZA INTERVALS OF THIRD INTERVALOS DE TERCERA



INTERVALLI DI QUARTA INTERVALS OF FOURTH INTERVALOS DE CUARTA



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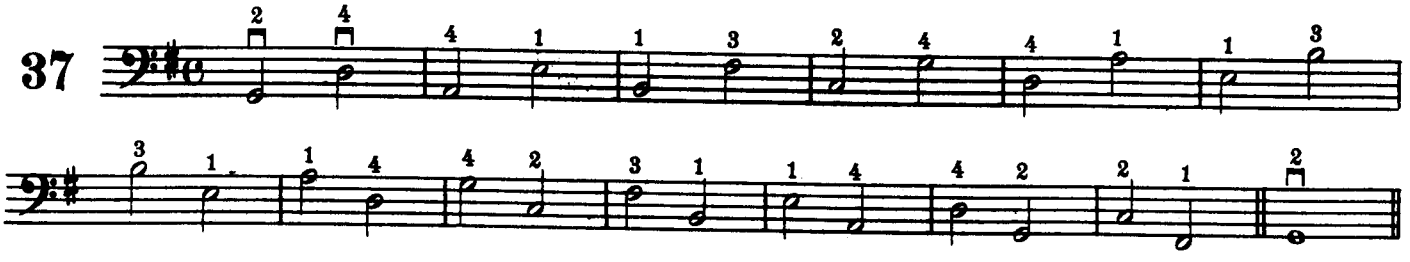
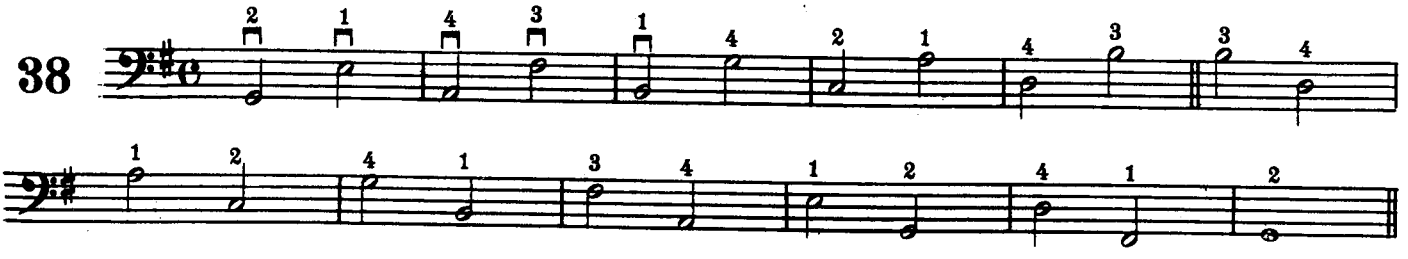
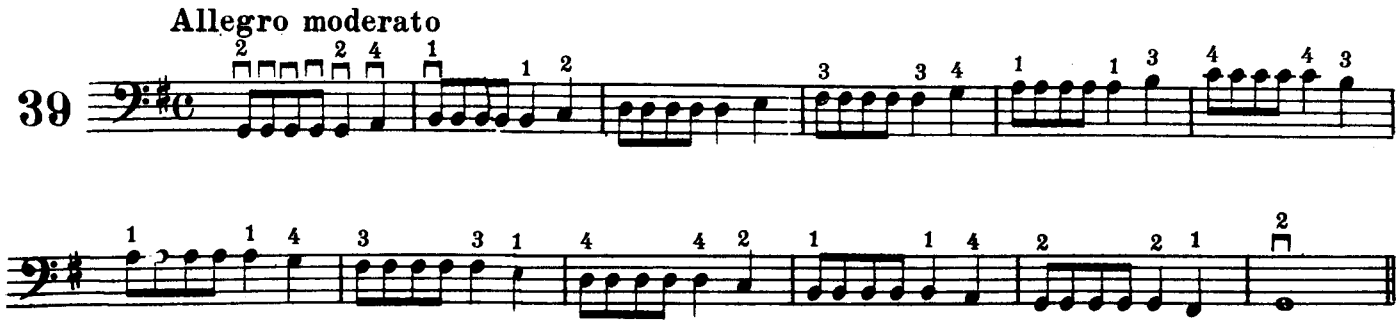
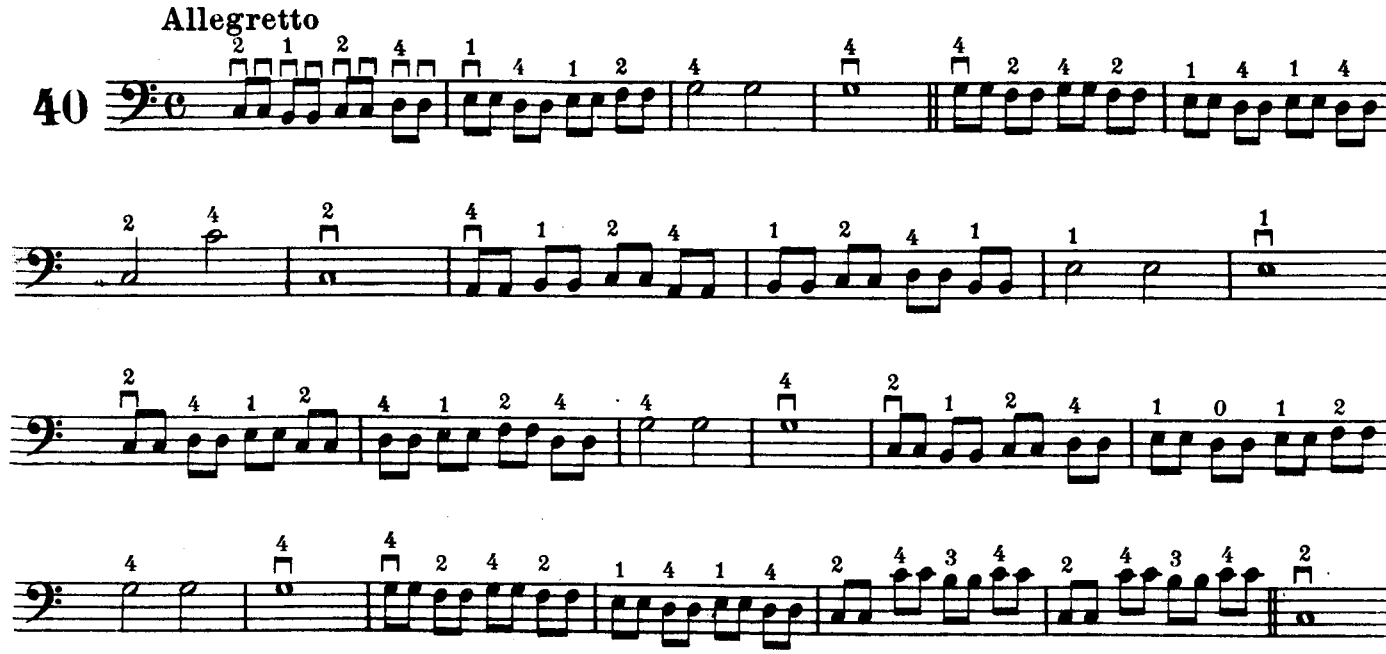


INTERVALLI DI SESTA INTERVALS OF SIXTH INTERVALOS DE SEXTA



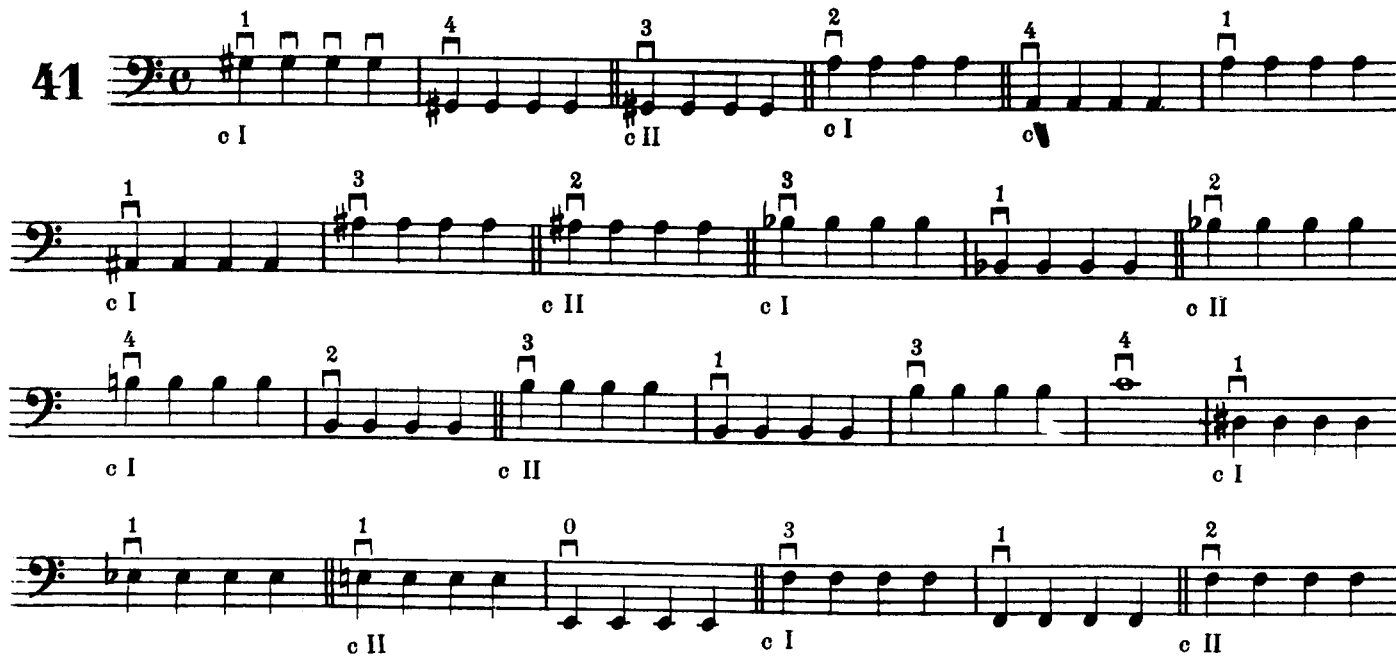


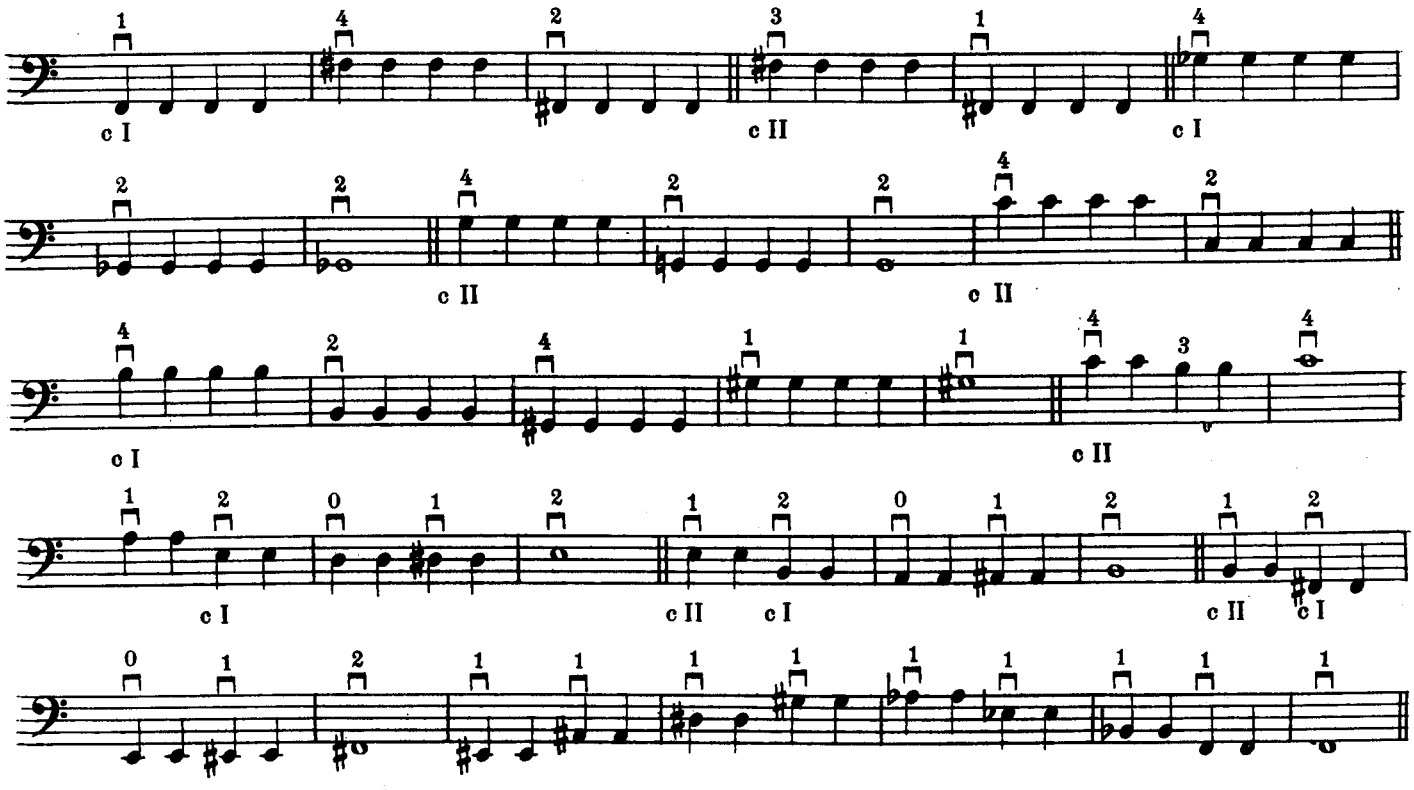


STUDIO RIASSUNTIVO CAPOTASTI I E II

SUMMARIZED ETUDE IN 1st AND 2nd POSITION

ESTUDIO DE RESUMEN SOBRE LOS TRASTES I. Y II.

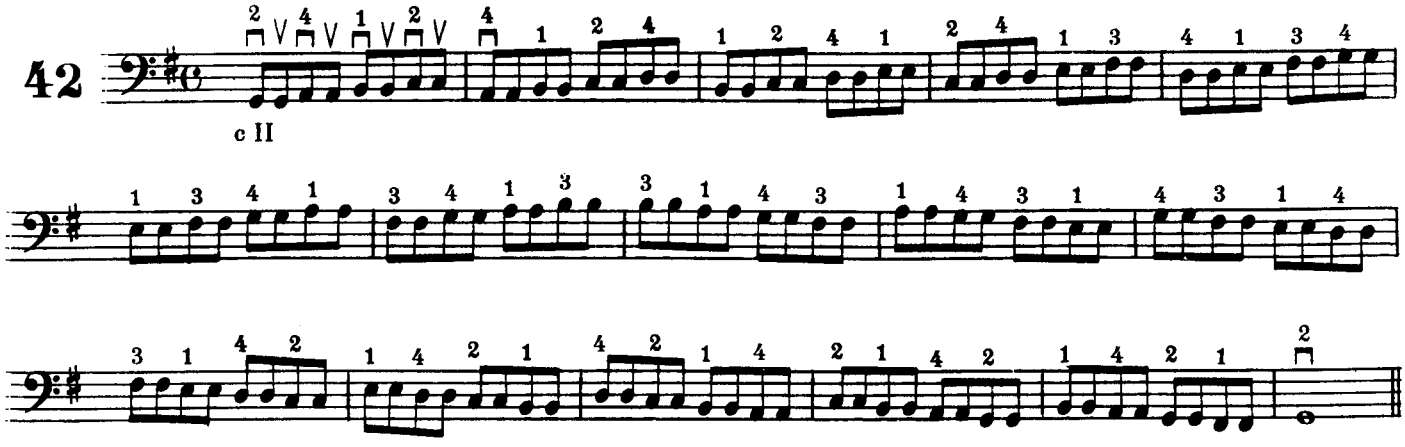


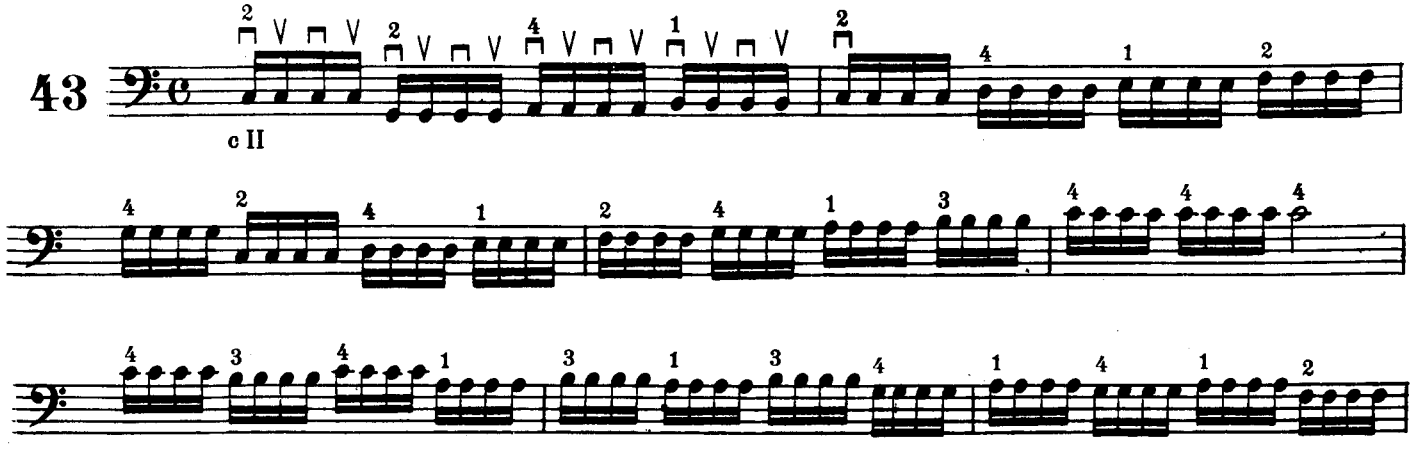


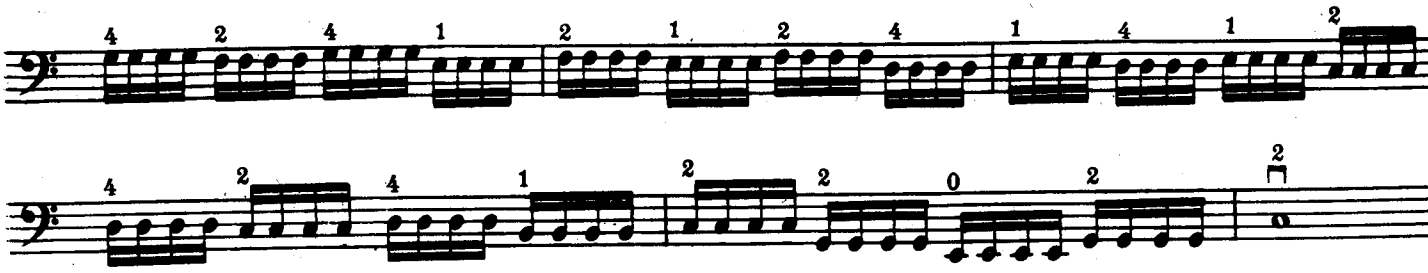
ESERCIZI PER LA PENNATA IN SU E IN GIU

EXERCISES FOR PLECTRUM UPSTROKE AND DOWNSTROKE

EJERCICIO POR RASGUEO HACIA ARRIBA Y ABÀJO

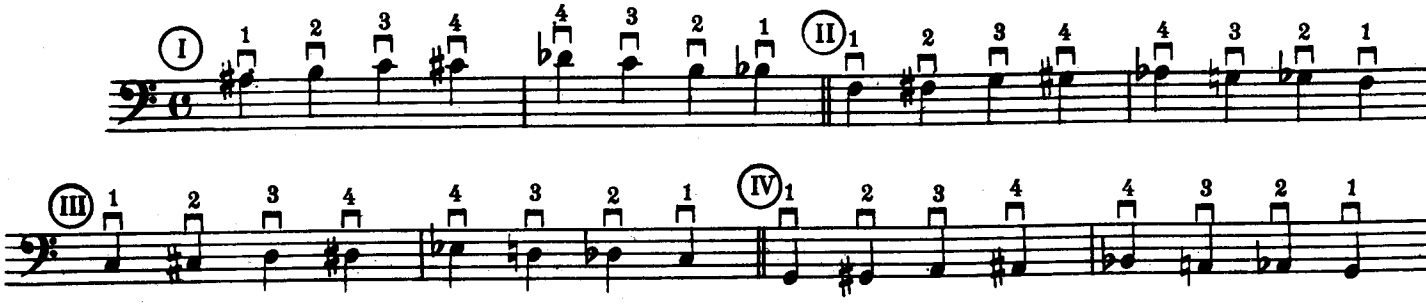




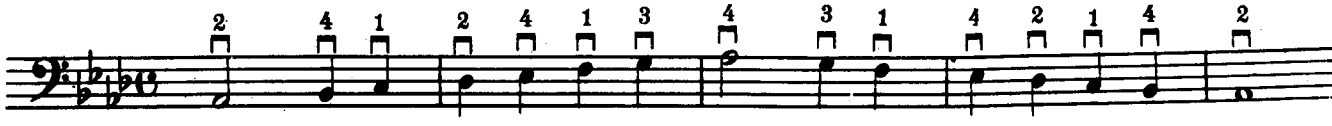


CAPITOLO IV CHAPTER IV CAPITULO IV

CAPOTASTO III 3rd POSITION TRASTE III

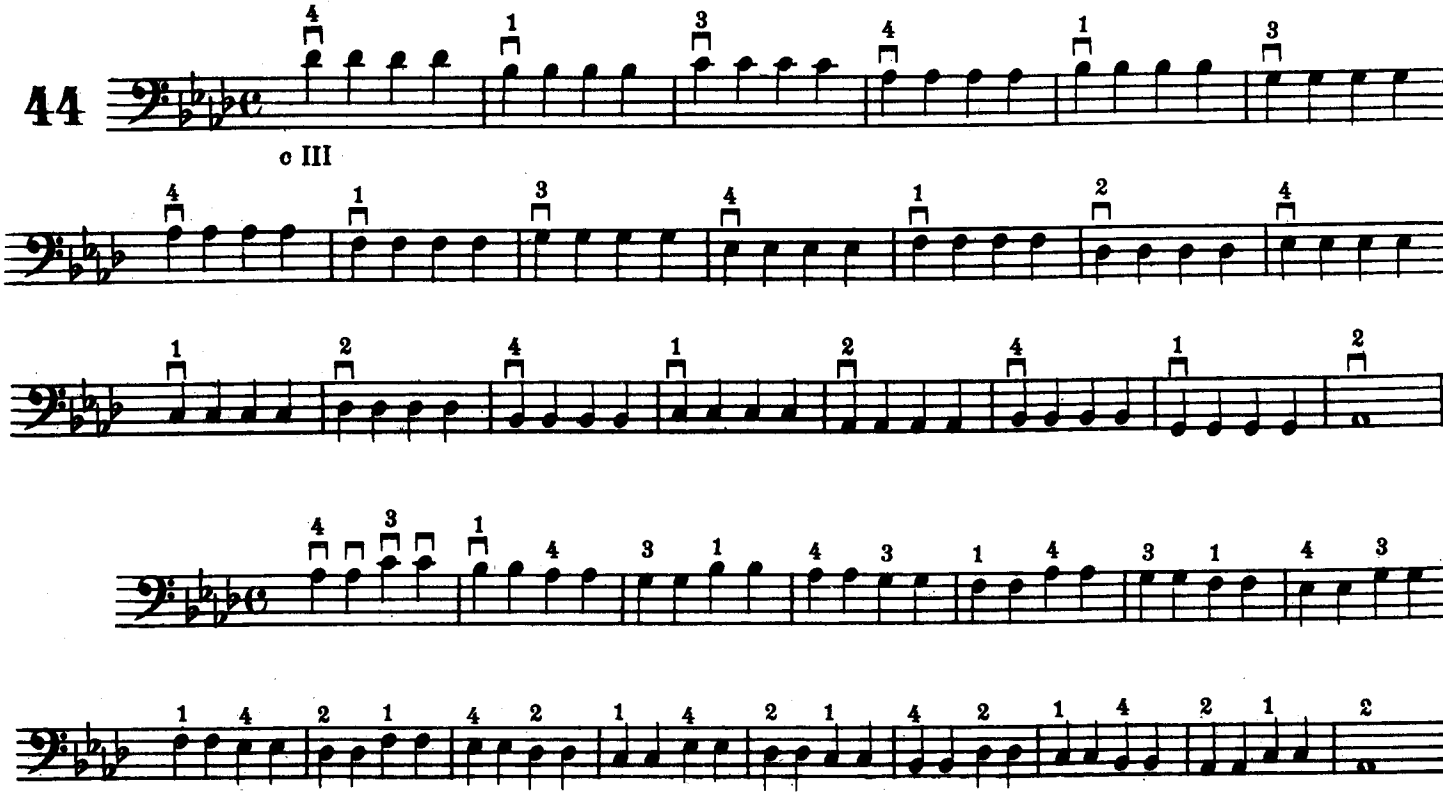


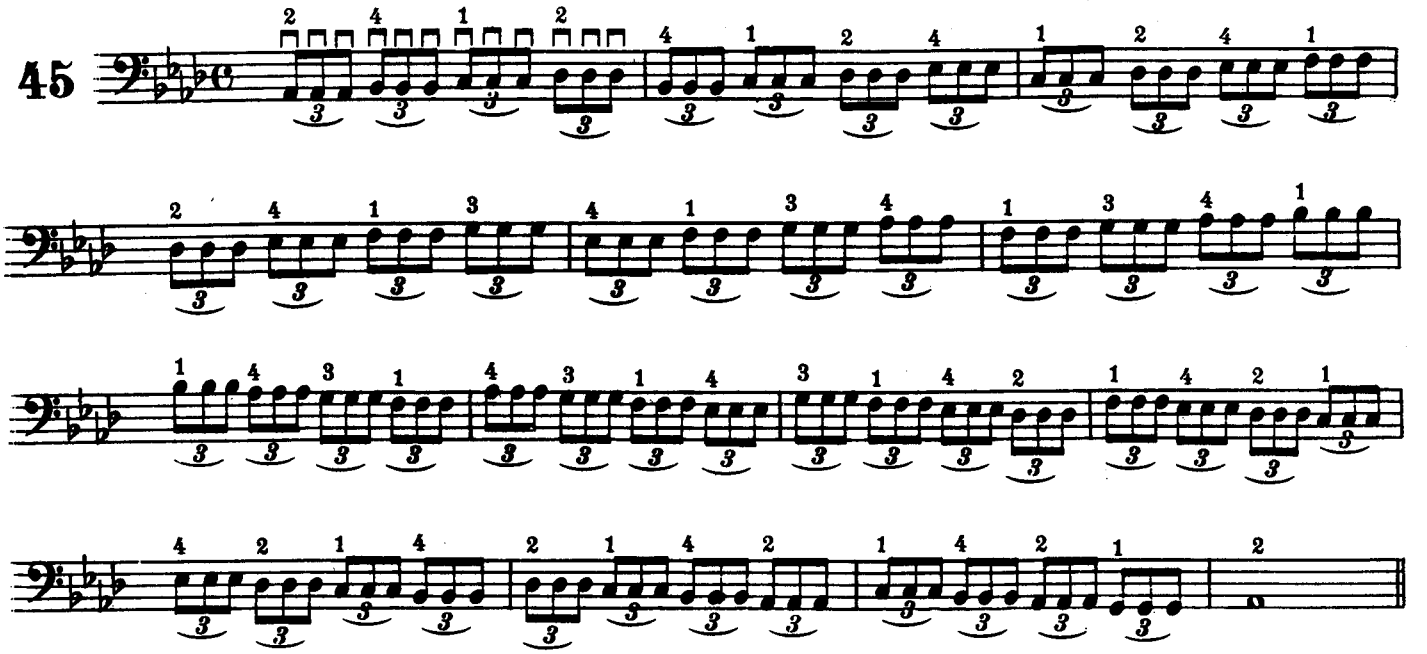
SCALA DI LA♭ SCALE OF A.♭ ESCALA DE LA♭



ESERCIZI PER LO STUDIO DEL III CAPOTASTO / EXERCISES FOR LEARNING 3rd POSITION / EJERCICIOS PARA INICIAR EN EL TRASTE III.

44

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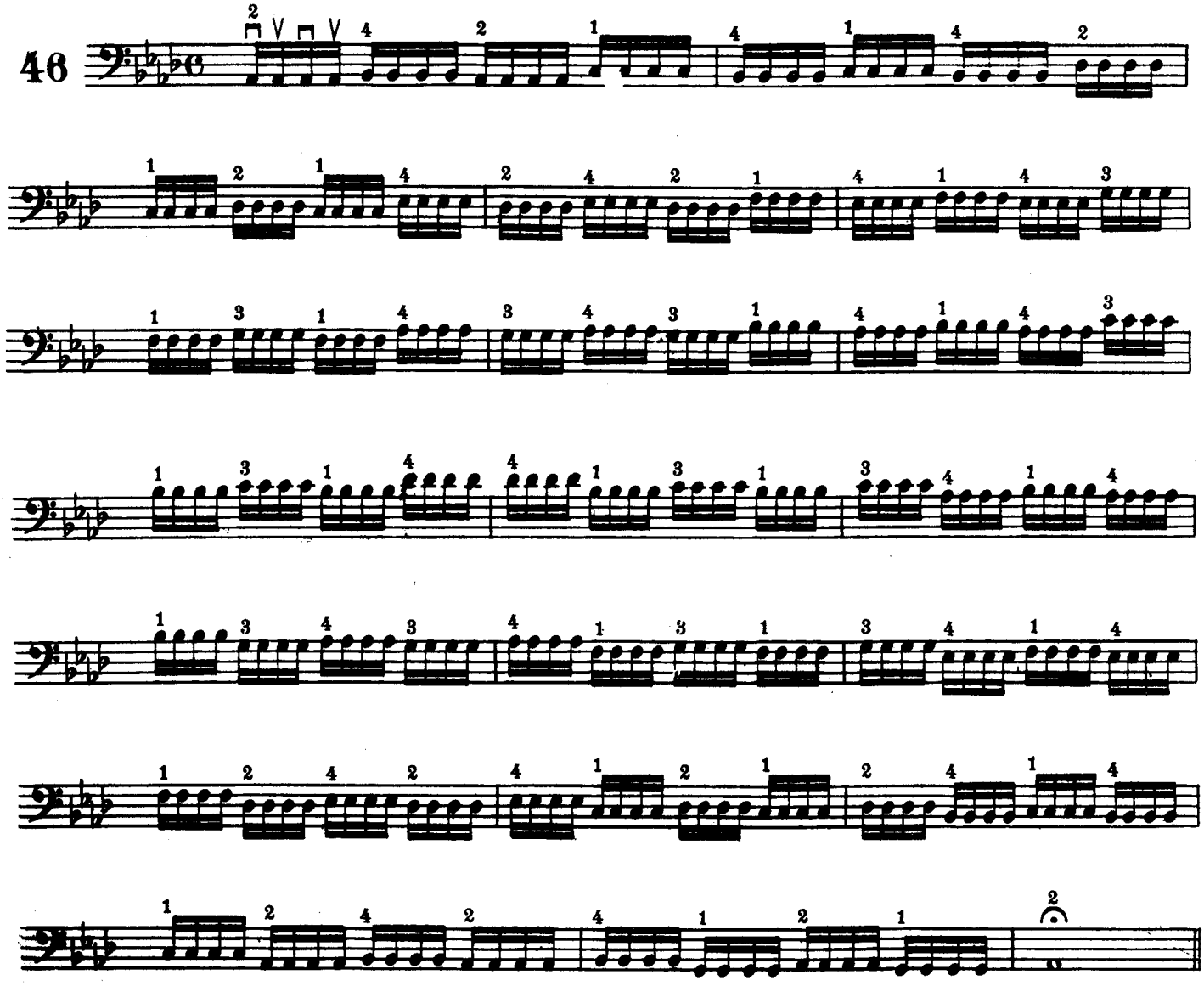
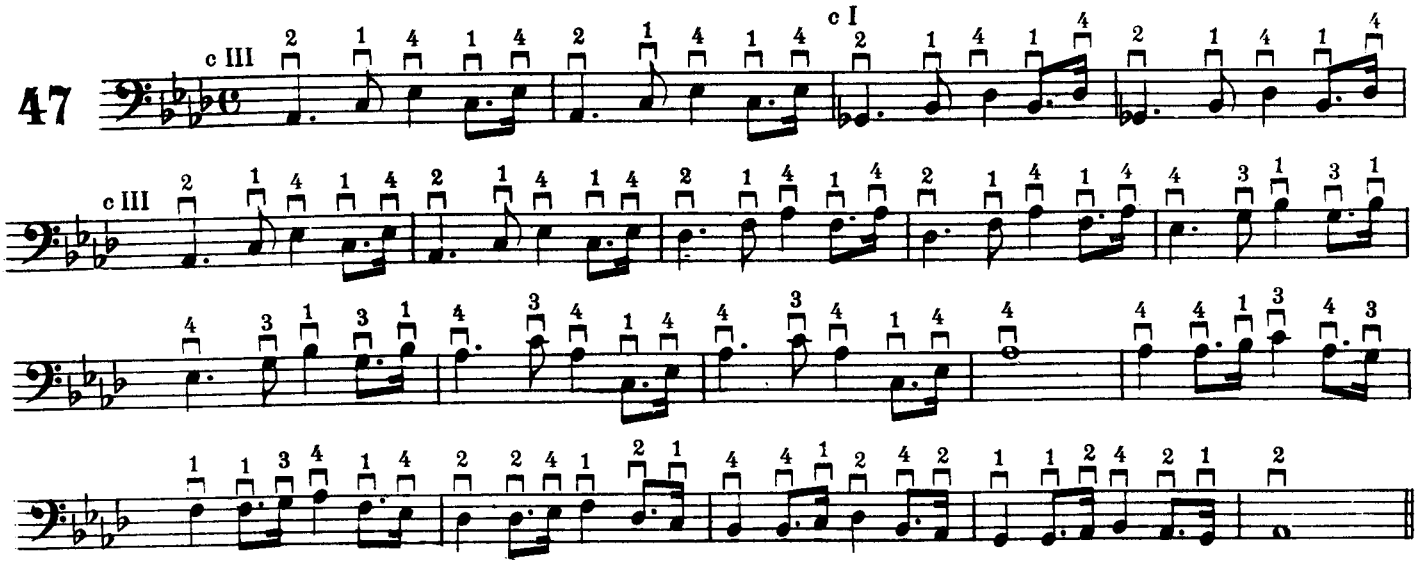
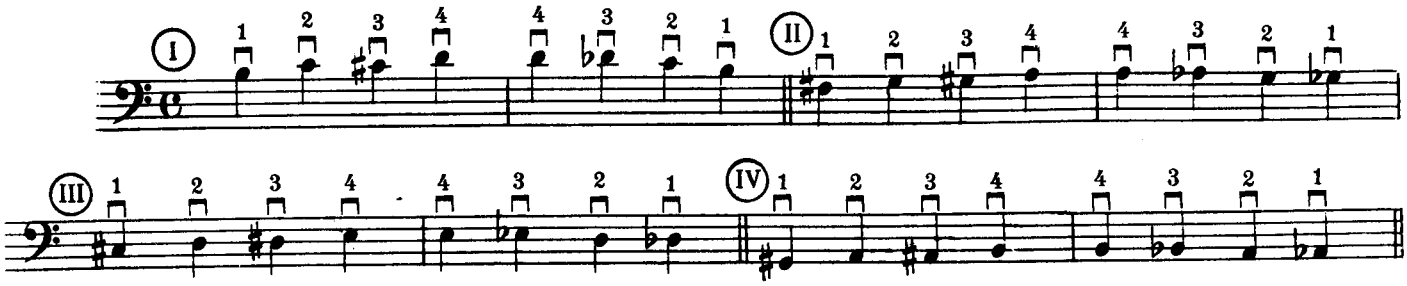

46

ESEMPIO RITMICO DI ROCK LENTO **EXAMPLE OF SLOW ROCK** **EJEMPIO DE ROCK LENTO**

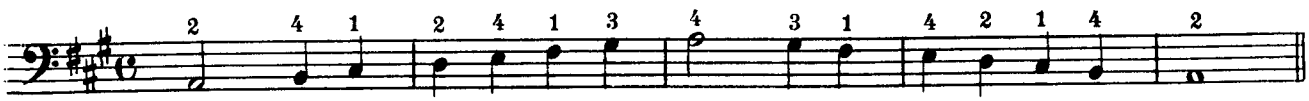


CAPITOLO V CHAPTER V CAPITULO V

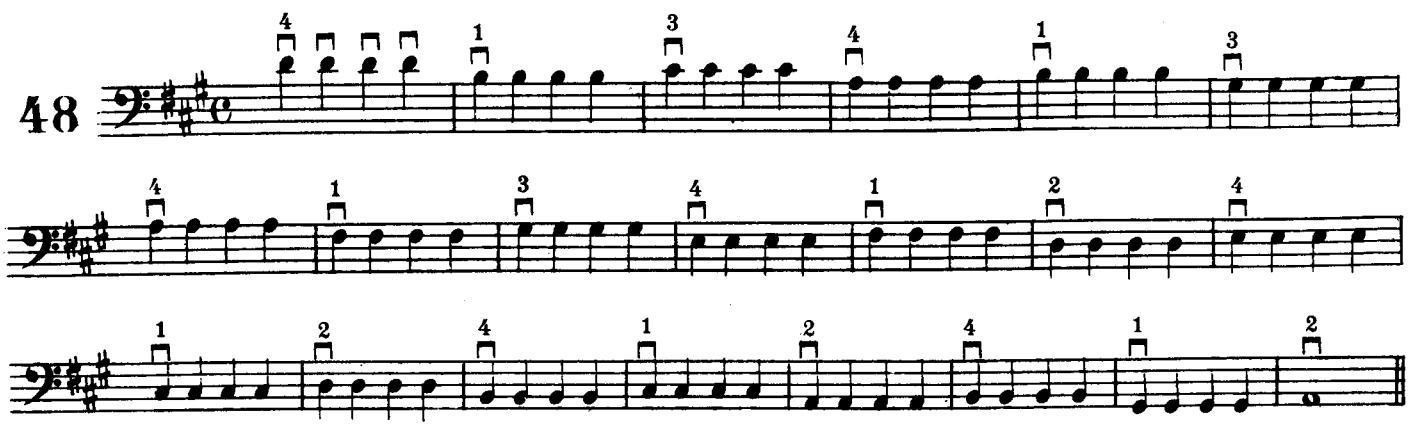
CAPOTASTO IV 4th POSITION TRASTE IV

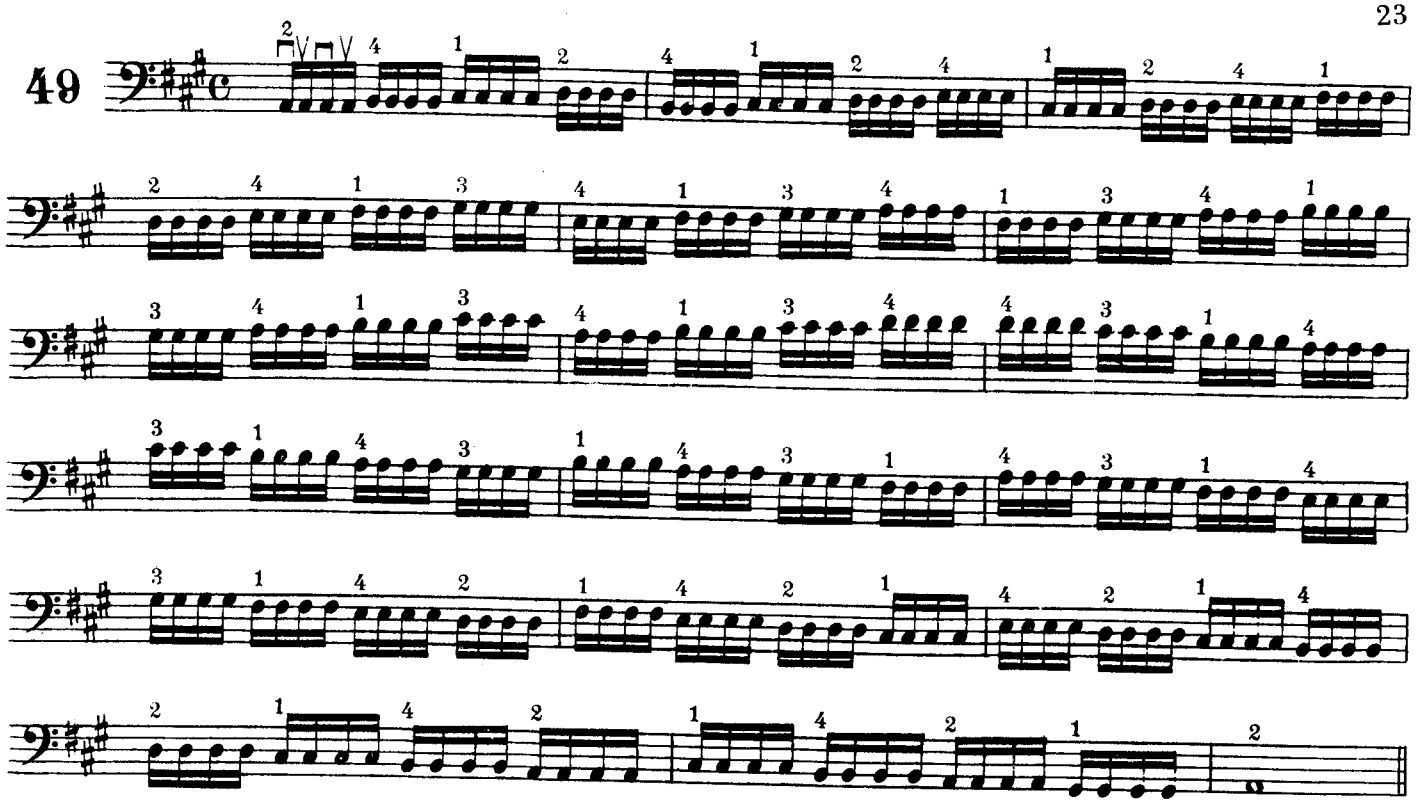


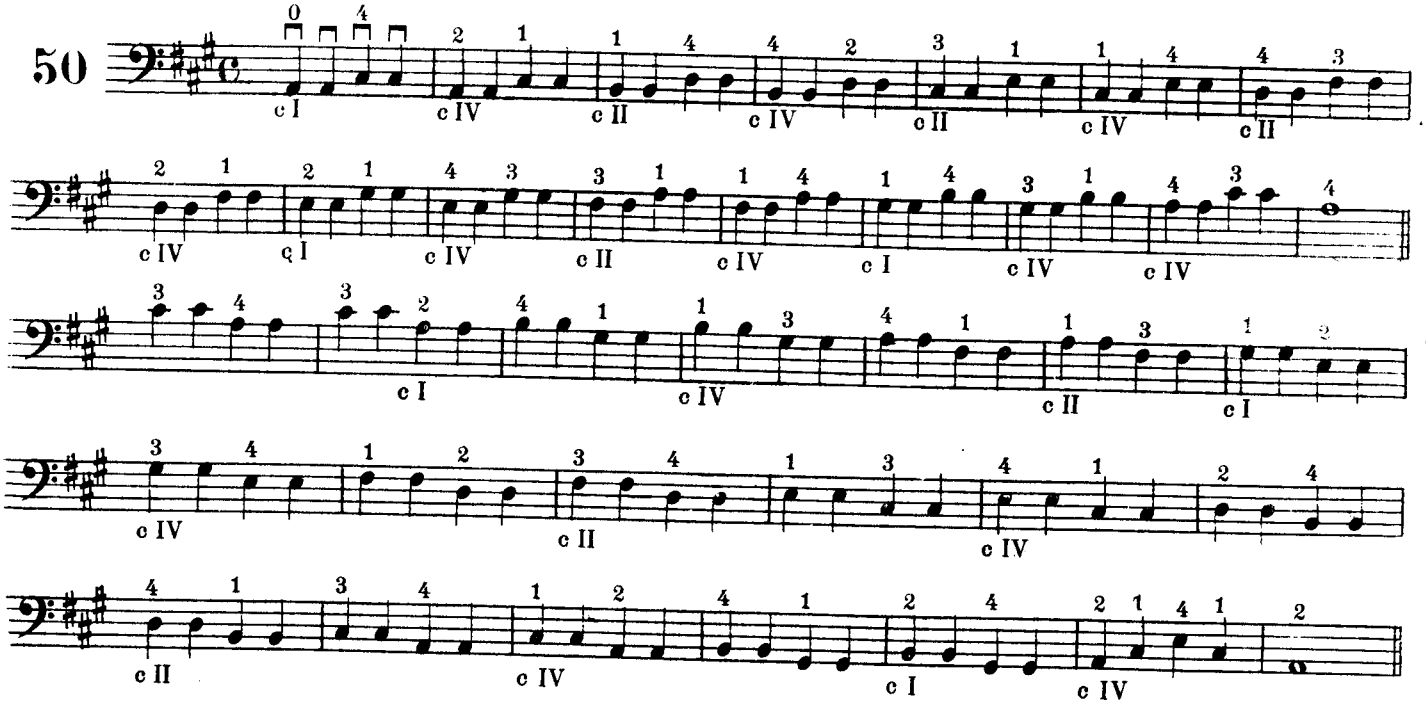
SCALA DI LA **SCALE OF A.** **ESCALA DE LA**



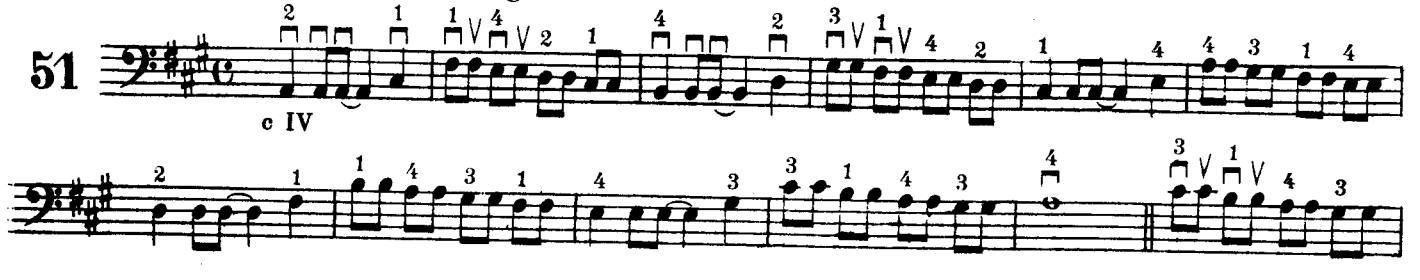
ESERCIZI PER LO STUDIO DEL IV CAPOTASTO **EXERCISES FOR LEARNING 4th POSITION** **EJERCICIOS PARA INICIAR EN EL TRASTE IV.**

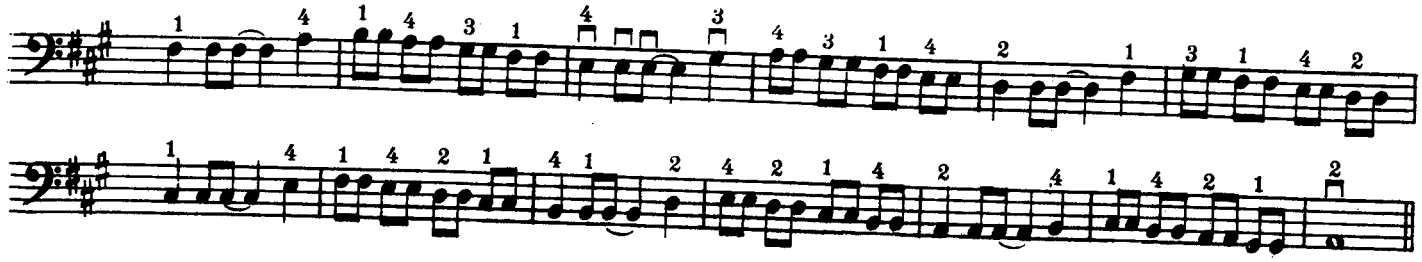






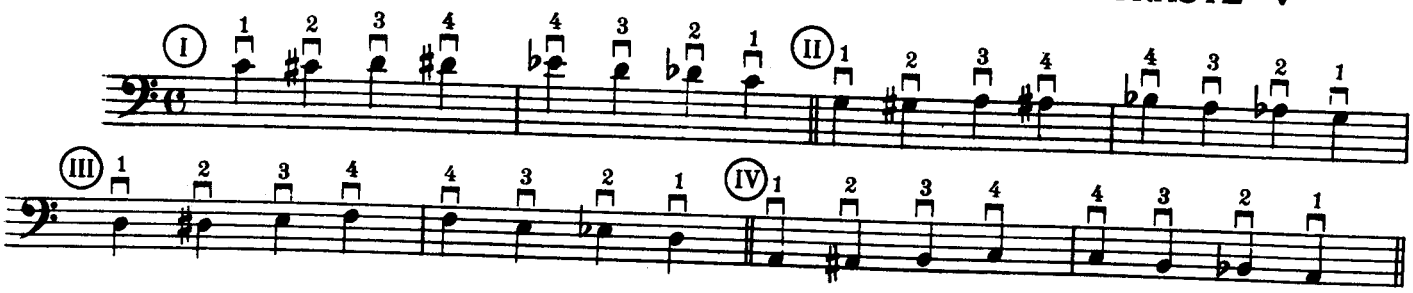
Moderato con Swing



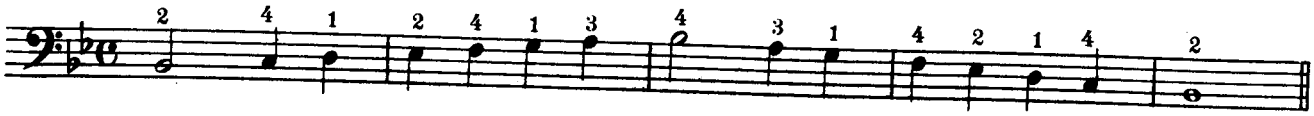


CAPITOLO VI CHAPTER VI CAPITULO VI

CAPOTASTO V 5th POSITION TRASTE V



SCALA DI SI♭ SCALE OF B.♭ ESCALA DE SI♭



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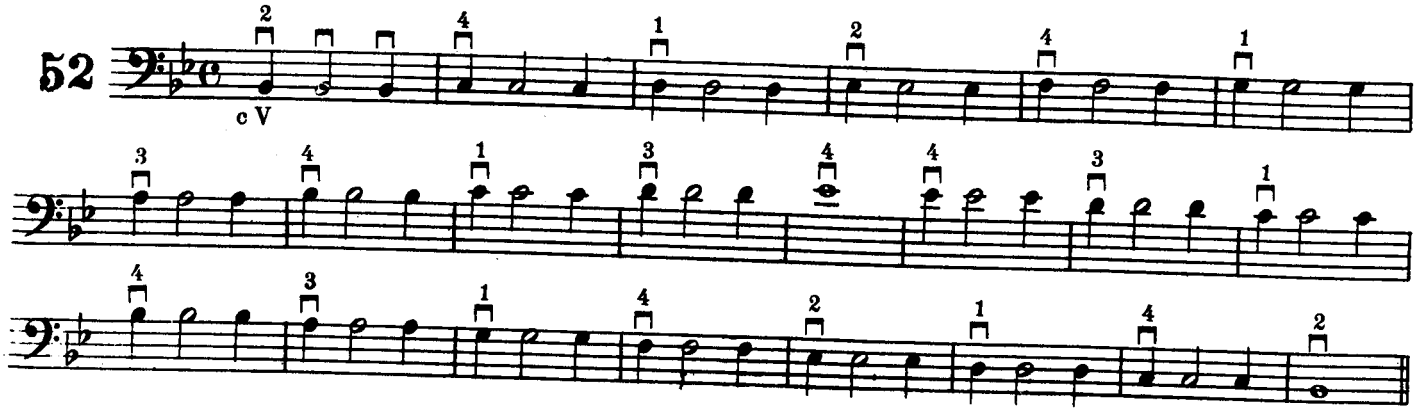

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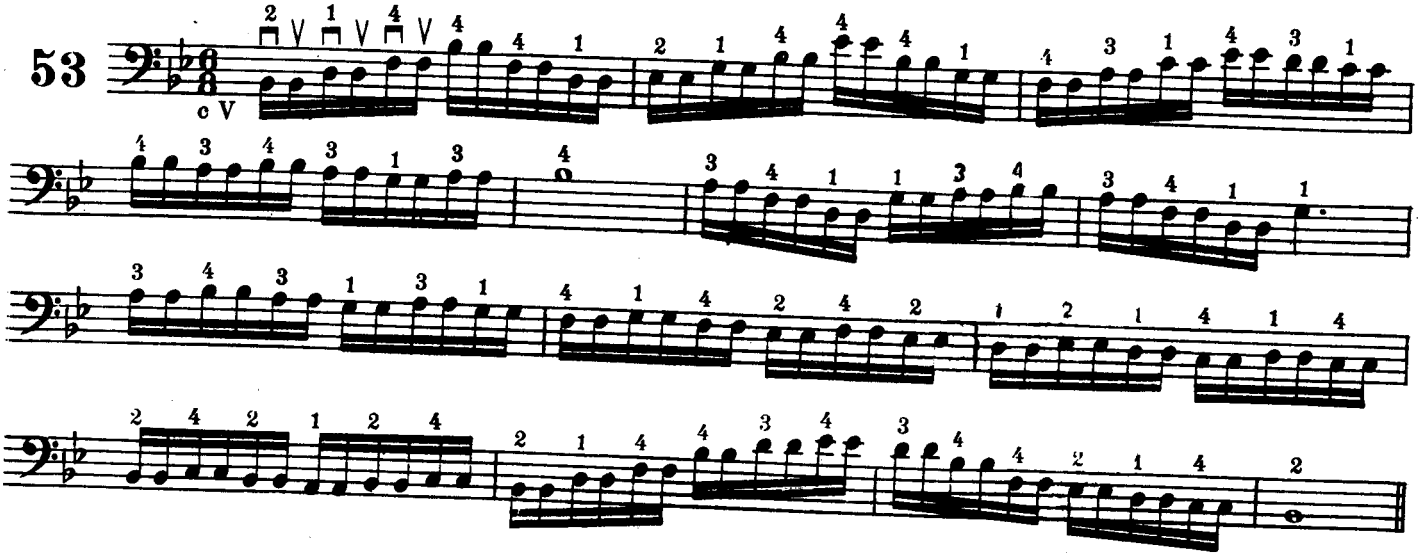
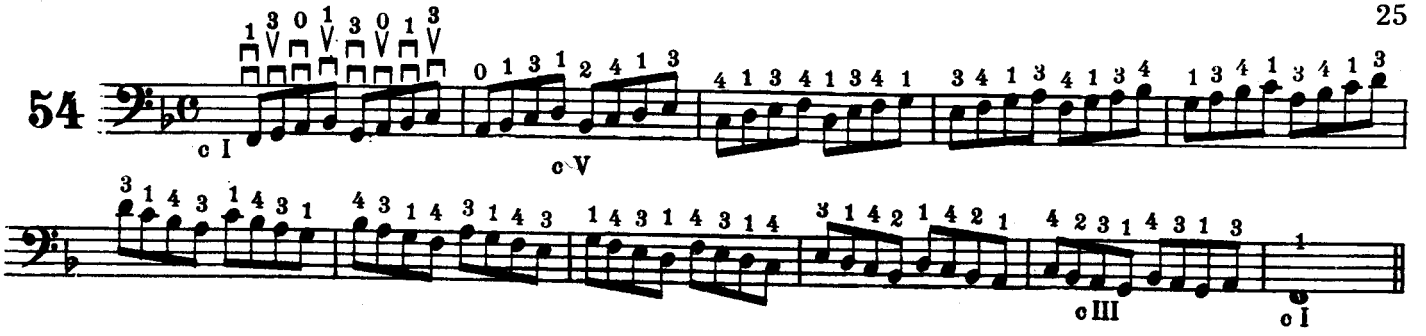
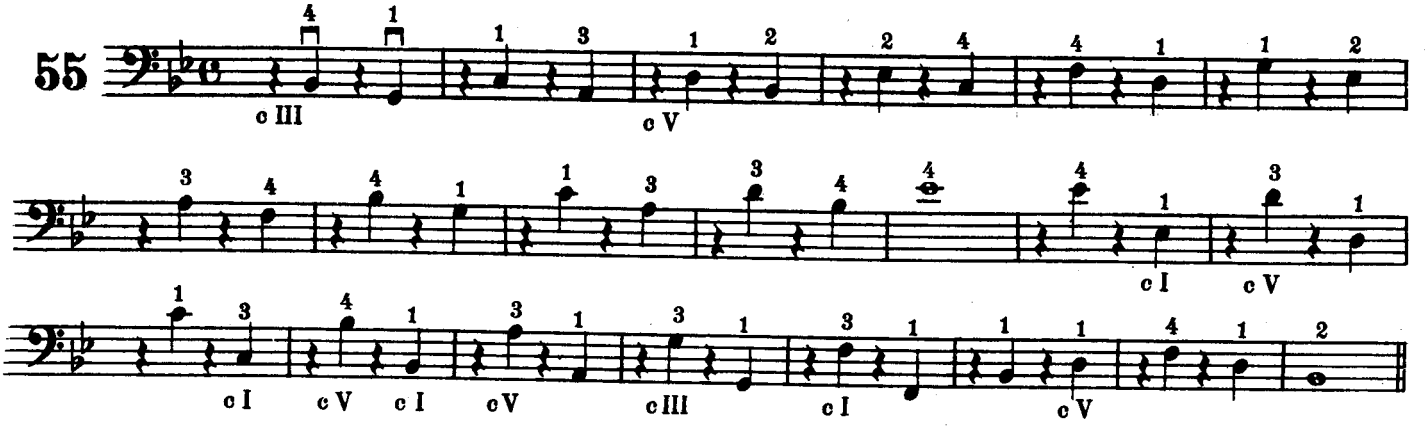
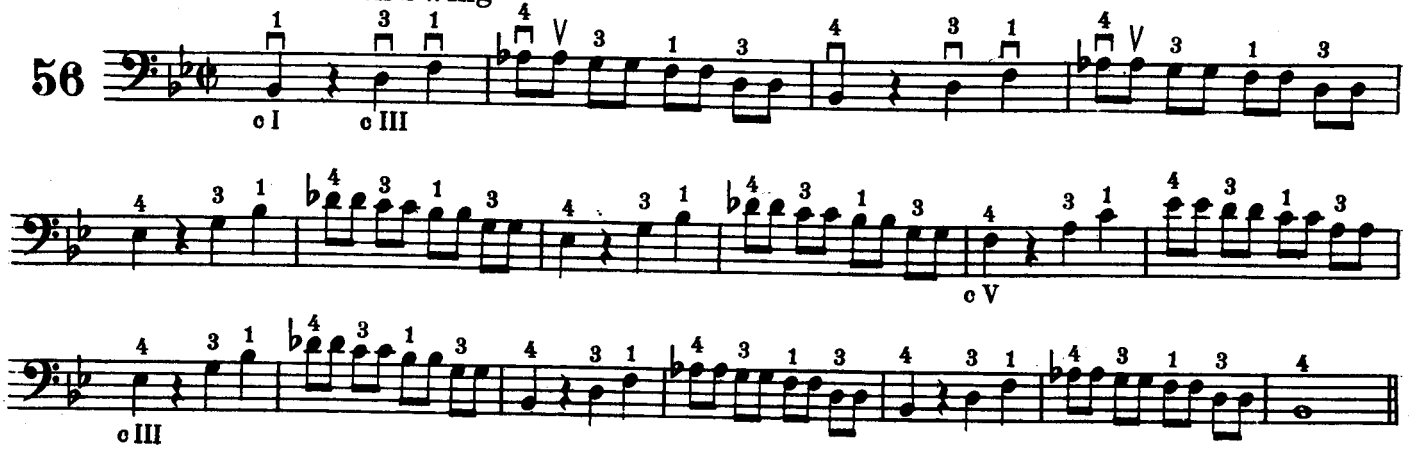




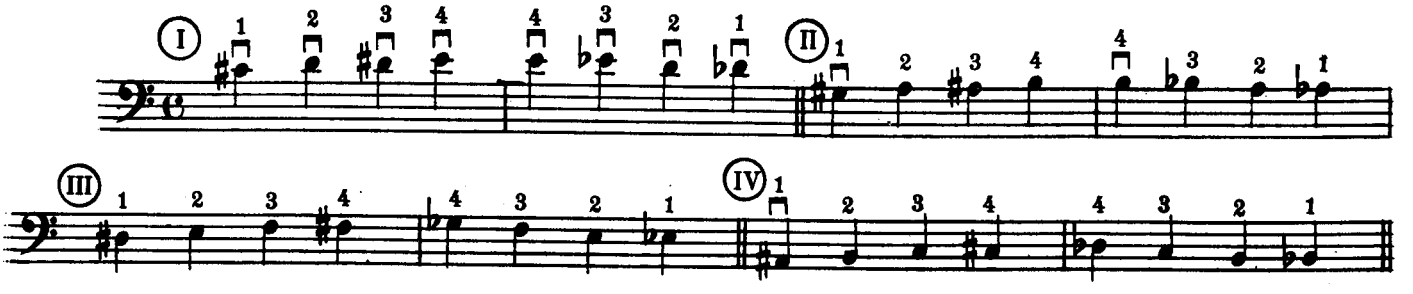


Moderato con Swing

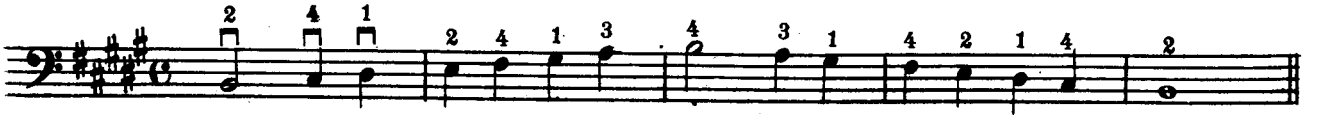


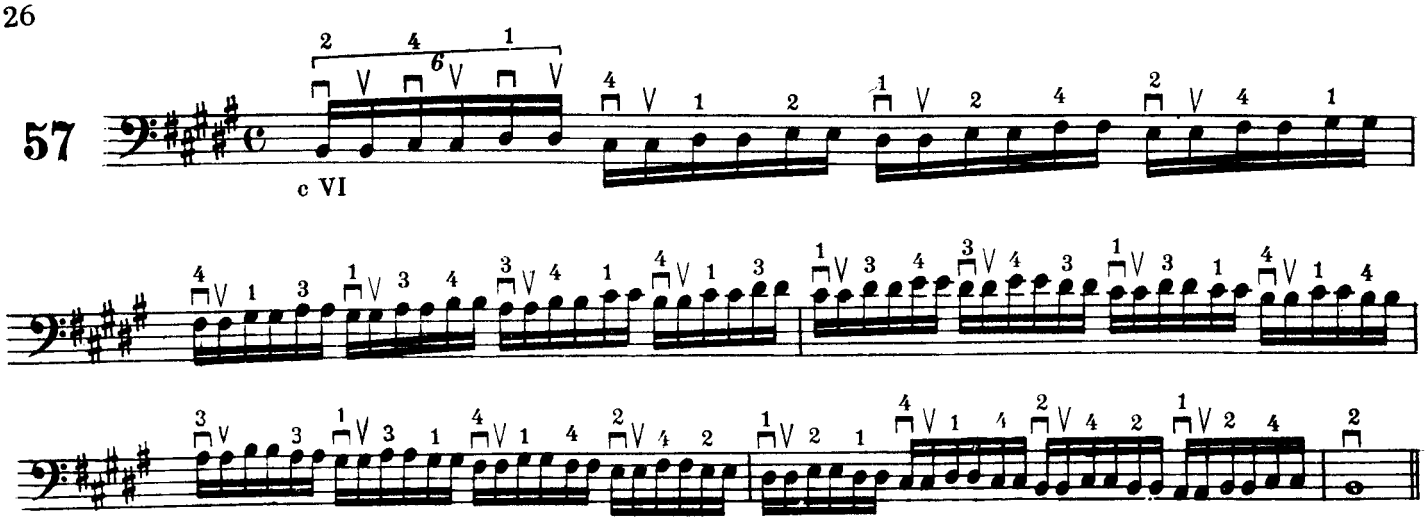
CAPITOLO VII CHAPTER VII CAPITULO VII

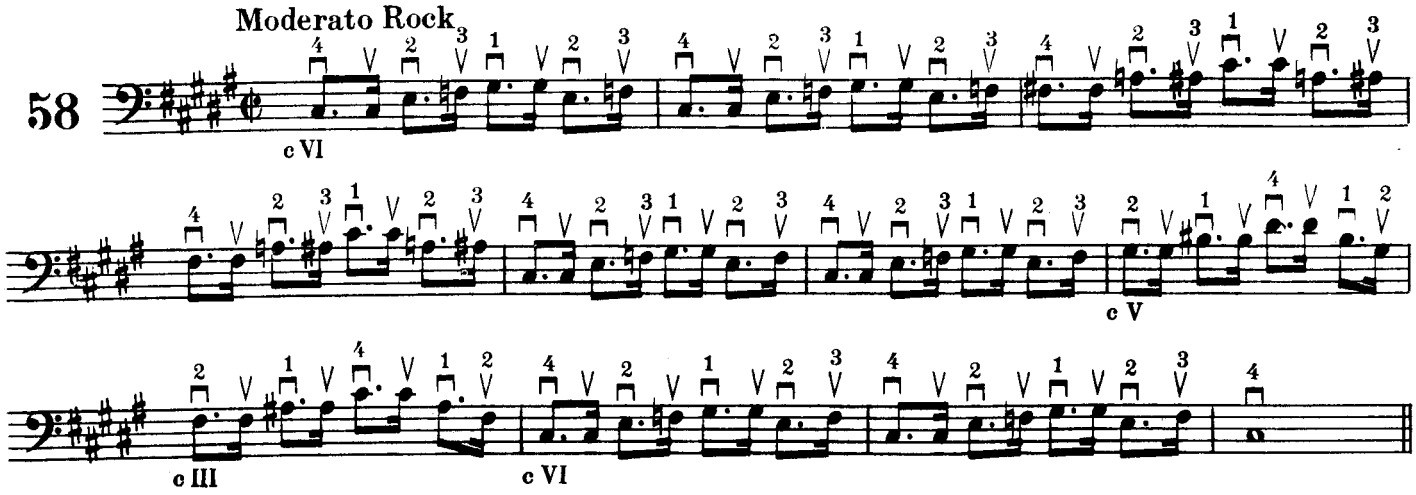
CAPOTASTO VI **6th POSITION** **TRASTE VI**

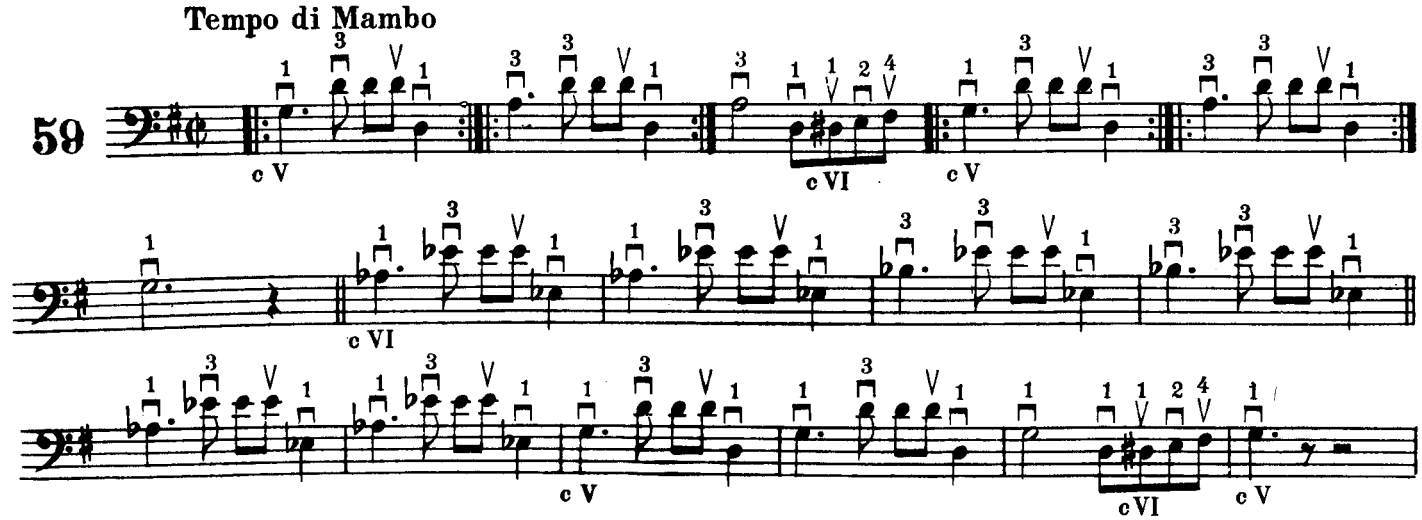


SCALA DI SI **SCALE OF B.** **ESCALA DE SI**




57
c VI


Moderato Rock
58
c VI
c V
c III
c VI


Tempo di Mambo
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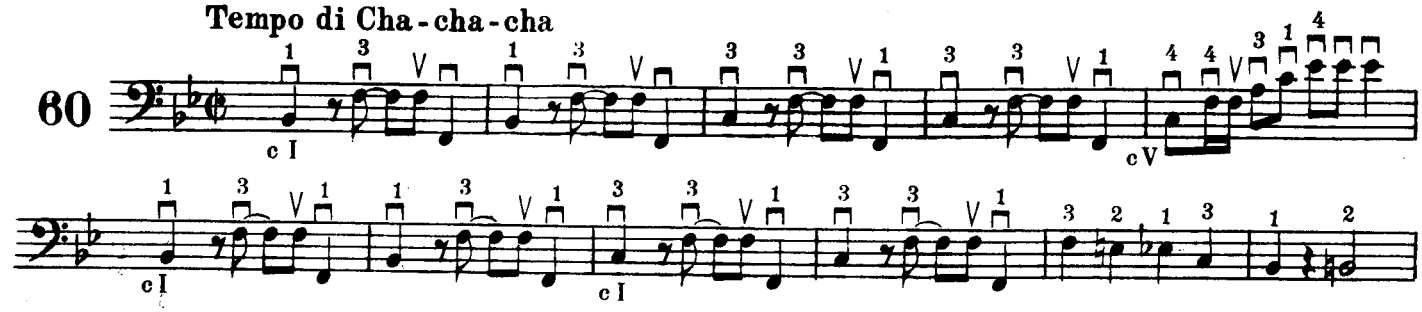
c V
c VI
c V
c VI
c V
c VI
c V


Tempo di Cha-cha-cha
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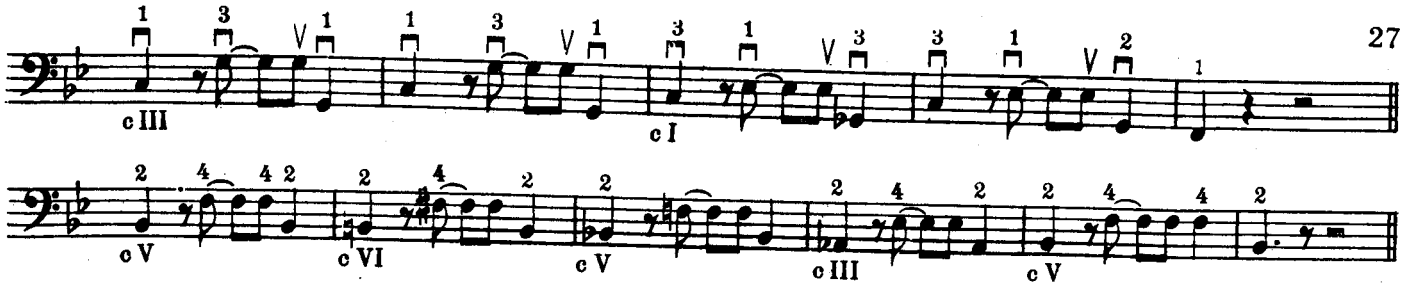
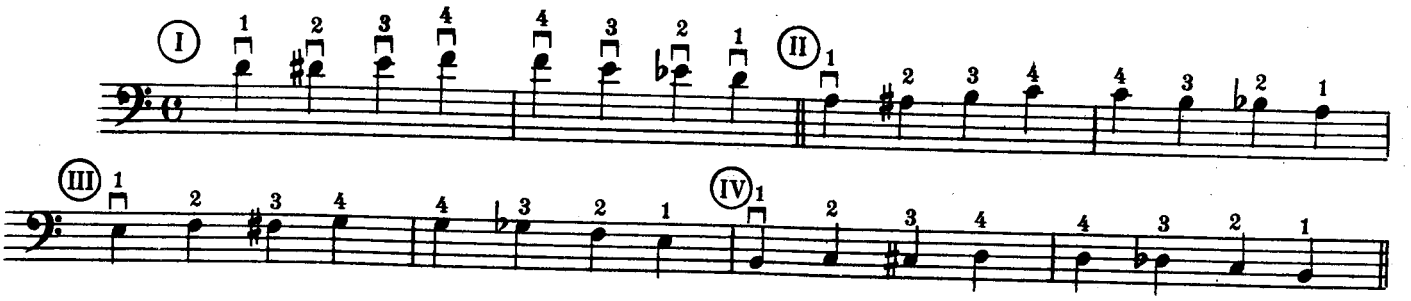
c V
c I
c I

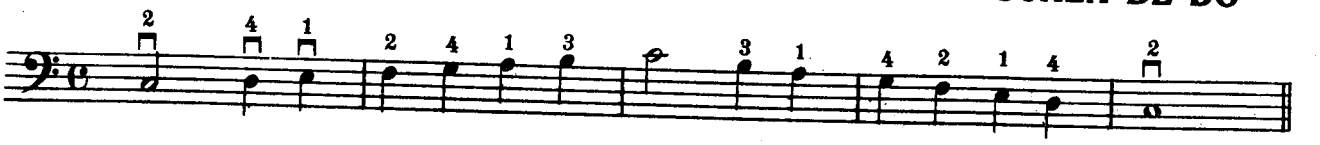


CAPITOLO VIII CHAPTER VIII CAPITULO VIII

CAPOTASTO VII 7th POSITION TRASTE VII



SCALA DI DO SCALE OF C. ESCALA DE DO



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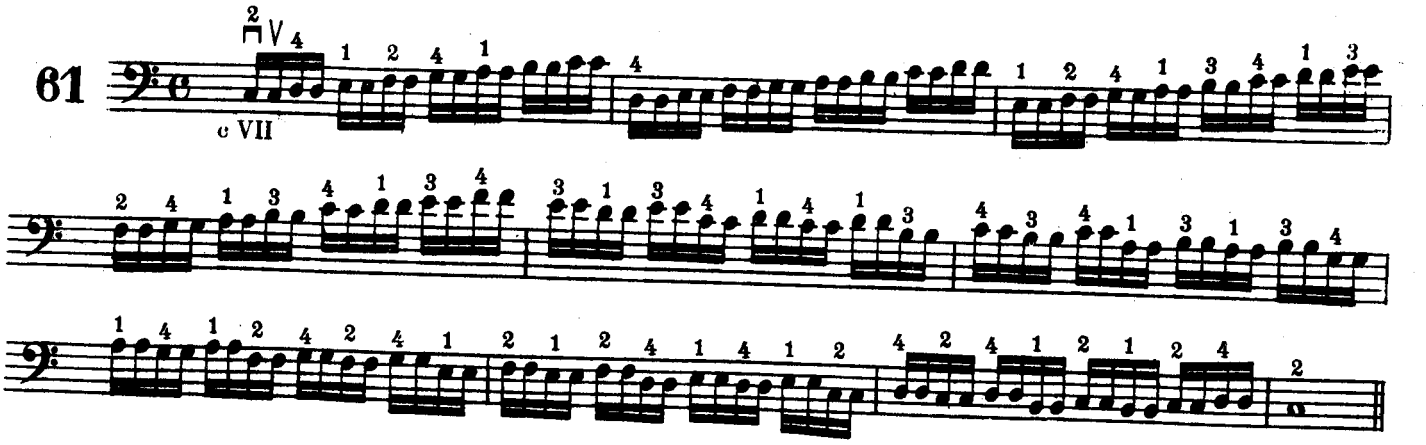

STUDIO RIASSUNTIVO SUMMARIZED ETUDE ESTUDIO DE RESUMEN

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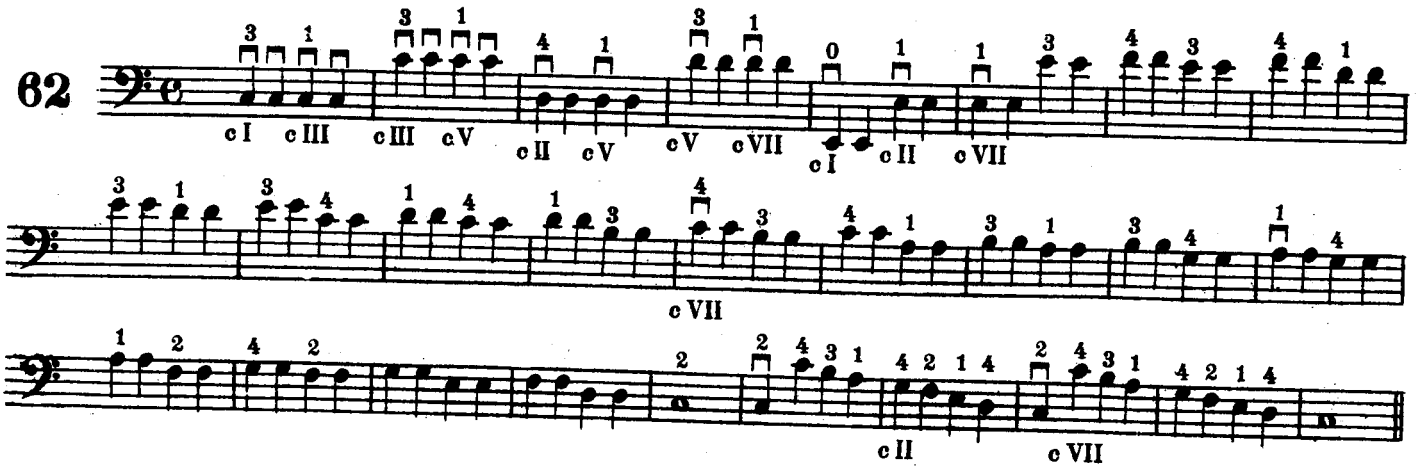

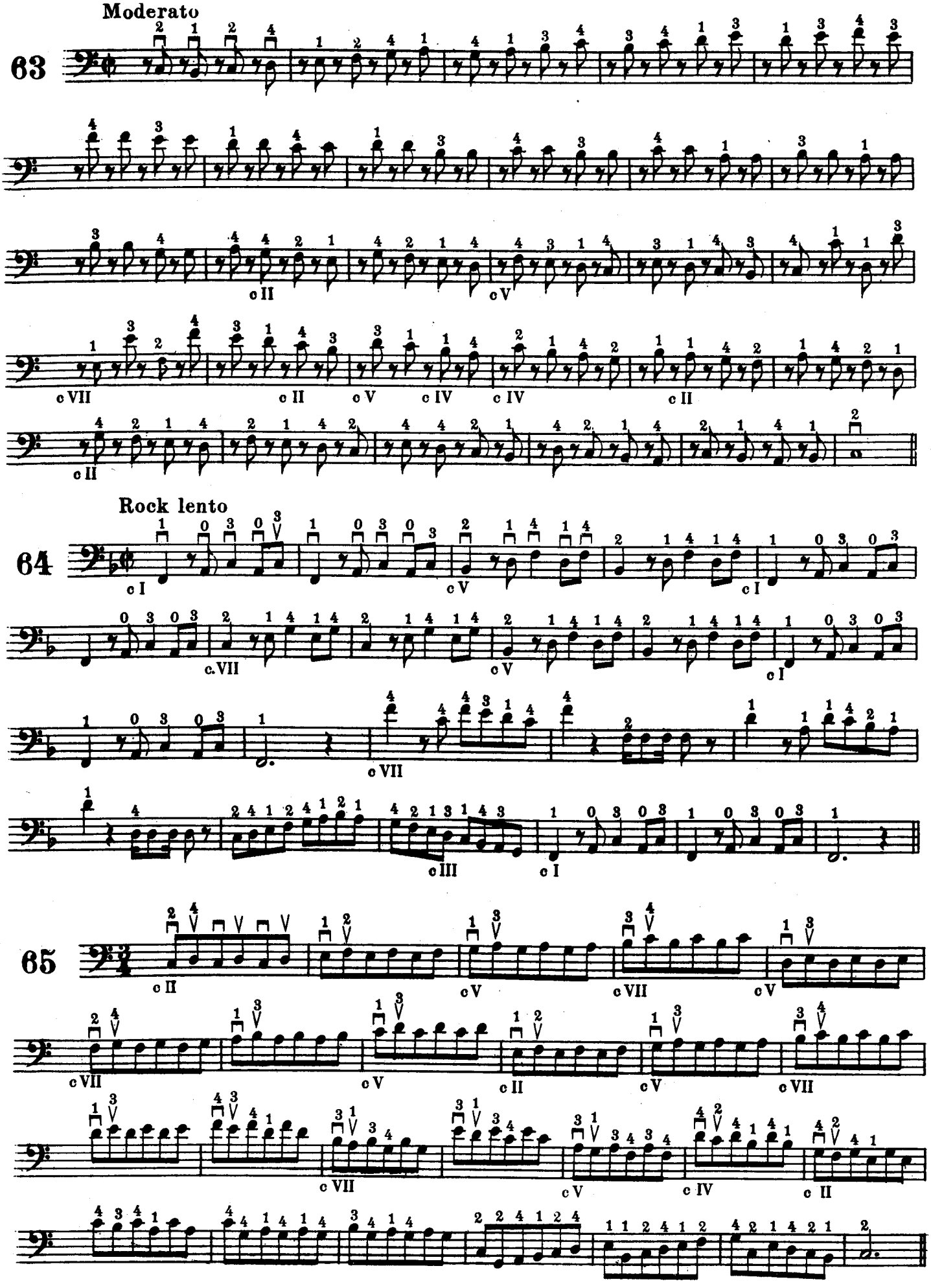
Moderato
63
c II
c V
c VII
c II
c V
c IV
c IV
c II
c II
Rock lento
64
c I
c V
c I
c VII
c V
c I
c VII
c III
c I
65
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c V
c VII
c V
c VII
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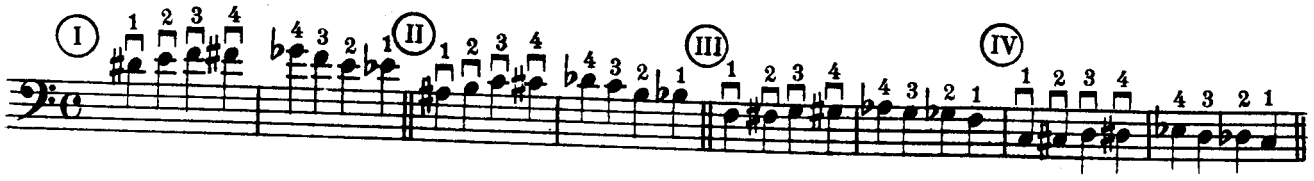
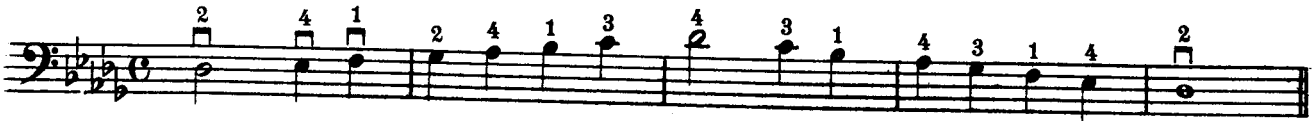
c V
c IV
c II

CAPITOLO IX CHAPTER IX CAPITULO IX

CAPOTASTO VIII 8th POSITION TRASTE VIII

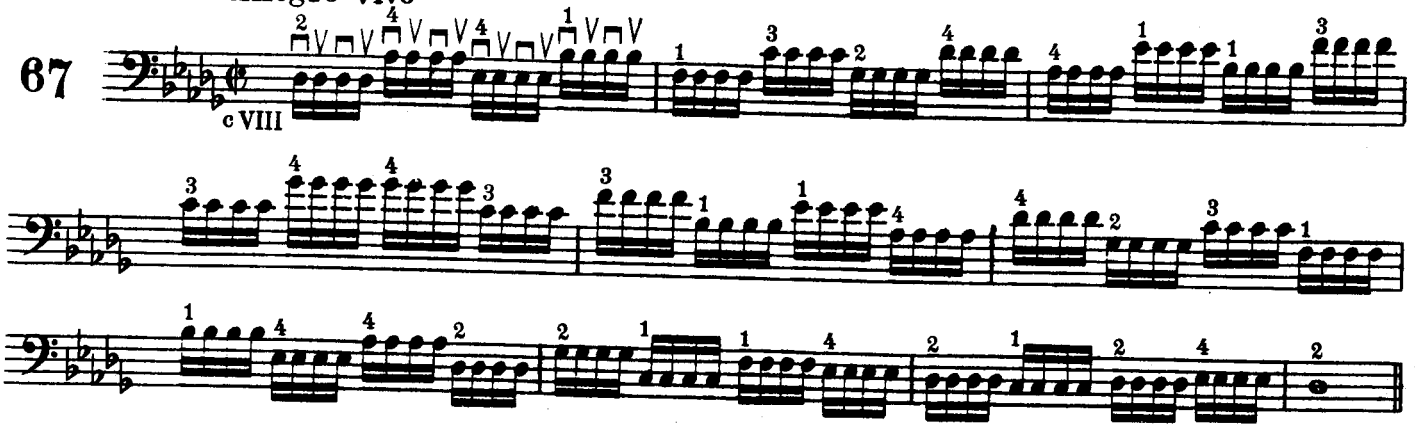


SCALA DI RE♭ SCALE OF D.♭ ESCALA DE RE♭



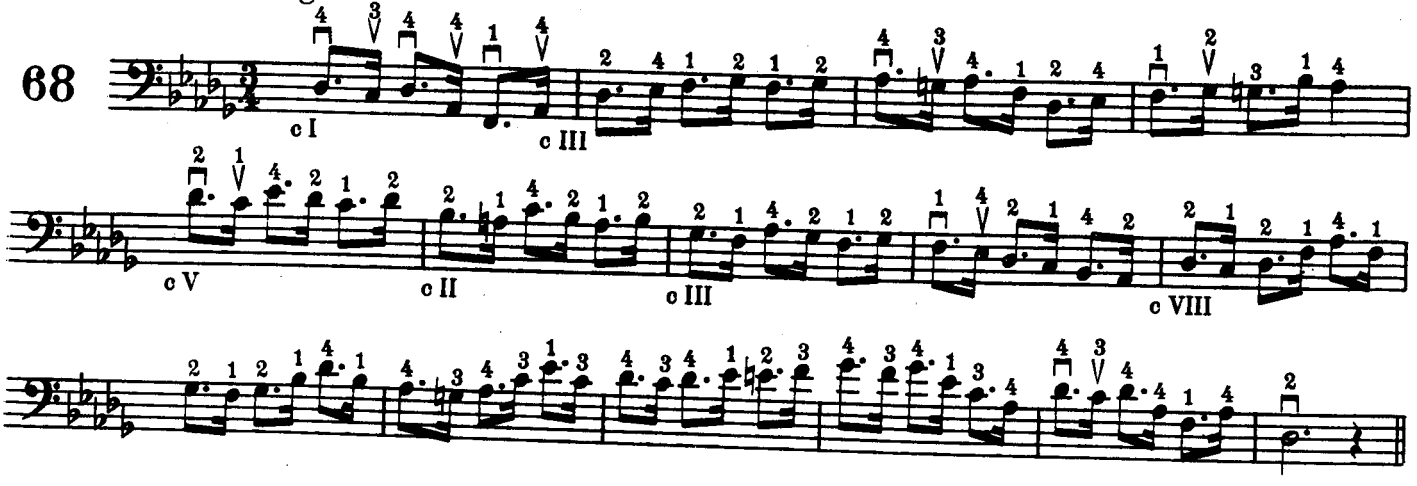
Allegro vivo

67



Allegretto

68



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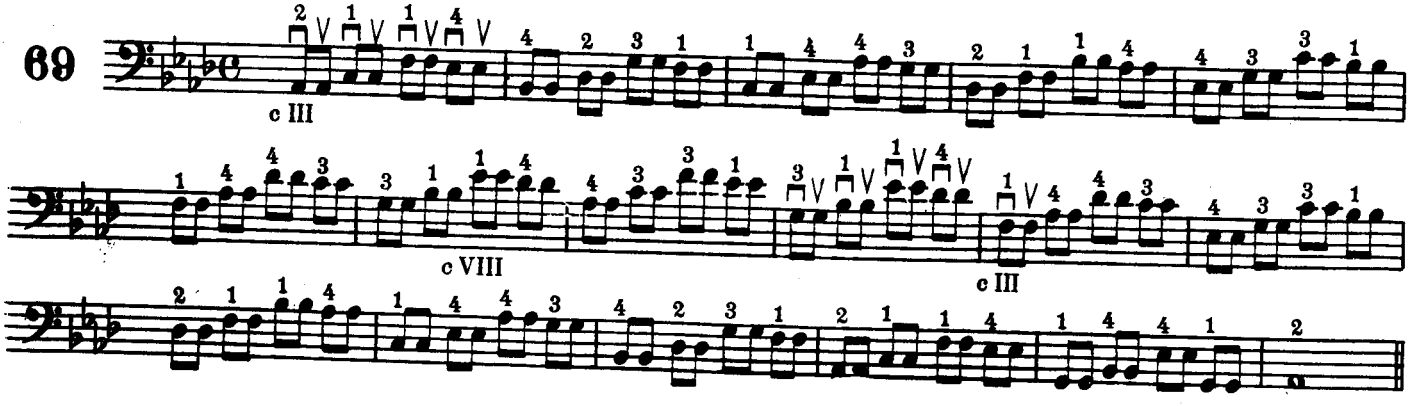
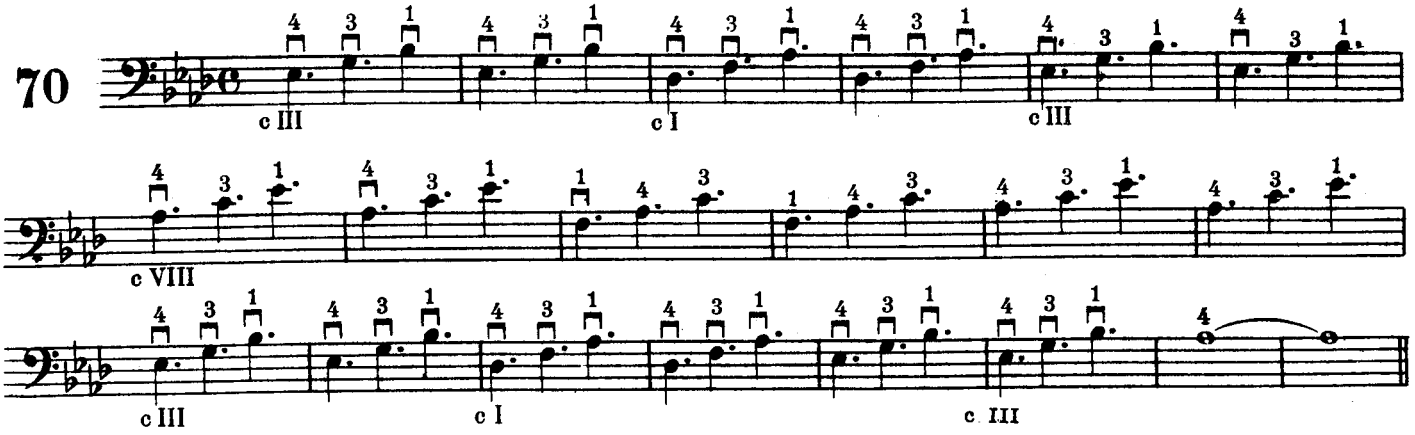
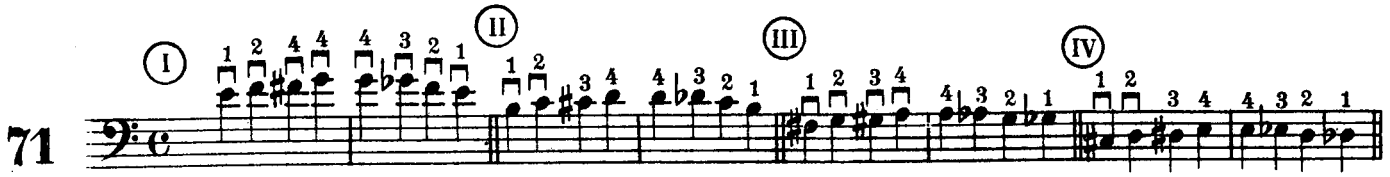




CAPITOLO X CHAPTER X CAPITULO X

CAPOTASTO IX 9th POSITION TRASTE IX



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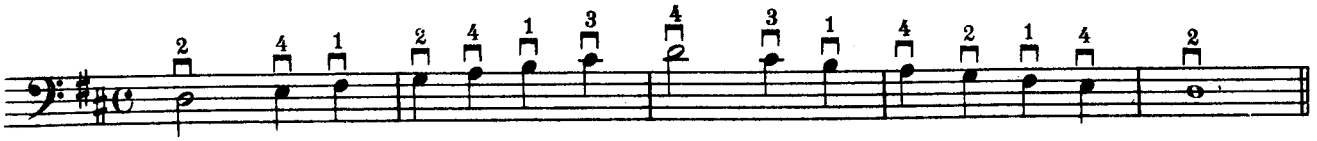

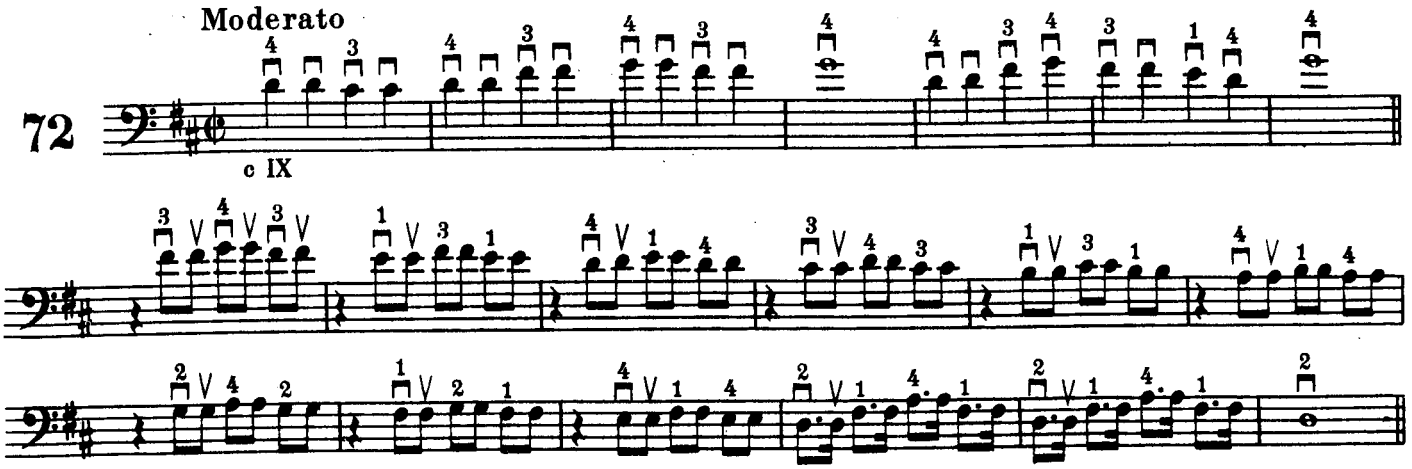

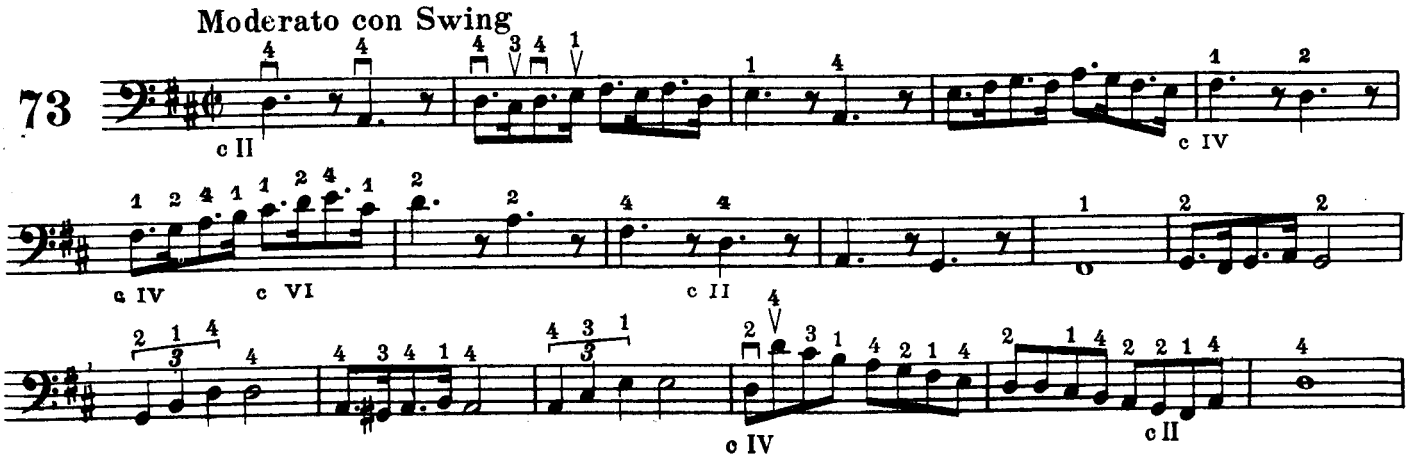

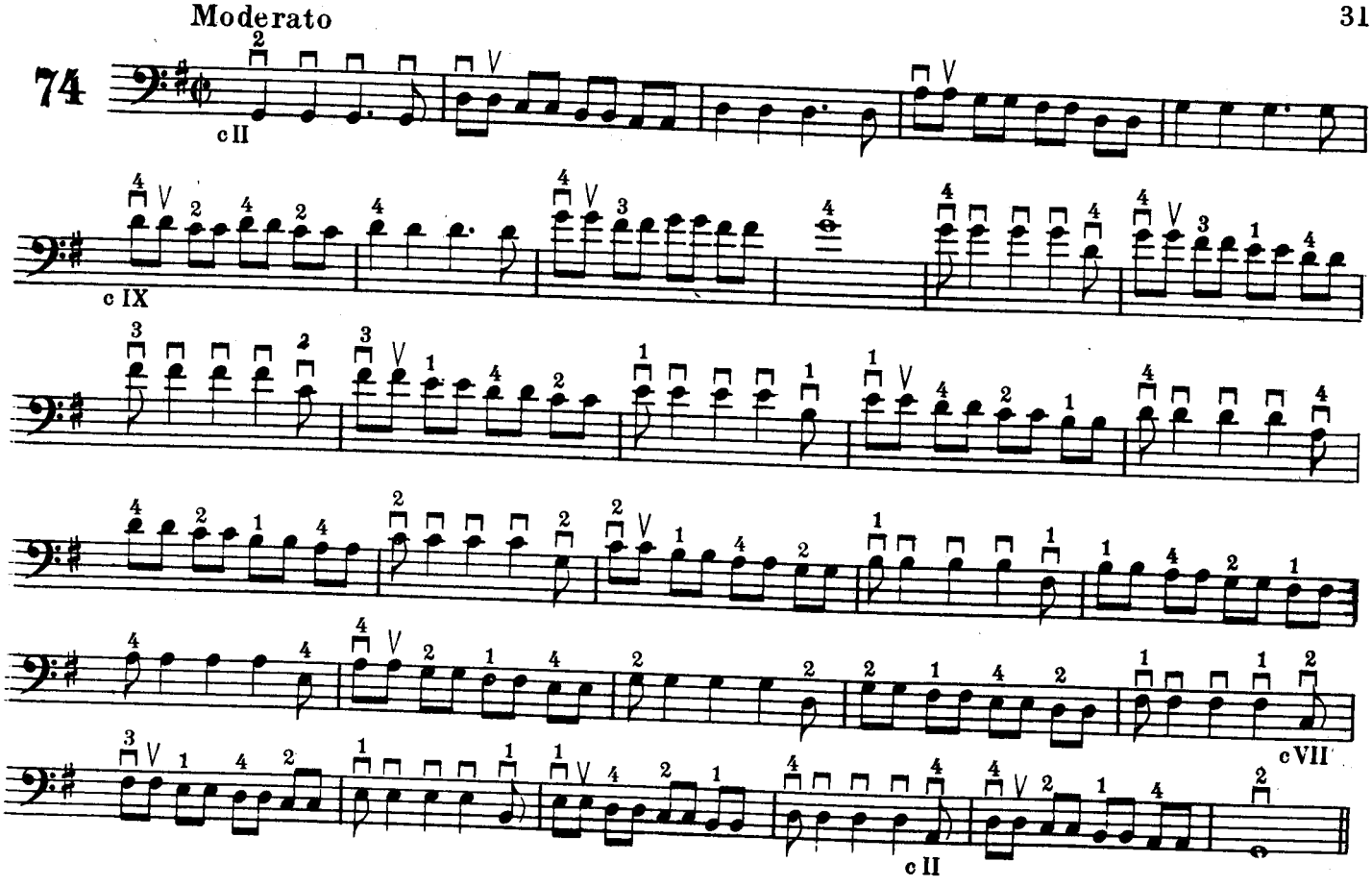

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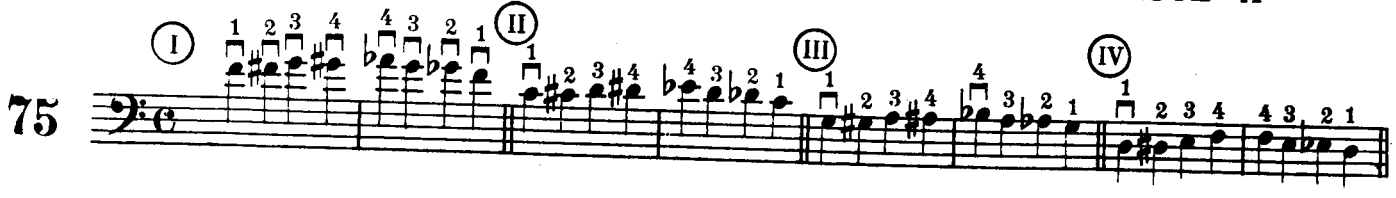
CAPOTASTO X

CHAPTER XI

10 th POSITION

CAPITULO XI

TRASTE X



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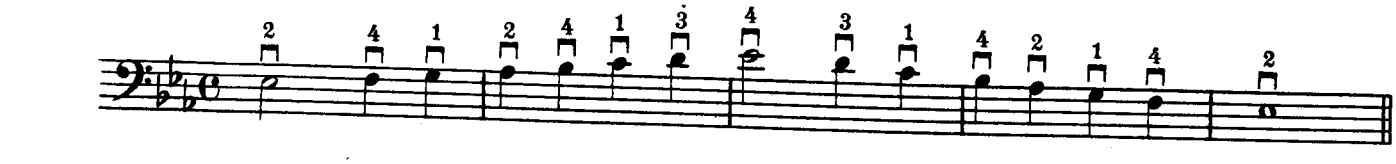

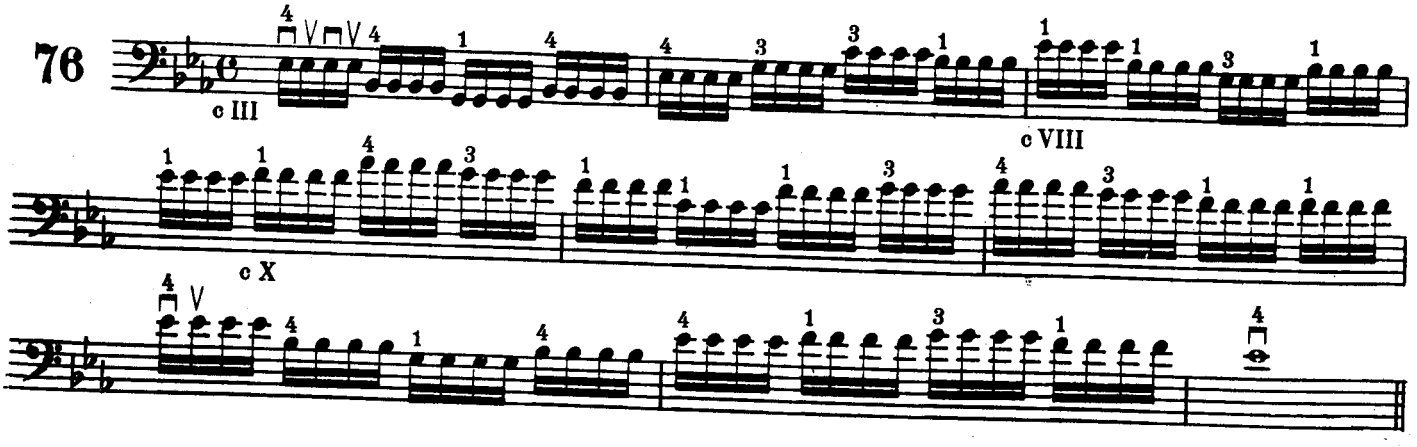

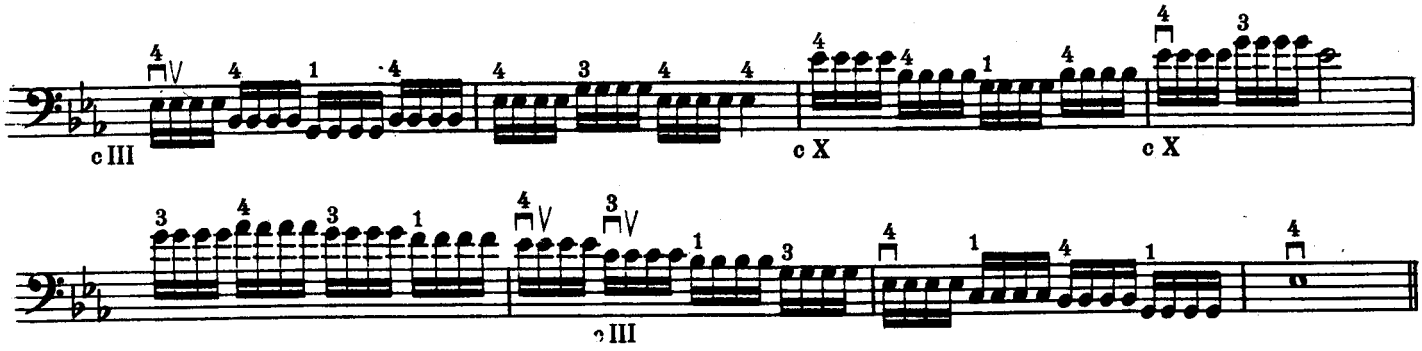

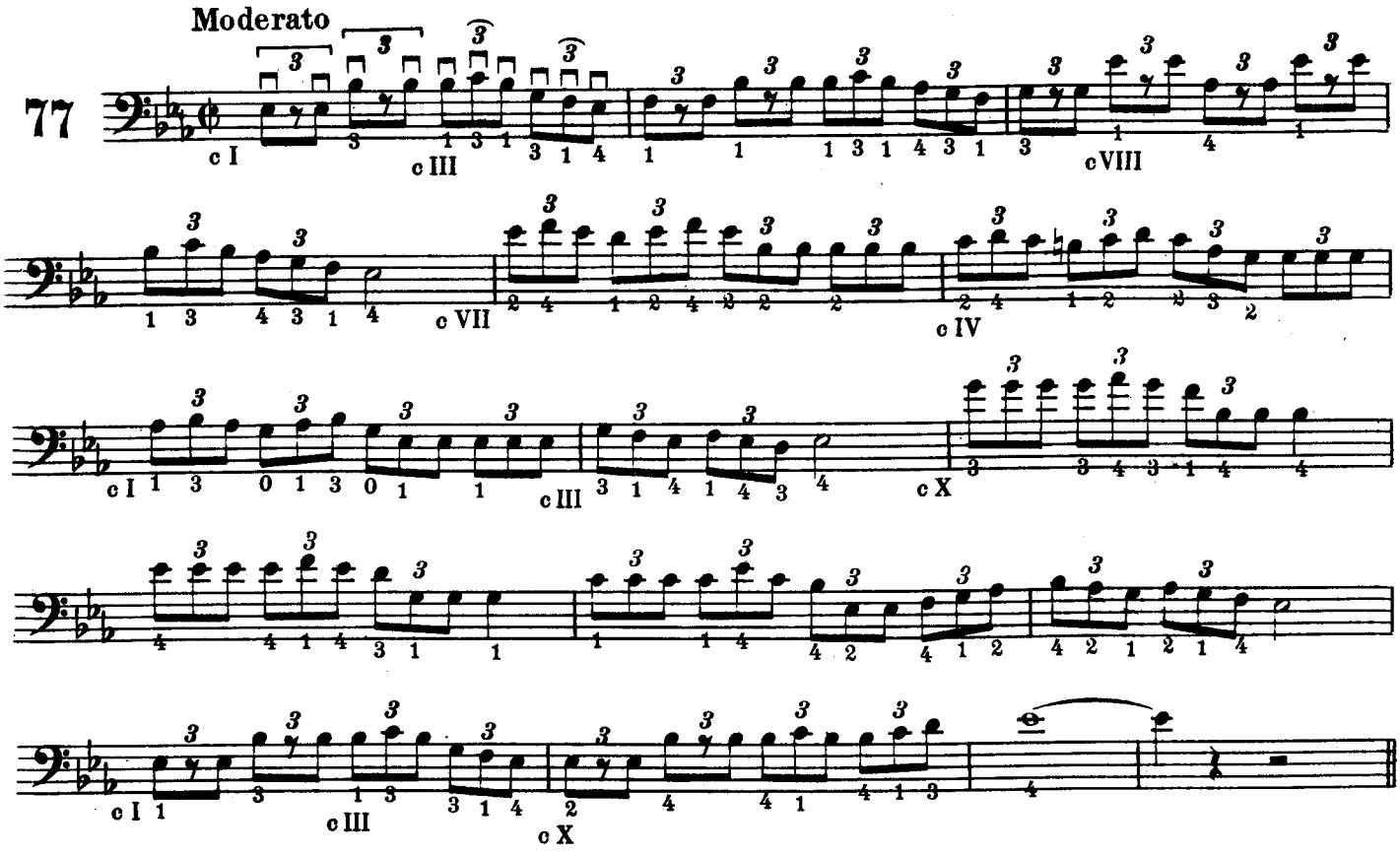

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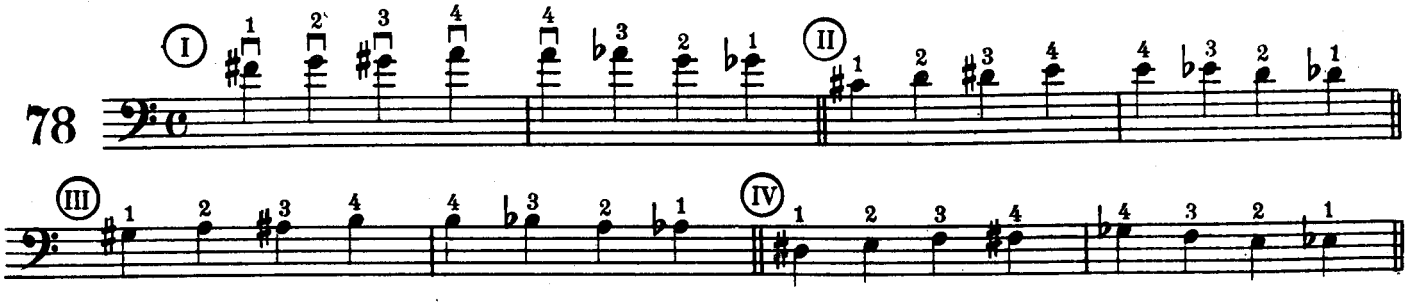

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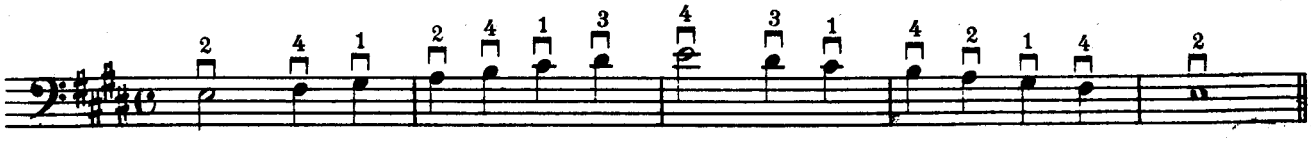

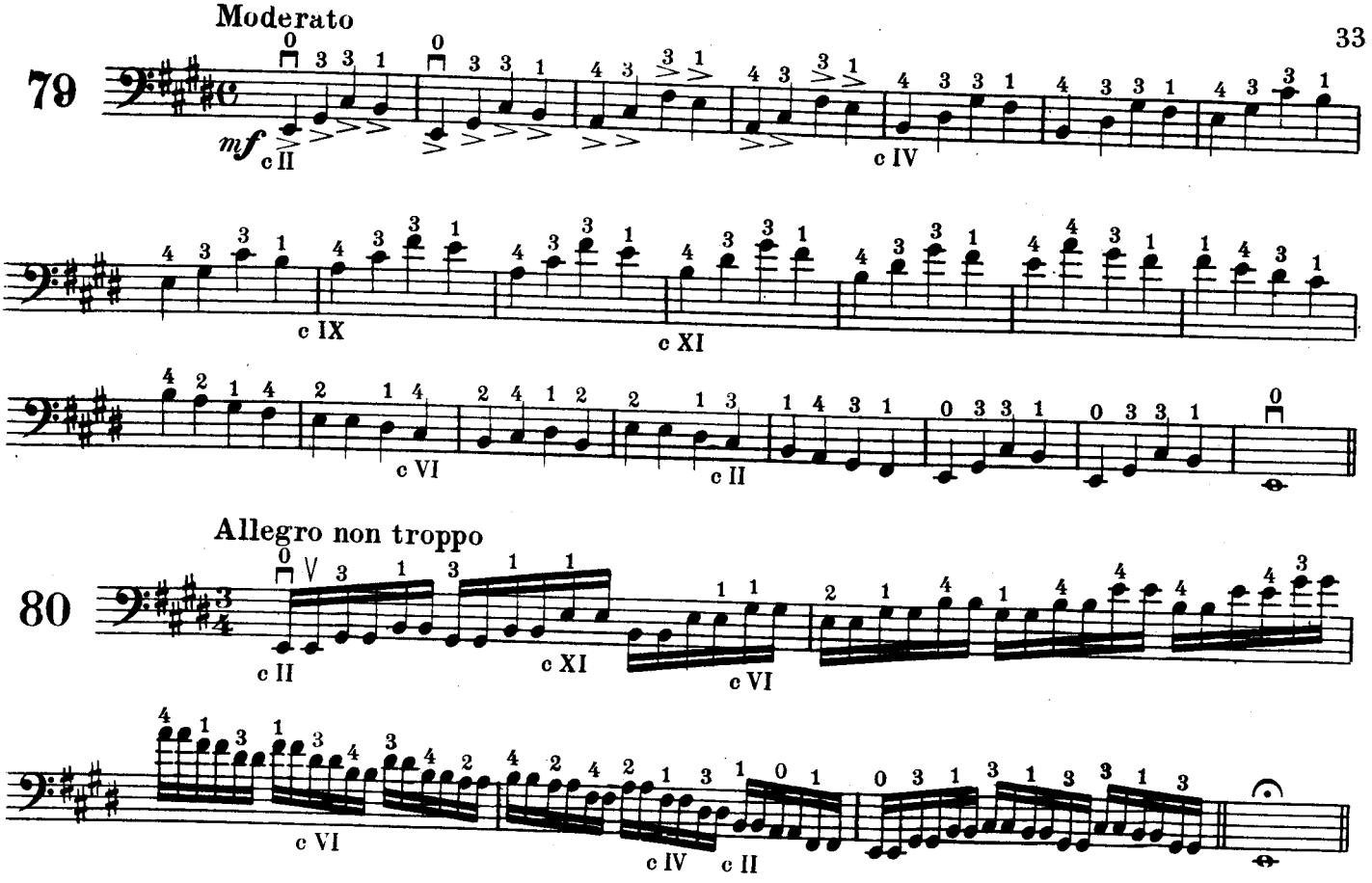

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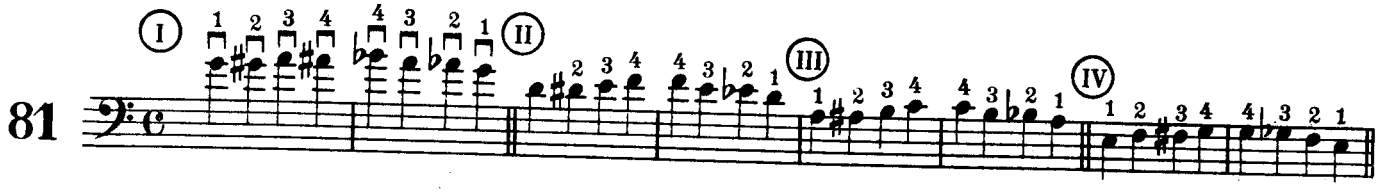

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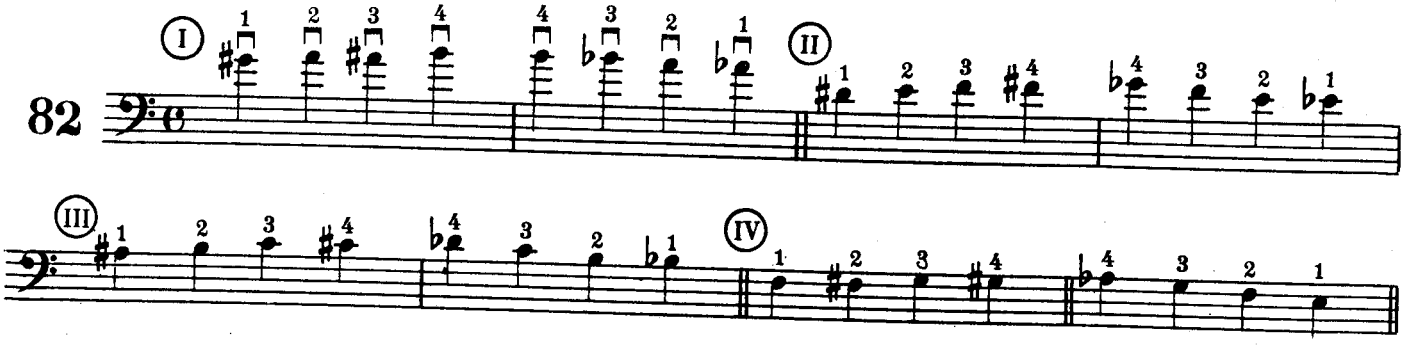

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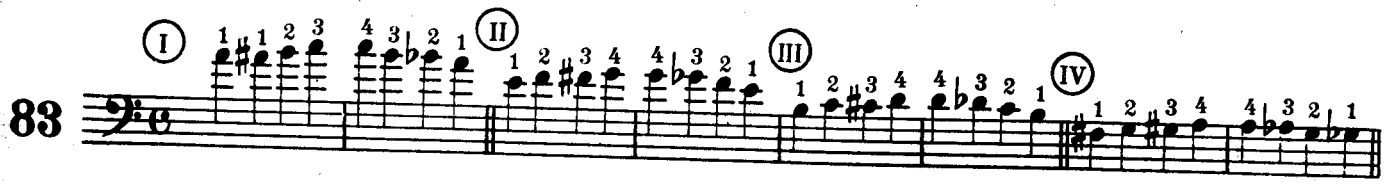

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CAPOTASTO XVI — 16 th POSITION — TRASTE XVI

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CAPOTASTO XVII — 17th POSITION — TRASTE XVII

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SCALE — SCALES — ESCALAS

87

DO C

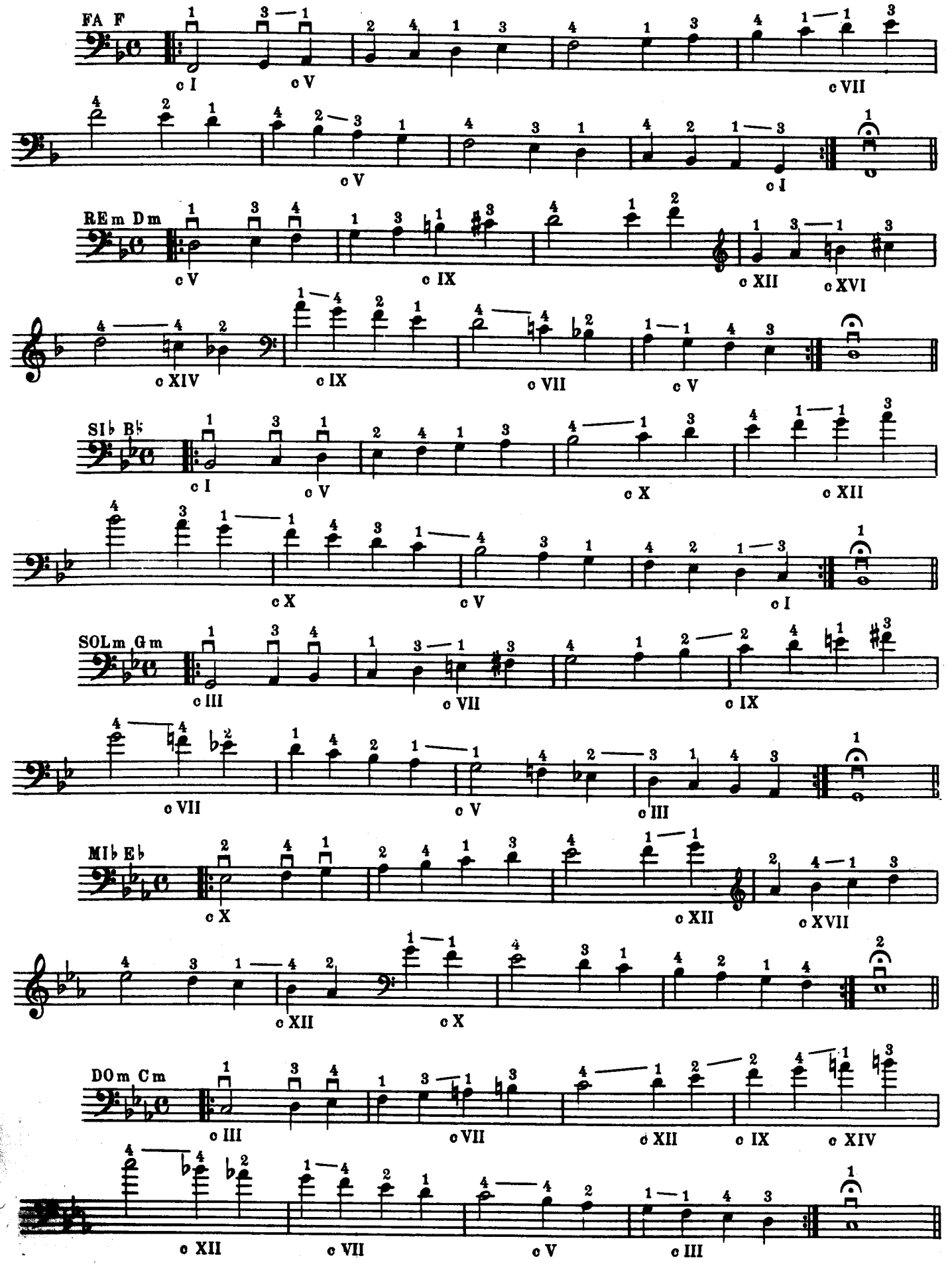
c II c VII c X c XIV

c X c VII c II

LA m A m

c II c IV c VII c XI

c IX c VII c II


FA F
c I
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c VII
c V
c I
REm Dm
c V
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c XII
c XVI
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c IX
c VII
c V
SIb Bb
c I
c V
c X
c XII
c X
c V
c I
SOLm Gm
c III
c VII
c IX
c VII
c V
c III
MIb Eb
c X
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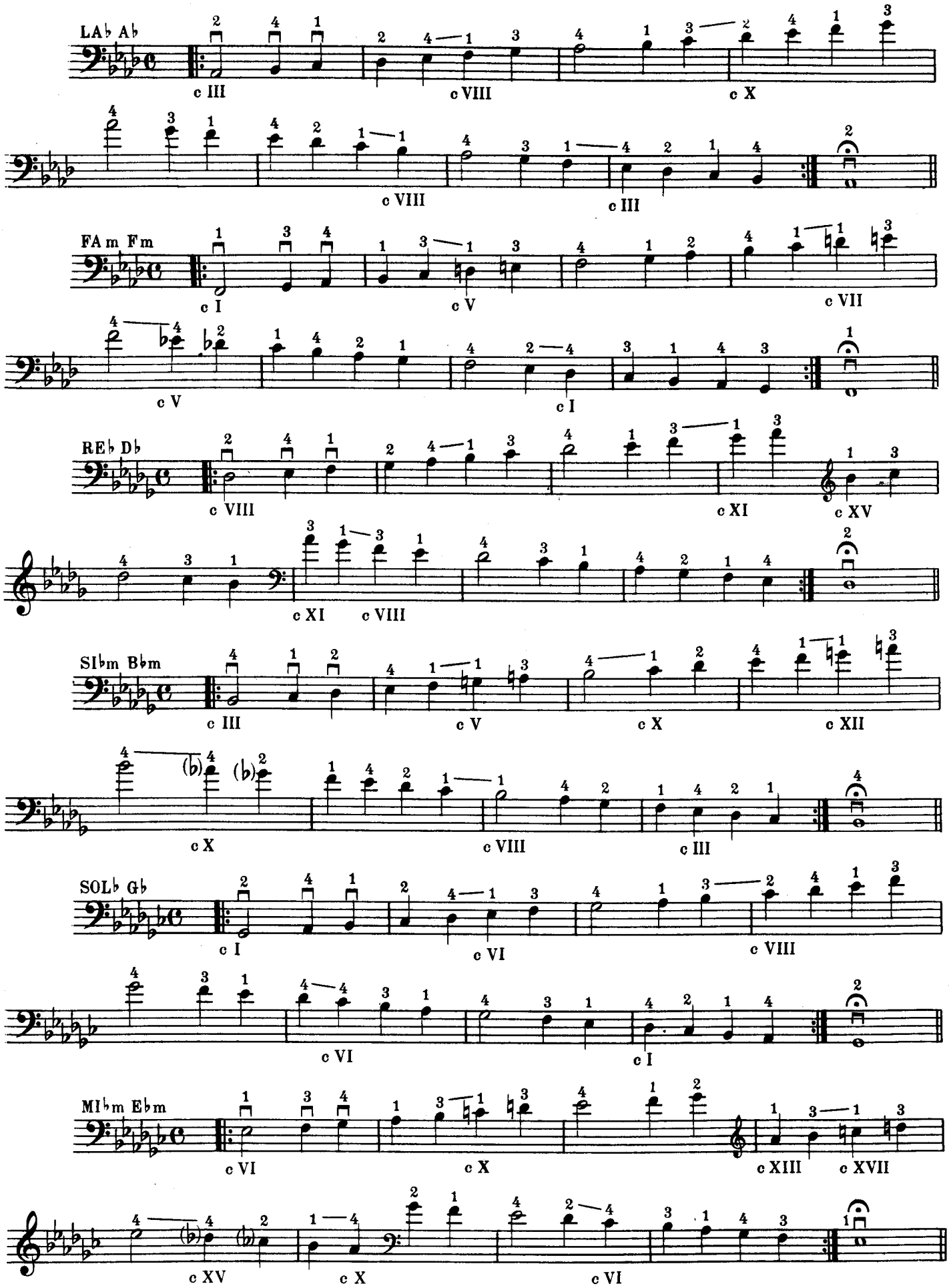
LA♭ A♭
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c VIII
c X
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c III
FA m F m
c I
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c VII
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c I
RE♭ D♭
c VIII
c XI
c XV
c XI
c VIII
SI♭m B♭m
c III
c V
c X
c XII
c X
c VIII
c III
SOL♭ G♭
c I
c VI
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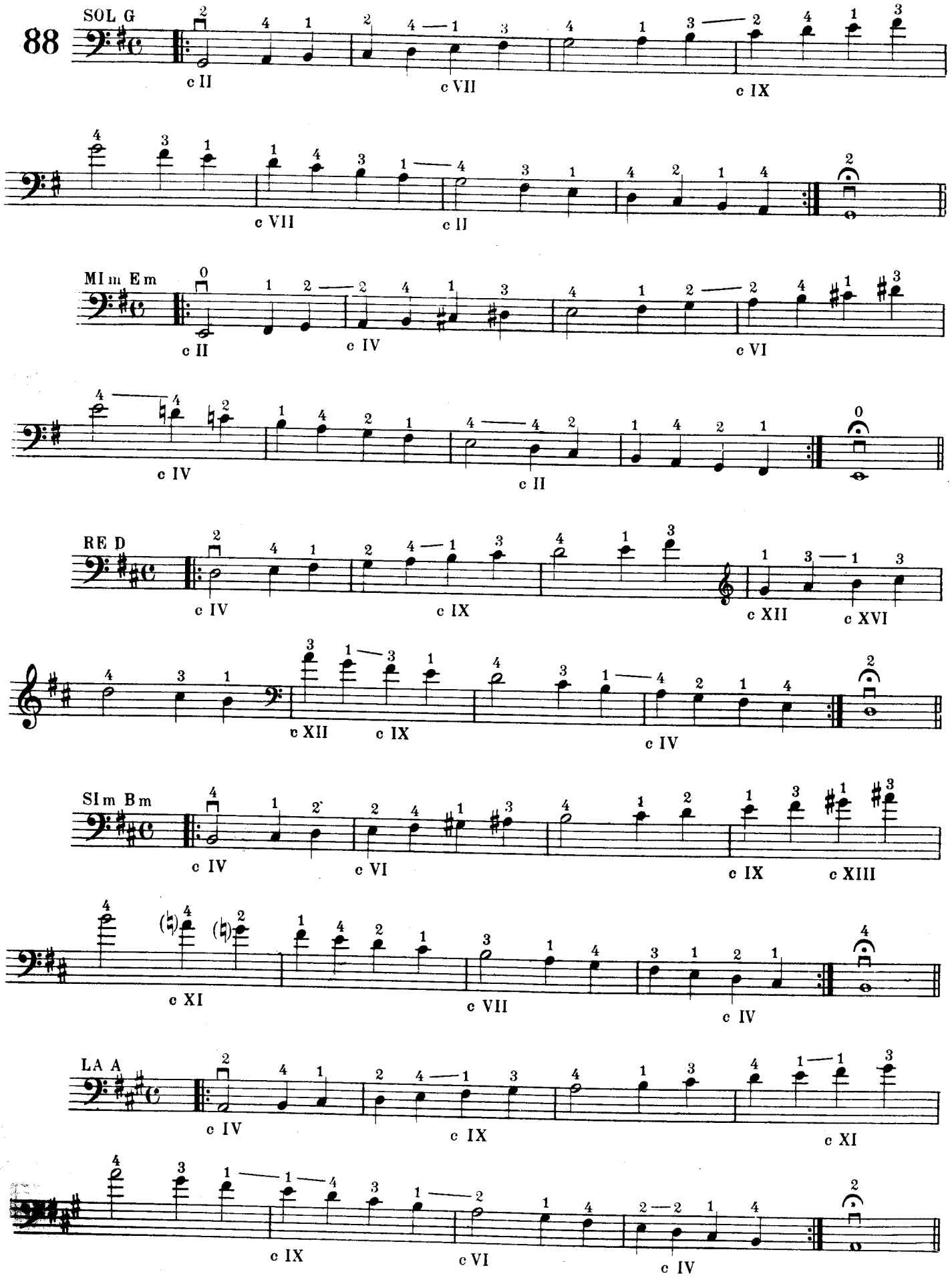
MI♭m E♭m
c VI
c X
c XIII
c XVII
c XV
c X
c VI


88
SOL G
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c VII
c IX
c VII
c II
MI m E m
c II
c IV
c VI
c IV
c II
RE D
c IV
c IX
c XII
c XVI
c XII
c IX
c IV
SI m B m
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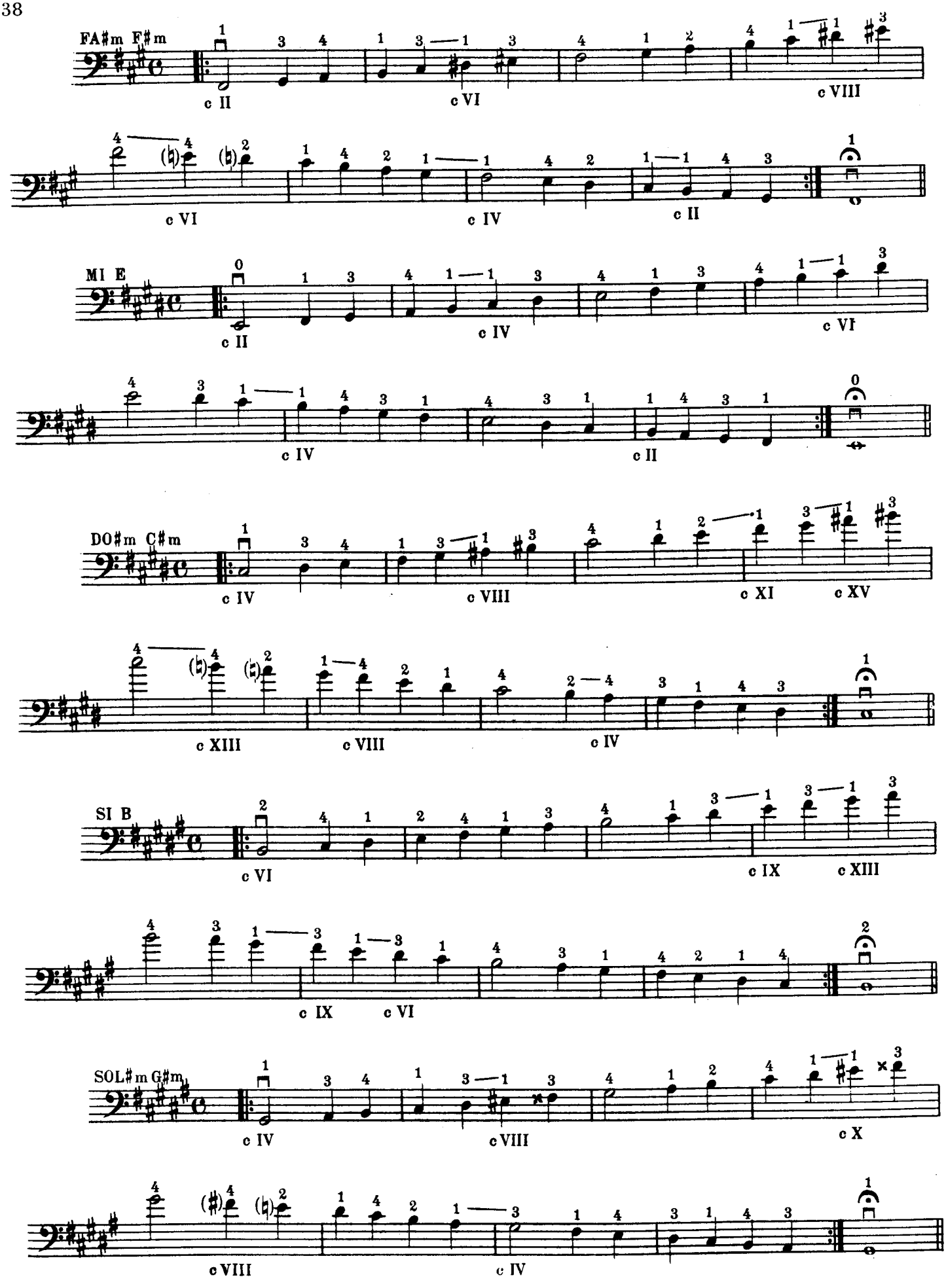
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c IV
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DO♯m C♯m
c IV
c VIII
c XI
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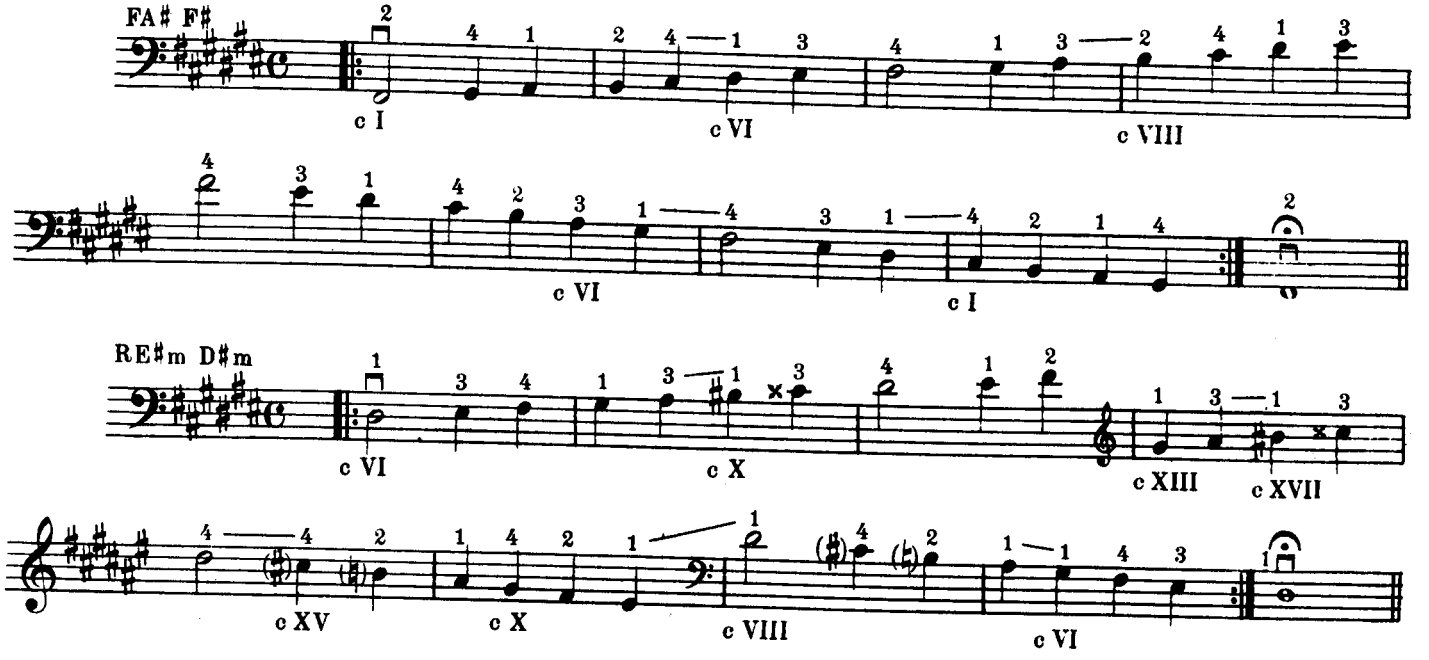

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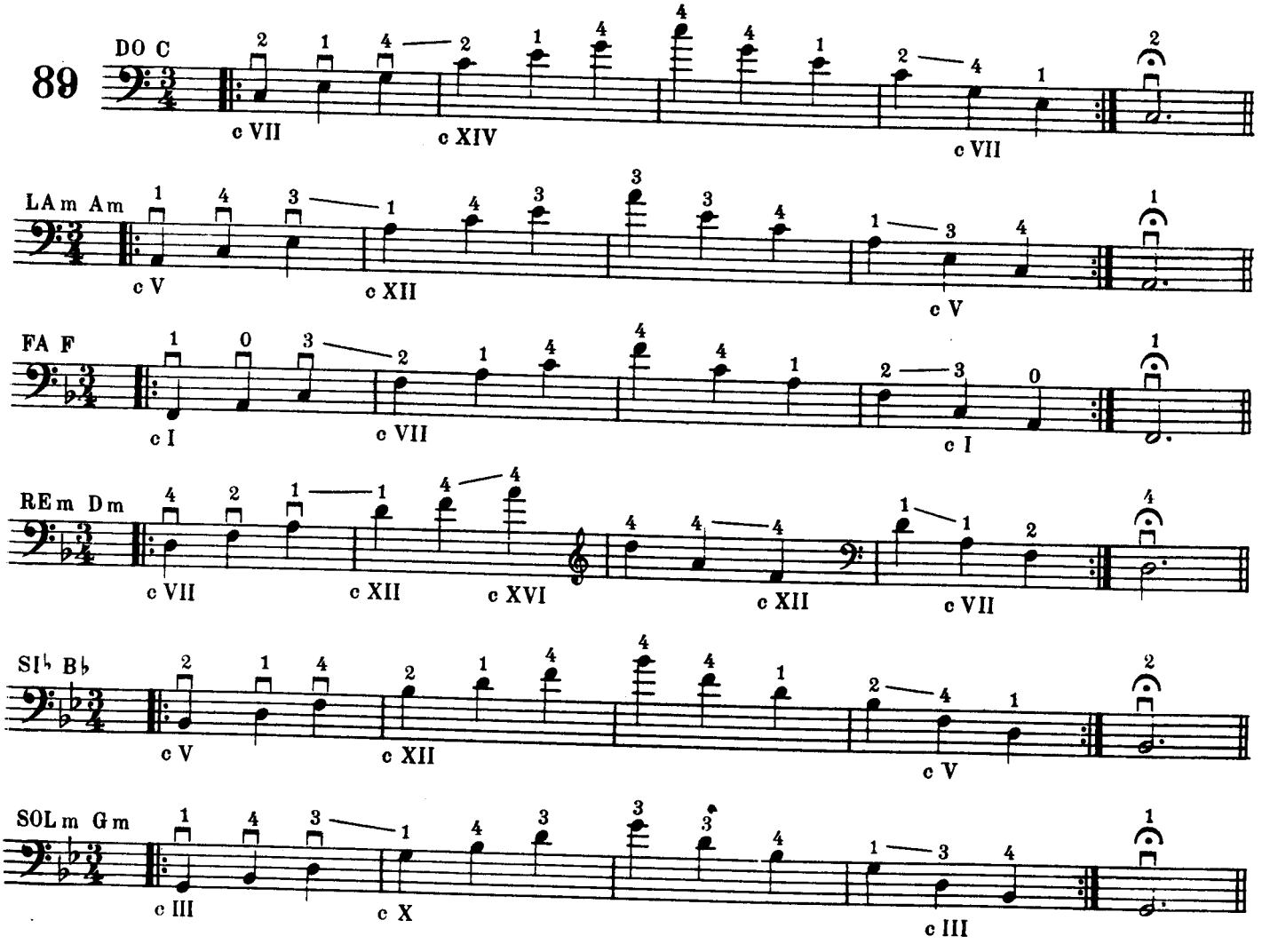
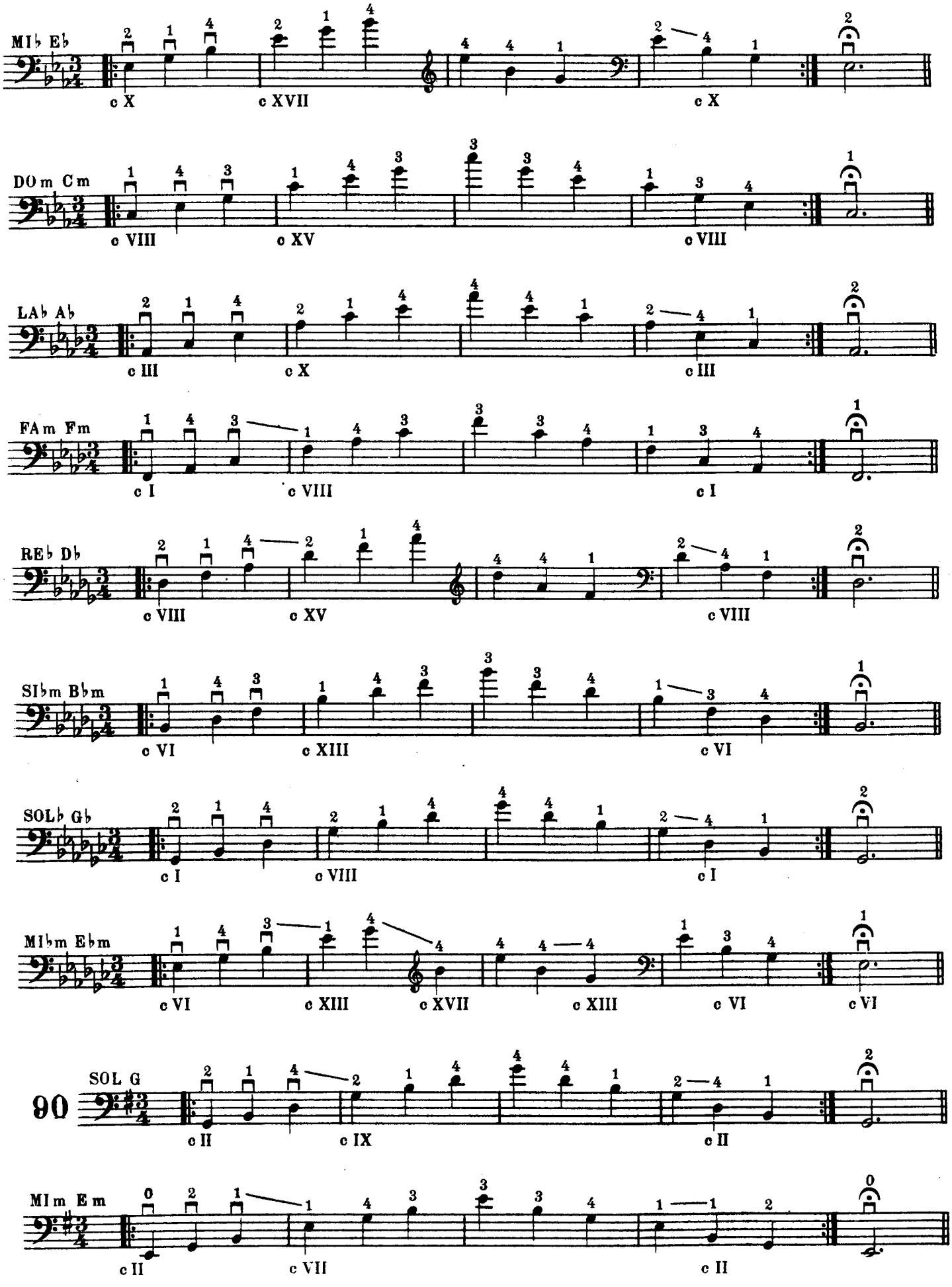
INTERVALLI DI TERZA INTERVALS OF THIRD INTERVALOS DE TERCERA




MI♭ E♭
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c X
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c VIII
c XV
c VIII
LA♭ A♭
c III
c X
c III
FA m F m
c I
c VIII
c I
RE♭ D♭
c VIII
c XV
c VIII
SI♭m B♭m
c VI
c XIII
c VI
SOL♭ G♭
c I
c VIII
c I
MI♭m E♭m
c VI
c XIII
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c XIII
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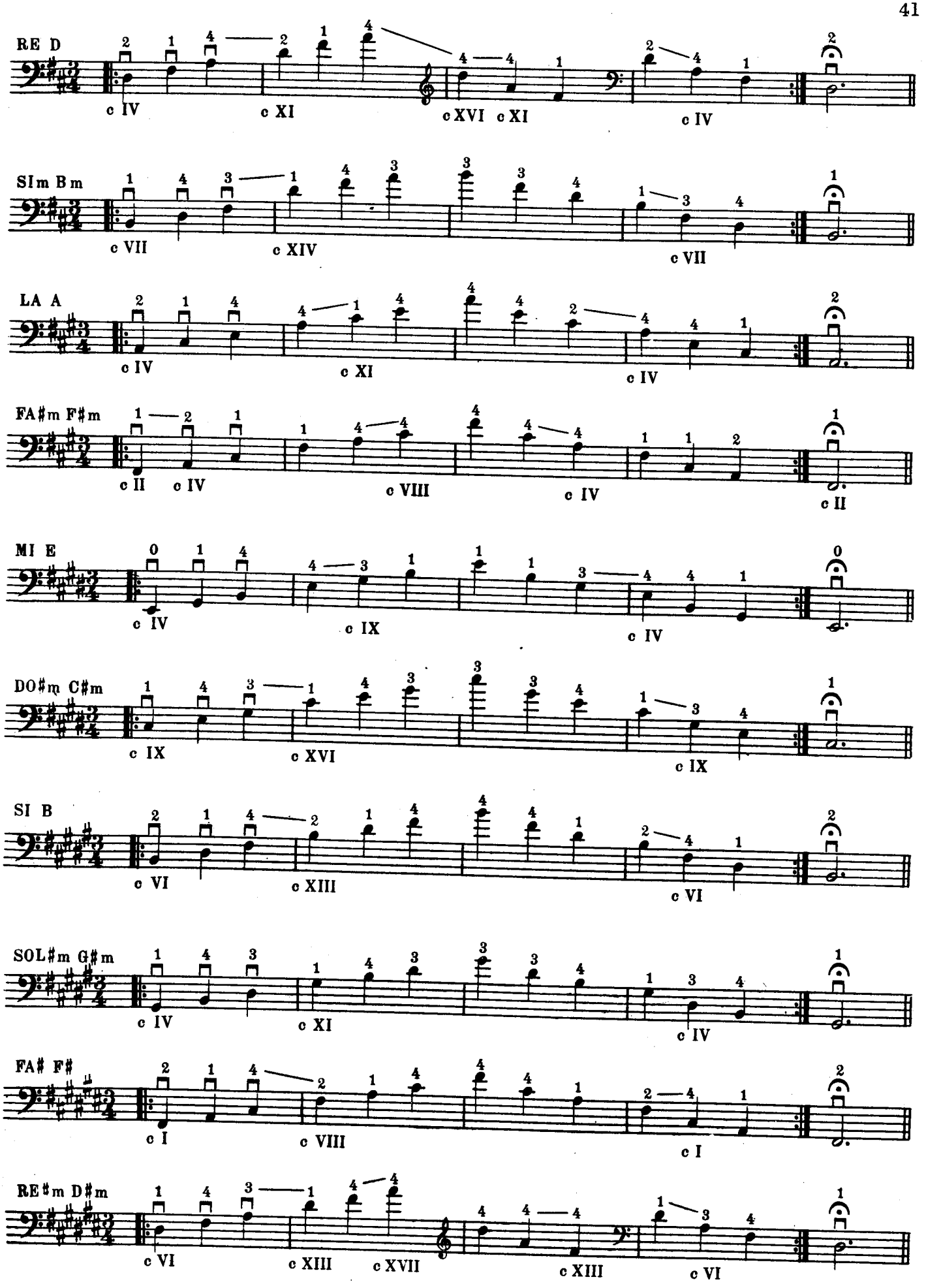
c VI
90
SOL G
c II
c IX
c II
MI m E m
c II
c VII
c II


RE D
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c XVI c XI
c IV
SIm Bm
c VII
c XIV
c VII
LA A
c IV
c XI
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FA#m F#m
c II c IV
c VIII
c IV
c II
MI E
c IV
c IX
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DO#m C#m
c IX
c XVI
c IX
SI B
c VI
c XIII
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SOL#m G#m
c IV
c XI
c IV
FA# F#
c I
c VIII
c I
RE#m D#m
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MÚSICAS E INSTRUMENTAIS

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CADASTRO GERAL DE CONTR. 60.837.622/0001-09

1.ª VIA - CONSUMIDOR

№ 548717

Série D-3

NOTA FISCAL DE VENDA A CONSUMIDOR

São Paulo, 8 de 1 de 1986

QUANTIDADE	DISCRIMINAÇÃO DA MERCADORIA	PREÇO UNITÁRIO	TOTAL
1	Metodo		111,000

Isento do Impôsto de Circulação de Mercadorias de acôrdo com o Dec. 5410 de 30-12-74, cap. II, art. 4.º, item I e art. 5.º item LV

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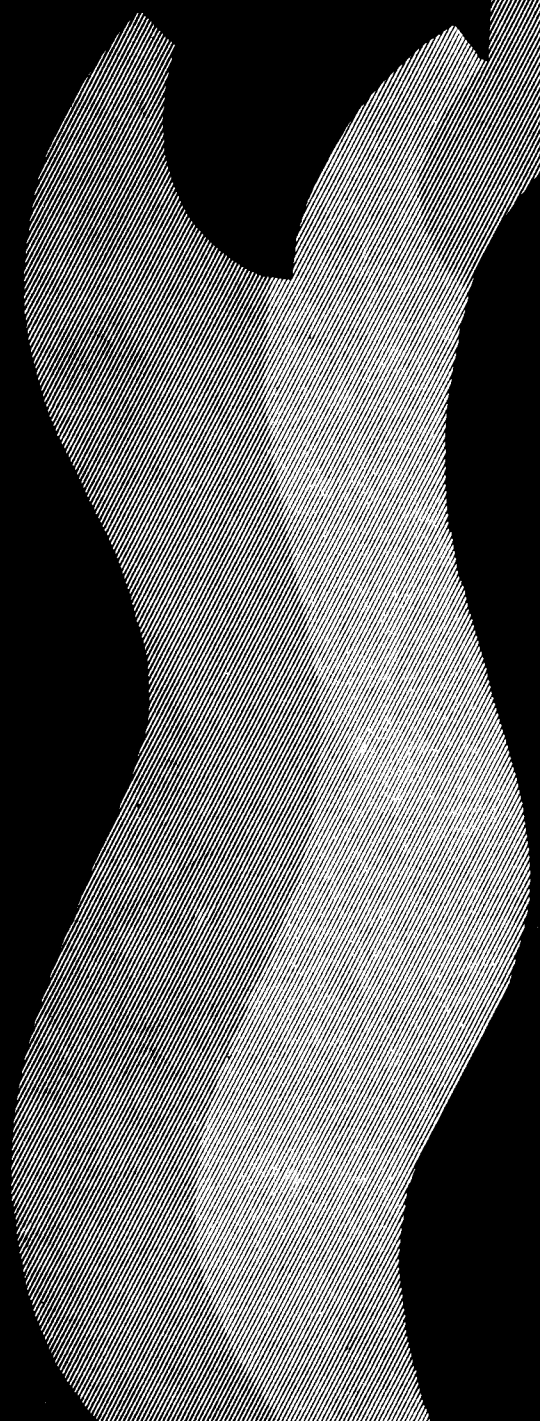
Método para guitarra bajo

9ª Edición



Musical
SOBRETONS

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MINHA ADORÁVEL ESPOSA RUTE